

# Asian Studies Newsletter

**4** 1995

PUBLISHED BY THE ASSOCIATION FOR ASIAN STUDIES, INC.

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**\* FOR YOUR CONVENIENCE**  
Use Registration and Hotel Cards (centerpiece)  
3 sets of each so you can share with colleagues



<b>Next Issue is:</b>	<b>#5/Winter</b>	<b>#1/Annual Meeting</b>	<b>#2/Spring</b>	<b>#3/Summer</b>	<b>#4/Fall</b>
<b>Deadline for copy:</b>	<b>November 1</b>	<b>January 1</b>	<b>April 1</b>	<b>June 1</b>	<b>September 1</b>
<b>Due to be mailed:</b>	<b>December 1</b>	<b>February 1</b>	<b>May 1</b>	<b>July 1</b>	<b>October 1</b>

VOLUME 40, NUMBER 4  
Evelyn S. Rawski, University of Pittsburgh, President  
Carol Gluck, Columbia University, Vice President

FALL ISSUE, 1995  
John Campbell, Secretary-Treasurer  
University of Michigan



## AAS NEWS

### AAS 48th Annual Meeting Honolulu, Hawai'i — April 11-14, 1996

The Program Committee has prepared a preliminary list of panels and round tables which are given below and following in their order of presentation. This is a preliminary list and titles may change slightly, but the hourly schedule will remain constant. In this preliminary schedule, organizers are cited with the panels or round tables they assembled. The annual meeting *Program* will cite chair persons and presenters of each event. Participants and the titles of their papers/presentations will appear also in the printed *Program*, which is scheduled to reach members in March.

#### THURSDAY EVENING

(7:00pm-9:00pm)

##### Title and Organizer

- 1 - **Managing Municipal China: Shanghai and Guangzhou Compared** - Peter Nan-shong Lee (*Chinese University of Hong Kong*)
- 2 - **What Every Sinologist Needs to Know: A Report to the Field by the National Task Forces on Basic and Post-basic Chinese** - Claudia Ross (*College of the Holy Cross*)
- 3 - **Popular Culture and the Emerging Hong Kong Identity** - David Y.H. Wu (*Chinese University of Hong Kong*)
- 4 - **Prostitution in Pre-revolutionary China: New Historical Perspectives** - Christian Henriot (*Lyons University, France*)
- 5 - **Round Table: Chinese Rare Book Resources on RLIN** - Sören Edgren (*Princeton University*)
- 6 - **The Cult of the Supreme Sage: Social, Ritual/Musical, and Political Aspects of the Temple of Confucius** - Thomas A. Wilson (*Hamilton College*)
- 7 - **Paleographic Perspectives on Women in Early China** - Anne Behnke Kinney (*University of Virginia*)
- 8 - **Narrating the Empire: Literature, Culture, and the Body Politic in Early Modern China** - Patricia Sieber (*Ohio State University*)
- 9 - **Homoeroticism and Modernity from Kansei to Showa** - Timon Screech (*SOAS, University of London*)
- 10 - **Citizen Activism in Postwar Japanese History** - Timothy S. George (*Harvard University*)
- 11 - **The (In)Significance of Cross-currents: Poetry and Culture in 1930s Japan** - Lucy Lower (*University of Hawaii-Manoa*)
- 12 - **Postwar Japanese Writers on the Margins** - J. Philip Gabriel (*University of Arizona*)
- 13 - **Forbidden Fruit, Longing and Desire: Transcending Food Taboos** - Usha Nilsson (*University of Wisconsin-Madison*)
- 14 - **Indo-American Relations in the Clinton-Rao Years** - Arthur Rubinoff (*University of Toronto*)

- 15 - **Apa itu Pramoedyaya? (What is Pramoedyaya?)** - Sumit Mandal (*Cornell University*)
- 16 - **Southeast Asian Protest and Social Movements Theory: A Dialogue** - Vincent G. Boudreau (*The City College of New York*)
- 17 - **Images of the Past, Realities of the Present: The Use of History in Burma Today** - Maureen Aung-Thwin (*Soros Foundation, Open Society Institute*)
- 18 - **Substances, Sex, and Smoke: The Perils of Adolescence in Southeast Asia** - Peter Xenos (*East-West Center*)
- 19 - **The Historical Political Ecology of Resource Tenure in South and Southeast Asia** - Nancy Lee Peluso (*Yale University*)
- 20 - **Individual Papers: New Work on State and Society in Late-19th and -20th Century China** - Xiaobo Zhang (*George Mason University*); Maochun Yu (*U.S. Naval Academy*); Teresa Wright (*University of California-Berkeley*); Ka-ho Mok and David Chan (*City University of Hong Kong*)
- 21 - **Individual Papers: Problematizing Classical Japanese Literature** - Linda H. Chance (*University of Pennsylvania*); Michelle Li (*Princeton University*); Ivo Smits (*University of Leiden, The Netherlands*); Richmod Bollinger (*Berlin-Brandenburgische Akademie der Wissenschaften*)
- 22 - **Politics, Bureaucracy, and Industry in Contemporary Japan** - Christopher C. Meyerson (*Columbia University*); Takayuki Sakamoto (*University of California-Santa Barbara*); Eiji Kawabata (*University of Pittsburgh*); Eunbong Choi (*Kang Won National University*); William W. Grimes (*Harvard University*)

#### FRIDAY - SESSION 1

(8:00am-10:00am)

##### Title and Organizer

- 23 - **Changing Concepts of "dang": Party and Polity in China's 20th Century Revolution** - Patricia Stranahan (*Committee on Scholarly Communication with China*)
- 24 - **China's Cooperative Foreign Policy: Change in the Realist Paradigm?** - Gaye

- Christofferson (*East-West Center, Honolulu*)
- 25 - **Popular Religion and the Problem of Taiwanese Identity** - Murray A. Rubinstein (*City University of New York*)
- 26 (& 49) first of two parts - **The Reconstruction of Local Elite Identities in the Republican Period** - R. Keith Schoppa (*Valparaiso University*)
- 27 (& 53) first of two parts - **In Honor of James I. Crump's Contribution to the Study of Yuan Drama: Lust, Desire, and Love in Yuan Drama** - Stephen H. West (*University of California-Berkeley*)
- 28 - **The Ajase Complex** - Andra Alvis (*University of California-Berkeley*)
- 29 - **Minority and Regional Perspectives in Heterogeneous Japan** - Inokuchi, Hiromitsu (*University of Wisconsin-Madison*)
- 30 - **Taisho Illiberalism** - Fred Dickinson (*University of Pennsylvania*)
- 31 - **The Heike Monogatari and Its Reception** - Michael Watson (*Meiji Gakuin University, Yokohama, Japan*)
- 32 - **Round Table: From Meiji to Heisei: Japan and the Quest for Modernity in Northeast Asia** - Helen Hardacre (*Harvard University*)
- 33 - **Configurations of Sexuality in Japanese Film of the Seventies: The Social Significance of Sexual Pleasure** - Christine Marran (*University of Washington*)
- 34 - **State and Society in Choson Korea: Approaches and Problematics** - JaHyun Kim Haboush (*University of Illinois-Urbana-Champaign*)
- 35 (& 60) first of two parts - **At Home (in India) and Abroad: Constructing and Transgressing Colonial Boundaries** - Anand A. Yang (*University of Utah*)
- 36 - **Secularism, the Personal Laws and the Dilemmas of the Indian State** - Rina Verma (*Harvard University*)
- 37 - **Round Table: Gender, Ethnic Identity and Modernity under Stress in South Asian Islam** - Theodore Wright, Jr. (*State University of New York*)
- 38 (& 63) first of two parts - **New Ethnography in Cambodia: Continuities and Changes, Pre- and Post-1975** - Lindsay French (*Dartmouth College*)
- 39 - **The State in Southeast Asia** - Craig Reynolds (*Australian National University*)
- 40 - **Challenges of Democratization in Southeast Asia** - Clark D. Neher (*Northern Illinois University*)
- 41 - **The Racialization of Identity in Asia** - Frank Dikotter (*University of London*)
- 42 - **Round Table: The "Asian Values" Debate: What Have We Learned?** - Joanne Bauer

- (*Carnegie Council on Ethics and International Affairs*); Don Emmerson (*University of Wisconsin-Madison*)
- 43 (& 67) first of two parts - **Environmental Discourse in Asia: Appropriations and Transformations** - J. Peter Brosius (*University of Georgia*)
- 44 - **Individual Papers: Explorations of the Self in Contemporary Chinese Literature and Film** - Susan Shuyu Kong (*University of British Columbia*); Li, Xia (*University of Newcastle, Callaghan, Australia*); Harry H. Kuoshu (*Reed College*); Lingzhen Wang (*Cornell University*); Jianguo Chen (*Michigan State University*)
- 45 - **Individual Papers: Facets of Contemporary Japanese Life** - Nobue Suzuki (*University of Hawaii-Manoa*); Karen Shire and Nobuyuki Ota (*International Christian University*); David McConnell (*College of Wooster*); Christopher S. Thompson (*University of Illinois-Urbana*); Elaine Martin (*University of Alabama*)

#### FRIDAY - SESSION 2

(10:30am-12:30pm)

##### Title and Organizer

- 46 - **Media and Urban Culture: Women in Modern Chinese Magazines, Popular Music and Cinema** - Deborah Tze-lan Sang (*University of California-Berkeley*)
- 47 (& 71) first of two parts - **Hong Kong's Imperfect Transition to 1997: Part I, Political Transformation** - Ming K. Chan (*University of Hong Kong*)
- 48 - **Politics of Identity Construction and Deconstruction in Inner Mongolia, People's Republic of China** - Wurlig Borchigud (*East-West Center*)
- 49 (& 26) second of two parts - **The Reconstruction of Local Elite Identities in the Republican Period** - Xin Zhang (*Indiana University/Purdue University-Indianapolis*)
- 50 - **Centrifugal Confucianism and Travel Abroad in the Late Imperial Era** - Emma Teng (*Harvard University*)
- 51 - **Contrasting Cosmologies: The Search for a Coherent World View?** - Gillian Simpson (*SOAS, University of London*)
- 52 - **The Martial Arts in China: Imaginative Practice and Social Performance** - John Christopher Hamm (*University of California-Berkeley*)
- 53 (& 27) second of two parts - **In Honor of James I. Crump's Contribution to the Study of Yuan Drama, Part 2, Ritual, Ghosts, and Pornography in Yuan Drama** - Stephen H. West (*University of California-Berkeley*)
- 54 - **Self, History and Memory in Early Qing Poetry** - Carol R. Kaufmann (*University of Michigan*)

- 55 - **New Directions in Noh Studies** - Arthur Thornhill (*University of Hawaii-Manoa*)
- 56 - **Viewing Kara from Yamato: Receptions of China in Early Modern Japan** - Lawrence E. Marceau (*University of Delaware*)
- 57 - **Imperial Images and Their Messages in Showa Japan** - Roger W. Purdy (*John Carroll University*)
- 58 - **In the Shadow of the Father: Literary "Patriarchs" and Japanese Women Writers** - Rebecca L. Copeland (*Washington University-St. Louis*)
- 59 - **North Korea's Foreign Relations with Major Powers under the Kim Jong-II Regime** - Hong Nack Kim (*West Virginia University*)
- 60 (& 35) second of two parts - **At Home (in India) and Abroad: Constructing and Transgressing Colonial Boundaries, Part 2** - Anand A. Yang (*University of Utah*)
- 61 - **Poverty, Gender and Environment: Empirical Assessments of Economic Liberalization in India** - Ronald Herring (*Cornell University*)
- 62 - **State and Society in Late New Order Indonesia** - William Liddle (*Ohio State University*)
- 63 (& 38) second of two parts - **New Ethnography in Cambodia: Part 2, Memories of the Past, Struggles for the Future** - Bruce Koppel (*East-West Center*)
- 64 - **Recent Research on Burmese Art** (sponsored by Burma Studies Group) - Richard M. Cooler (*Northern Illinois University*)
- 65 - **Round Table: East and Southeast Asian Economic Change in the Long Run** - Jeffrey G. Williamson (*Harvard University*)
- 66 - **Japanese Colonial Discourses and East Asian Identities** - Prasenjit Duara (*University of Chicago*)
- 67 (& 43) second of two parts - **Environmental Discourse in Asia: Appropriations and Transformations, Part 2** - J. Peter Brosius (*University of Georgia*)
- 68 - **Round Table: America's Asias** - Rosalind Morris (*Columbia University*)
- 69 - **Poster Sessions** - C. Cindy Fan (*University of California-Los Angeles*); Chienping John Lee (*University of Georgia*); Stewart McFarlane (*Lancaster University, U.K.*); Kiri Lee (*Lehigh University*); Gerald Figal (*Lewis & Clark College*); Manu P. Solti (*University of Minnesota*); Todd T. Lewis (*College of the Holy Cross*); Huub de Jonge (*University of Nijmegen, The Netherlands*); Leah Skretkovicz (*Kwantlen University College, BC*); Patricia Neils (*Hawaii Community College*)

All Program Participants:  
Look for preregistration packet  
and preregister before December 8

#### FRIDAY - SESSION 3

(1:00pm-3:00pm)

##### Title and Organizer

- 70 - **Round Table: The New Cultural History and Asian Studies** - Joan Judge (*University of Utah*)
- 71 (& 47) second of two parts - **Hong Kong's Imperfect Transition to 1997: Part 2, The Social and Institutional Transformation** - Gerard Postiglione (*University of Hong Kong*)
- 72 - **Chinese Business Enterprises in Four Coastal Cities during the Late Qing and Early Republican Period** - Wellington K.K. Chan (*Occidental College*)
- 73 - **Chinese Grassroots Institutions in Flux: Problems and Implications** - Michelle S. Mood (*Providence College*)
- 74 - **Other Pieties: Reconsidering Filial Devotion (Xiao) from the Perspective of the Relationship between Mother and Son** - Stephen F. Teiser (*Princeton University*)
- 75 - **Japan's Leadership in Asia** - Anne Emig (*Columbia University*)
- 76 - **Staged Subjects, Subjected Bodies: Gender, Performance, and Power in Japanese Modern Theater and Film** - Brett de Bary (*Cornell University*)
- 77 - **The Conditions of Poetic Production and the Japanese Tradition** - Edward Kamens (*Yale University*)
- 78 - **Identifying and Explaining Learner's Difficulties** - Fumiko Nazikian (*Princeton University*)
- 79 - **History and Literature in Post War Korea** - Stephen Epstein (*Victoria University of Wellington, New Zealand*)
- 80 - **South Indian Epigraphic Studies in Honor of Professor Noburu Karashima** - Kenneth R. Hall (*Ball State University*)
- 81 - **Radical Mobilization in Kerala: Causes, Consequences and Comparative Anomalies** - Manali Desai (*University of California-Los Angeles*)
- 82 - **Materializations of Modernity in Indonesia** - Patricia Spyer (*University of Amsterdam*)
- 83 - **Capitalist Development, Clientelism and Rent-seeking in Southeast Asia** - Alasdair Bowie (*George Washington University*)
- 84 - **Contemporary Tourist Destinations: Conflicting Imagery of Spaces and Places in Asia and the Pacific** - Kathryn Besio (*University of Hawaii-Manoa*)
- 85 - **Disciplines and Area Studies: The Case of East Asia** - Richard H. Okada (*Princeton University*)
- 86 - **Post-colonialism and Sub-imperialism** - Marshall Johnson (*University of Wisconsin-Superior*)
- 87 - **Public Cultures / Public Spaces in Urban Asia and the Pacific Rim** - Mary Hancock (*University of California-Santa Barbara*)



88 (& 111) first of two parts - **Transforming Asian Socialism: China and Vietnam Compared** - Anita Chan (*Australian National University*)

89 - **Individual Papers: Writers and Writing in Ming-Qing China** - Sun Mei (*National University of Singapore*); Ann-Marie Hsiung (*National University of Singapore*); Jie Zhao (*Willamette University*); Giovanni Vitiello (*University of California-Berkeley*); Qing Ping Wang (*Stanford University*)

90 - **Individual Papers: Deviance, Decorum, and Power in T'ang-Sung Poetry** - Yang Ye (*University of California-Riverside*); Mark Francis (*University of Washington*); Graham Sanders (*Harvard University*); David McCraw (*University of Hawaii*); Xinda Lian (*Denison University*)

91 - **Individual Papers: Re-exploring Japanese Religions** - Hank Glassman (*Stanford University*); S.A. Thornton (*Arizona State University*); Lawrence W. Gross (*University of Vermont*); Richard Jaffe (*North Carolina State University*); Rosemarie Bernard (*Harvard University*)

92 - **Individual Papers: Traditions and Modernities in Contemporary Southeast Asia** - Andrew N. Weintraub (*University of California-Berkeley*); Les A. Adler (*University of Michigan*); Hjordleifur Jonsson (*Cornell University*); Pamela A. Myers-Moro (*Illinois Wesleyan University*); Trien T. Nguyen (*University of Waterloo, Ontario*)

#### FRIDAY-SESSION 4

(3:30pm-5:30pm)

##### Title and Organizer

93 - **Women and Development in Rural China** - Kate Zhou (*University of Hawaii*)

94 - **Ideology, Organization and State-building in China during the Sino-Japanese War: Nationalist, Communist and Collaborationist Perspectives** - Julia C. Strauss (*SOAS, University of London*)

95 - **The Politics of Reform and Revolution: China and Taiwan in the 1950s** - Neil J. Diamant (*University of California-Berkeley*)

96 - **After the Rebellion: Rethinking Social and Instructional Changes in Mid- and Late-T'ang China** - Yang Lu (*Princeton University*)

97 - **Medium and Message in Late Qing Treaty Ports** - Rudolf G. Wagner (*University of Heidelberg*)

98 - **Language and Power in Early China** - Wai-ye Li (*University of Pennsylvania*)

99 - **Sinology by Computer?** - Margaret J. Pearson (*Skidmore College*)

100 - **Literati, Literature, and Political Culture in Ming Dynasty China** - Kenneth J. Hammond (*New Mexico State University*)

101 - **Theatricalities of Power: New Histori-  
cist Interventions into Japanese Drama** -

Steven T. Brown (*University of Oregon*)

102 - **Deregulation in Japan** - Mark Tilton (*Purdue University*)

103 - **Diet, Discipline, and Diagnosis: Social Hygiene in Wartime and Postwar Japan** - Jennifer Robertson (*University of Michigan*)

104 - **Round Table: Linking Japanese Visual and Literary Arts: Medieval Texts in Computerized Environments** (sponsored by CEAL) - Linda Chance (*University of Pennsylvania*)

105 - **Round Table: Has the Language "Bubble" Burst too? The Present and Future of Japanese Language Programs** - Mutsuko Endo Hudson (*Michigan State University*)

106 - **The Legacy of Kwangju after Sixteen Years: The Costs of Repression in a Democratizing State** - Donald N. Clark (*Trinity University*)

107 - **Looking East: India's Integration with Changing Asia** - Anthony D'Costa (*University of Washington*)

108 - **Transformation of Vietnamese Political Economy in Asian Regional Context: Case Studies of the State, Firms, Foreign Capital in Vietnamese Textile and Garment Industries** - Ngoc (Angie) Tran (*University of Southern California*)

109 - **Updating Thai History: New Sources, New Interpretations** - Constance M. Wilson (*Northern Illinois University*)

110 - **Boundaries of Sangha and State in East Asia** - Eric Reinders (*University of California-Santa Barbara*)

111 (& 88) second of two parts - **Transforming Asian Socialism: China and Vietnam Compared** - Anita Chan (*Australian National University*)

112 - **Video in Southeast Asian Society: New Method for Teaching and Research** - Carol L. Mitchell (*University of Wisconsin-Madison*)

113 - **Individual Papers: China's Changing Borders and Contested Frontiers** - Edward I. Chen (*Bowling Green State University*); Jungfang Tsai (*University of Charleston*); Shelly K. Habel (*University of Hawaii-Manoa*); Dee Williams (*East-West Center*); Ann Jordan (*Chinese University of Hong Kong*)

114 - **Individual Papers: Discourses of Colonialism and Modernity in South Asia** - Anne B. Waters (*Columbia University*); Bernardo A. Michael (*University of Hawaii-Manoa*); Jenny Springer (*University of Chicago*); Gautam N. Yadama (*Washington University-St. Louis*); Sridevi Menon (*University of Hawaii-Manoa*)

115 - **Individual Papers: Families, Education and Citizens in Southeast Asia** - Maria Lourdes O. Acosta (*University of the Philippines*); Daniel Goodkind (*University of Michigan*); Martha A. Adler (*University of Michi-*

*gan*); Penny Edwards (*Monash University, Australia*)

116 - **Poster Sessions:** - Stanley W. Toops (*Miami University*); Nan-tung Ann Kim (*Heidelberg University, Germany*); Stephen L. Morgan (*University of Melbourne, Australia*); Sarah L. Jewitt (*SOAS, University of London*); Dan Cozort (*Dickinson College*); Qingyun Wu (*California State University-Los Angeles*); W.G. Bailey (*Simon Fraser University*); Marilyn A. Levine (*Lewis-Clark State College*); William H. Warren (*University of Hawaii-Manoa*); Kazuo Kuroda (*Cornell University*); Vivian Herman (*University of New South Wales, Australia*)

#### SATURDAY-SESSION 1

(9:00am-11:00am)

##### Title and Organizer

117 - **Round Table: Discussion of Study Abroad in China and Taiwan: Changes and Challenges** - Sean M. Bell (*CET Academic Programs*)

118 - **The Social Costs of Economic Development: Repairing Holes in China's Safety Nets** - Joyce K. Kallgren (*University of California-Berkeley*)

119 - **Politics and Society in Taiwan and Mainland China** - Wenfang Tang (*University of Pittsburgh*)

120 (& 141) first of two parts - **Re-assessing China's Minority Policies and Social Relations: Part 1, Evaluating Local Implementation of Minority Policies** - Keng-Fong Pang (*National University of Malaysia*)

121 (& 142) first of two parts - **Labor Market Developments in the People's Republic of China: Rural-sector Mobility Effects** - Margaret Maurer-Fazio (*Bates College*)

122 - **Round Table: The Three Gorges Dam: Local and Global Perspectives** (sponsored by China and Inner Asia Council) - Irene Bloom (*Barnard College/Columbia University*)

123 - **Taoism and Narrative** - Russell Kirkland (*University of Georgia*)

124 - **Tourist Guides and Urban Identity in Modern China** - Susan Naquin (*Princeton University*)

125 - **The "Inner" and "Outer" in Early Confucian Thought** - Shun, Kwong-Loi (*University of California-Berkeley*)

126 - **The Meiji Quest for a National Economic Strategy and Its Legacy** - W. Miles Fletcher, III (*University of North Carolina-Chapel Hill*)

127 - **Erotic Dimensions of the Tale of Genji** - John R. Wallace (*University of Wisconsin-Madison*)

128 - **Elections and Election Systems in Postwar Japan** - Dennis Patterson (*Michigan State University*)

129 - **The View from Modernity: Reflections**

on the Practice of Tokugawa Intellectual History - Susan Burns (*University of Texas-Austin*)

130 - **Making Sense of Heterogeneity in Japanese and in Sociolinguistic Theory** - Miyako Inoue (*Washington University-St. Louis*)

131 - **Statistic, Status, Self, and Symbol: Experiencing Aging in India** - Pauline Kolenda (*University of Houston*)

132 - **Imagining Places and Placing Images: Constructing Buddhist Worlds in South and Southeast Asia** - Julie A. Gifford (*University of Chicago*)

133 - **The State, the Churches and "The Left": Ongoing Conflicts in the Struggle to Define Social Progress in the Philippines** - Kathy Nadeau (*Arizona State University*)

134 (& 157) first of two parts - **Past Forgetting: War and Revolution in Vietnamese Memory** (sponsored by Vietnamese Studies Group) - Hue-Tam Ho Tai (*Harvard University*)

135 (& 158) first of two parts - **Direction and Priorities of Research on Southeast Asia** (sponsored by Southeast Asia Council) - Leonard Y. Andaya (*University of Hawaii-Manoa*)

136 - **Listening to Their Voices: The Role of Oral History in the Study of East Asian Immigration to America** - Wayne Patterson (*St. Norbert College*)

137 (& 160) first of two parts - **Rethinking Confucianism in Asia** - Benjamin A. Elman (*University of California-Los Angeles*)

138 - **Asian Libraries in the Digital Age** - Mya Thanda (Helen) Poe (*The Library of Congress*)

139 - **Individual Papers: Individual and Nation in Korea's Recent Past** - Alain Delissen (*École des Hautes Études en Sciences Sociales, Paris*); Myung-Hee Kim (*City University of New York*); Jacqueline Pak (*SOAS, University of London*); Bonnie B.C. Oh (*Georgetown University*); Sheila Miyoshi Jager (*University of Chicago*); Jinhee Kim (*Smith College*)

#### SATURDAY-SESSION 2

(1:30pm-3:30pm)

##### Title and Organizer

140 (& 165) first of two parts - **Corruption in Contemporary China** - Lynn T. White, III (*Princeton University*)

141 (& 120) second of two parts - **Re-assessing China's Minority Policies and Social Relations: Theorizing Actual Minority-Majority Social Relations** - Keng-Fong Pang (*National University of Malaysia*)

142 (& 121) second of two parts - **Labor Market Developments in the People's Republic of China: Urban-Sector Transitions** - Margaret Maurer-Fazio (*Bates College*)

143 - **Round Table: New Perspectives on the History of Chinese Foreign Relations** - John E. Wills, Jr. (*University of Southern California-Los Angeles*)

144 (& 167) first of two parts - **Lexicography, Language Planning, and the Computerization of Chinese** - Cynthia Ning (*University of Hawaii-Manoa*)

145 - **How To Do Things with Poems: Chinese Texts and Contexts** - Paul Rouzer (*Columbia University*)

146 - **Manchu Colonialism? Perspectives on Qing Policies in Mongolia, Tibet, and Xinjiang** - Nicola Di Cosmo (*Harvard University*)

147 - **Ritualizing Territories** - Allan G. Grapard (*University of California-Santa Barbara*)

148 - **Japan and Its Security** - Sheila Smith (*Boston University*)

149 - **Re-constructing Bakufu Authority in Tokugawa Japan** - Philip C. Brown (*Ohio State University*)

150 (& 175) first of two parts - **Rethinking Modern Japanese Literature: Izumi Kyota, Retrograde or Cutting-edge?** - Charles Shiro Inouye (*Tufts University*)

151 (& 174) first of two parts - **Okinawa as Critical Space: Perspectives on Japan from its Periphery** - Michael Molasky (*Connecticut College*)

152 - **Round Table: New Perspectives on Advanced Japanese Language Studies in Japan** - Edward Kamens (*Yale University*)

153 - **The Aftermath of Democratization in South Korea** - Eun Mee Kim (*University of Southern California*)

154 - **Craftsmanship and Craft Technology in Mughal and Deccani India** - Surojit M. Gupta (*Ball State University*)

155 - **Technologies of Imagination in Contemporary South Asia** - Sankaran Krishna (*University of Hawaii-Manoa*)

156 - **The Contemporary Stage in Singapore, Malaysia, and the Philippines: Trauma, Trust, and Transition** - Laurel Means (*McMaster University*)

157 (& 134) second of two parts - **Past Forgetting: War and Revolution in Vietnamese Memory** - Hue-Tam Ho Tai (*Harvard University*)

158 (& 135) second of two parts (sponsored by Southeast Asia Council) - **Direction and Priorities of Research on Southeast Asia** - Leonard Y. Andaya (*University of Hawaii-Manoa*)

159 - **Constructing Whiteness in Japan and China: Local Deployments and the Politics of the Transnational** - Karen Kelsky (*University of Hawaii*)

160 (& 137) second of two parts - **Rethink-**

ing Confucianism in Asia - Herman Ooms (*University of California-Los Angeles*)

161 (& 182) first of two parts - **Environmental Conflicts and the Negotiation of Identities in South and Southeast Asia** - Arun Agrawal (*University of Florida-Gainesville*)

162 - **Individual Papers: World War II—Its Aftermath in Japan** - Mayumi Yamamoto (*University of California-Los Angeles*); Mariya Sevela (*École des Hautes Études en Sciences Sociales*); William M. Tsutsui (*University of Kansas*)

163 - **Poster Sessions** - Sylvia Henel Sun (*University of Hawaii*); Karl E. Ryavec (*University of Hawaii*); Jane Parish Yang (*Lawrence University of California-Berkeley*); Andrea Keller (*Universität München*); Deborah Cardinal (*Texas A & M University*); James J. Vincenti (*Nanzan University*); Sayo Tsutsui (*Osaka University of Foreign Studies*); Nirmaljeet Sandhu (*University of British Columbia*); Hans Jakob Stockton (*Texas A & M University*)

#### SATURDAY SESSION 3

(4:00pm-6:00pm)

##### Title and Organizer

164 - **The Cultivation and Reception of Chinese and Japanese Art Collecting in Early 20th Century America** - Susan N. Erickson (*University of Michigan-Dearborn*)

165 (& 140) second of two parts - **The Political Consequences of Corruption in Contemporary China** - Andrew Wedeman (*University of Nebraska-Lincoln*)

166 - **Bridging the Gap: State Prerogatives and Local Politics in Republican and Post-Mao China** - Stephen Herschler (*University of Chicago*)

167 (& 144) second of two parts - **Lexicography, Language Planning, and the Computerization of Chinese** - Cynthia Ning (*University of Hawaii-Manoa*)

168 - **Martyr, Savior, and Saint: Women in Seventeenth-century Chinese Fiction and History** - Daria Berg (*Oxford University*)

169 - **The Meaning and Relevance of Rhetoric in Relation to Ancient Chinese Texts** - Carine Defoort (*Katholieke Universiteit Leuven*)

170 - **Shrines in the Confucian Tradition in the Song-Ming Period** - Kandice Hauf (*Babson College*)

171 - **Gender and Power in the Japanese Visual Field** - Joshua S. Mostow (*University of British Columbia*)

172 - **Family and Reproductive Politics in Japan** - Patricia Boling (*Perdue University*)

173 - **Taken for Dead: Japan's Imperial Court, 1336-1868** - Lee Butler (*Brigham Young University*)



174 (& 151) second of two parts - Okinawa as Critical Space: Perspectives on Japan from Its Periphery - Michael Molasky (Connecticut College)

175 (& 150) second of two parts - Rethinking Modern Japanese Literature: Izumi Kyotaa, Japan's Most Japanese Writer? - Charles Shiro Inouye (Tufts University)

176 - Koryo Under Yuan: Institutional and Social Change - John B. Duncan (University of California-Los Angeles)

177 - Buddhist Authenticity as a Source of Identity in Hindu Nepal - Heather Hindman (University of Chicago)

178 - Proper Conduct: Ethnographies of Citizenship in the 20th Century Philippines - Fenella Cannell (London School of Economics)

179 - New Readings of the Chirographic: Recent Work in the Manuscript Traditions of Indonesia - Tim Behrend (University of Auckland)

180 (sponsored by the Committee on Asian Law) - Protection of Intellectual Property in the Asia-Pacific Region: Regime Overlap and the New Challenges - James V. Feinerman (Georgetown University Law Center)

181 - Anti-Japanese Movements in Southeast Asia During World War II - E. Bruce Reynolds (San Jose State University)

182 (& 161) second of two parts - Environmental Conflicts and the Negotiation of Identities in South And Southeast Asia - Akhil Gupta (Stanford University)

183 - Round Table: Remembering and Rediscovering the Institute of Pacific Relations - Lawrence Woods (University of Northern British Columbia)

184 - Individual Papers: Identity and Religious Belief in China - Philip Clart (University of British Columbia); Paul Nietupski (John Carrol University); Maria H. A. Jaschok (Hong Kong University); John S. Peale (Longwood College)

185 - Individual Papers: Communications in South Asia: Networks and Messages - Robin Jeffrey (La Trobe University); Shoma Munshi (International Institute for Asian Studies, Leiden, Netherlands); Aseema Sinha (Cornell University); Rebecca M. Brown (University of Minnesota); Suchitra Samanta (University of Richmond)

186 - Individual Papers: Asian Art Through the Ages - Gunhild Borggreen (University of Copenhagen); Masako Watanabe (Cornell University); Ann W. Norton (Providence College); Elizabeth Brotherton (State University of New York)

SUNDAY - SESSION 1

(8:30am-10:30am)

Title and Organizer

187 - Rescue and Philanthropy for Chinese Women in Shanghai, Taipei, and San Francisco, 1950-1977 - Samuel H. Chao (Pepperdine University)

188 - Local Elites and New Organizations in China, 1898-1911 - Barry C. Keenan (Denison University)

189 - The Geopolitics of Modern Chinese Literature - Sheng-Tai Chang (South Puget Sound College)

190 - State and Entrepreneurship in China: Policy and Practice in High Technology - Kathleen Hartford (University of Massachusetts-Boston)

191 - (& 214) first of two parts - Archival Studies of Law, Society, and Culture in Late Imperial China: Law, the State, and Local Society - Philip C. C. Huang and Kathryn Bernhardt (University of California-Los Angeles)

192 - Windows on Chinese Buddhist Culture, 1200-1912 - Amy McNair (University of Kansas)

193 - Rethinking Xiaoshuo on its Own Terms - Stephen Roddy (University of San Francisco)

194 - Sacred Geography in Japanese Religious Culture: Four Representative Sites - Donald F. McCallum (University of California-Los Angeles)

195 - Sanctuary or Purgatory?: Old Age in Japan - Yohko Tsuji (Le Moyne College)

196 - Female Gaze/Male Body: Rethinking Female Desire in Oba Minako's Writings - Michiko Niikuni Wilson (University of Virginia)

197 - Nation, Empire, and Historical Memory: Re-siting Modern Japan - Mark Anderson (Cornell University)

198 - Internationalism and Nationalism: Tensions that Shaped Early Twentieth Century Japan - William D. Hoover (University of Toledo / Aoyama Gakuin Daigaku)

199 - The Worlds of Tokugawa Japan - Robert Eskildsen (Stanford University)

200 - Round Table: Reconstructing Japanese Prehistory: New Advances in Linguistics and Anthropology - Alexander Vovin (University of Hawaii-Manoa)

201 - Empowerment and Transformation: Ritual, Symbol and Song Among South Asian Muslims - Diane D'Souza (Henry Martyn Institute of Islamic Studies, Hyderabad)

202 - Anthropological Perspectives on Kinship, Family Coalitions, and Power in the Philippines - Susan Russell (Northern Illinois University)

203 - Local Readings of Global Culture - Saya

S. Shiraishi (Cornell University)

204 - Postcolonialism and the Issue of Order - Patricia M. Pelley (Texas Tech University)

205 - The Politics of the East-Asian Model: Culture and Capitalism in the Asia-Pacific - Mark Berger (Murdoch University, Australia)

206 - Postwar Citizen's Movements in Korea and Japan - Wesley Sasaki-Uemura (University of Utah)

207 - Human Rights: Asian Philosophical Perspectives - S. S. Rama Rao Pappu (Miami University, Ohio)

208 - Individual Papers: Korea: Religion, Social Issues, and Politics - Henrik Sorensen (University of Copenhagen); June J. H. Lee (University of Hawaii-Manoa); Simon Moon (University of Toronto); Young-tae Shin (University of Central Oklahoma); John Kiechiang Oh (Catholic University of America)

209 - Individual Papers: Imagining Identity Through Literature and Music: Asian and European Comparisons - Sing-chen Lydia Francis (Stanford University); Kathryn Potterf (Stanford University); Catherine Diamond (Soochow University, Taipei); Frederick Lau (California Polytechnic State University); Sandra Davis (University of Hawaii-Manoa)

SUNDAY - SESSION 2

(11am-1:00pm)

Title and Organizer

210 - Indigenous Peoples in the PRC: Constructing Local Identities in the Chinese Nation-State - Dru C. Gladney (University of Hawaii)

211 - Ideologies of Law in Post-Deng China - Pitman B. Potter (University of British Columbia)

212 - Paradoxes of Modernity: Gender, Morality and Health in Republican China - Cheryl Barkey (University of California-Davis)

213 - The Common People, Emotion, and Intellectualism: (Re) Contextualizing Ming-Ch'ing Literary Criticism - Hyong G. Rhew (Reed College)

214 - (& 191) second of two parts - Archival Studies of Law, Society, and Culture in Late Imperial China: Law, Women, and Culture - Philip C. C. Huang and Kathryn Bernhardt (University of California-Los Angeles)

215 - Constructing Boundaries: The Historiography of Frontiers from Tang to Song - Susan Whitfield (The British Library)

216 - The Concept of "Folk Song" in East Asia - David W. Hughes (University of London)

217 - Politicizing Manga: The Scope and the Limits of Contemporary Japanese Comics - Takayuki Yokota-Murakami (Osaka University)

218 - Japanese Language Socialization of Children and Adults in Native and Non-native Contexts - Carl Falsgraf (Oregon State System of Higher Education)

219 - At the Interface Between Objects and Humanistic Enquiry: The Material Culture of Ryukyu - Amanda Mayer Stinchecum (Independent Scholar)

220 - Urban Spaces, Distant Landscapes: Relativizing the Center in Meiji Japan - Kyoko Kurita (Pomona College)

221 - The Role of the Independence Club (1896-1898) in Modern Korea: A Centennial Retrospective - Yur-Bok Lee (North Dakota State University)

222 - Shared Metaphoric Worlds: The Religious Life of Precolonial India - Tony K. Stewart (North Carolina State University)

223 - Transforming the Arts of Ritual into the Rituals of Art - Nancy I. Cooper (National University of Singapore)

224 - (sponsored by the Burma Studies Group) Round Table: Building Ethnic Identity in Burma - Maureen Aung-Thwin (Burma Project)

225 - Capitalists, Students, and Local Government in Japanese-occupied Cities - Sophie Lee (California State University-Hayward)

226 - Subjectivity: Denying the Position of Subjects of Asian Pacific Cinema - Mitsuyo

Wada-Marciano (University of Iowa)

227 - Globalizing Gender in Asia: Ethnographic Perspectives - Lynn M. Kwiatkowski (University of South Alabama)

228 - Individual Papers: Ethics and Morality in Contemporary Chinese Life and Literature - Helen X. Wu (University of Toronto); Virginia Cornue (Rutgers, The State University of New Jersey); Mary Scoggin (University of Chicago); Michelle DiBello (Stanford University); Han Chen (Indiana University)

229 - Individual Papers: Topics in Chinese Philosophy and Religion - Mu-Chou Poo (Academia Sinica, Taipei); Lily Hwa (University of North Carolina-Charlotte); Dorothy C. Wong (Florida State University); Ewing Y. Chinn (Trinity University); Daniel L. Overmeyer (University of British Columbia)

230 - Individual Papers: Rulers and Rules in China - Bent Nielsen (University of Copenhagen); Janet M. Theiss (University of California-Berkeley); Xu, Weihe (Pacific Lutheran University); Shikai Hu (University of Toronto); Hans van Ess (University of Heidelberg)

231 - Individual Papers: New Topics in Intellectual and Cultural History - Peipei Qui (Vassar College); Jaques Joly (Eichi University, Amagasaki, Japan); Richard Anderson (Wilamette University); David B. Gordon (University of Hawaii-Manoa); James Dorsey

(University of Washington)

232 - Individual Papers: Economic Reform and Regional Interactions in Southeast Asia - Leonard J. Perry (University of Technology, Sydney); J. R. Nergus O. Acosta (University of Hawaii); Tommy Firman (Institute of Technology, Indonesia); Pushpa Thambipillai (University of Brunei); Corrine Phuangkasem (Thammasat University)

Asian Studies Newsletter #5 (Winter) will list panels and poster sessions by world area.

The Annual Meeting Program will list panel and poster session participants and their titles, chairpersons, and discussants.

The Addendum to the Program will list participants in those meetings in conjunction that have submitted the information in time for processing. Please watch your next Newsletter for that and additional information.

Asian Arts Festival at AAS Annual Meeting

The East-West Center and the University of Hawai'i will present an Asian Arts Festival from 5:00-9:00 p.m., Saturday, April 13, 1996. The evening will feature a sampling of traditional music and dance of Cambodia, Indonesia, Japan, Korea and the Philippines, and exhibitions of Asian art. Concurrently, the Center and University will sponsor an informal street fair highlighting more popular forms of entertainment, such as Chinese acrobats and traditional Hawaiian hula. A reception will also be held for AAS members throughout the evening. Registration for this evening of special performances includes round-trip bus transportation from the Hilton to the campus, and entrance to those performances with limited seating. Be sure to register!

Indonesia	Gamelan music
Japan	Taiko drumming
Philippines	BIBAK mountain dance
Cambodia	Traditional dance
Korea	Traditional dance
China	Acrobats
Hawai'i	Hula dance
	Crafts fair
	Art exhibition
	Reception

