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PREFACE

The Kazak nationality is one of China's national minorities with a long history. Living in Xinjiang, Gansu, Qinghai and other places in the western part of China, the Kazak people are mainly engaged in animal husbandry. Through long years of class struggle, these industrious, courageous and intelligent people have created a brilliant and national culture, and made valuable contributions to the cultural treasure-house of our great motherland.

Folk art designs constitute an important part of the Kazak cultural heritage. Beautiful designs decorate their national costumes, caps, jewellery, yurts, rugs and blankets, tapestries, saddles and harnesses, as well as metal and wooden utensils and tools. With themes taken from everyday life, these designs have distinctive national flavour, rich colours, bold and clear-cut lines, graceful form and well-knit composition. The fine tradition has been kept and developed. These designs vividly reflect the vigorous outlook of the Kazak people and are also cherished by the people of all nationalities.

The publication of the cultural legacies of the Kazak people is of great significance to intensifying the cultural interflow among the nationalities, and to promoting the development of China's socialist culture. This book owes to the efforts of many artists from Xinjiang, who in the past few years, visited the vast rural areas and pasturelands in Ili, Tacheng, Altay and many other places and collected and copied a great number of the Kazak folk art designs. The editorial board would like to take this opportunity to express hearty thanks to the artists and organizations concerned for their kind collaboration. Any suggestions and criticisms from our readers are welcome.

March 1979



1. 男服饰图

Men's wear



2. 女服饰图 Women's dress

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