

**Organisation of the Islamic Conference
Research Centre for Islamic History,
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(IRCICA)**

**A SURVEY OF
ISLAMIC CULTURAL MONUMENTS
UNTIL THE END OF THE
NINETEENTH CENTURY IN BOSNIA**

By
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About the author

Born in 1916 in Tešanj, Republic of Bosnia-Hercegovina, Dr. Adem Handžić graduated from the Islamic Theological Faculty in Sarajevo. He attended lectures of Oriental languages at the Faculty of Philosophy in Vienna for a period of three years. He obtained his doctorate in history at the Faculty of Philosophy, University of Sarajevo, in 1970. He worked at the Institute of Oriental Studies of Sarajevo for forty years, from 1951 until 1992 when the Institute was burnt down. Dr. Adem Handžić has many publications on the cultural, demographic, religious, and urban history of Bosnia. Since 1992 he has been working at IRCICA and the following works by him was published by IRCICA:

- 1- Population of Bosnia in the Ottoman Period, A Historical Overview
- 2- Studije O Bosni, Historijski Prilozi iz Osmansko-Turskog Perioda (Studies on Bosnia, Historical Contributions of the Ottoman Turkish Period)

Culture, in its diverse aspect, is an essential part of a nation's identity. Destroying the cultural heritage of a nation is an attempt to reduce the foundations of its identity. In the recent war against Bosnia, continuous barbaric and hateful efforts have been exerted to erase the surviving traces of the grandeur of the Islamic civilisation in Bosnia. The animosity witnessed in the last decade of this century that proclaims progress, human and universal values, makes us long for a much earlier Bosnia, when its people lived in harmony and peaceful coexistence of religions, its civilisation that was founded on tolerance, allowing for the flowering of its culture, and of course its architecture.

Ekmeleddin İhsanoğlu