



BAZAARS OF CHINESE TURKESTAN

LIFE AND TRADE ALONG THE OLD SILK ROAD

TEXT AND PHOTOGRAPHS BY
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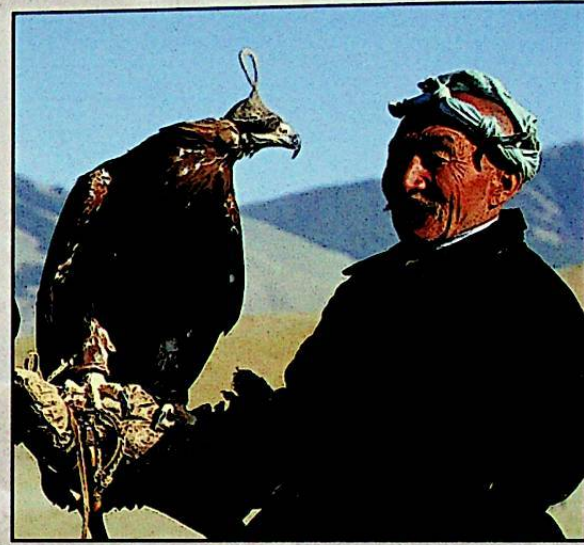
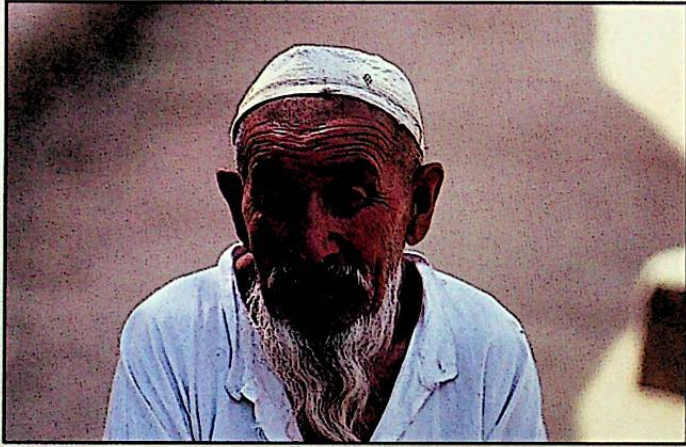
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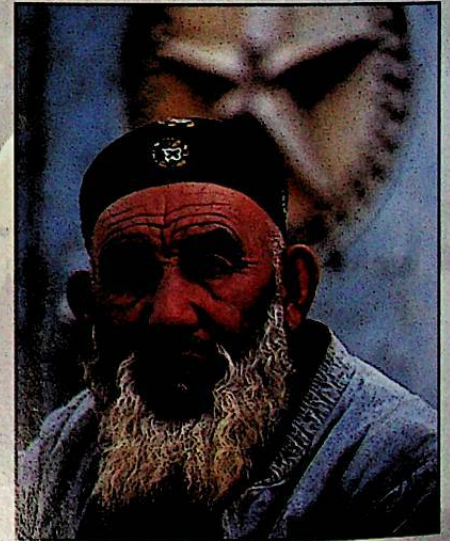
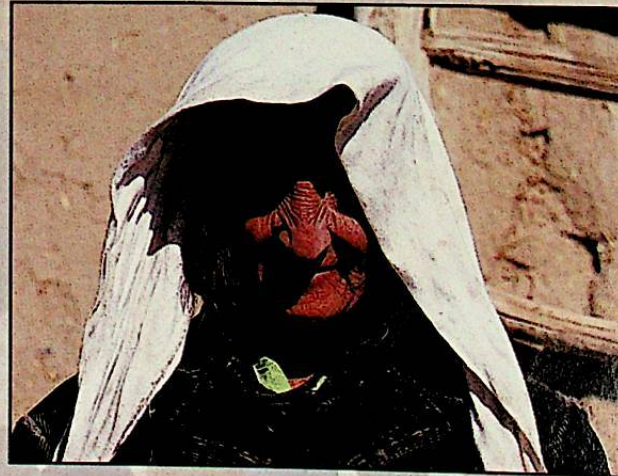
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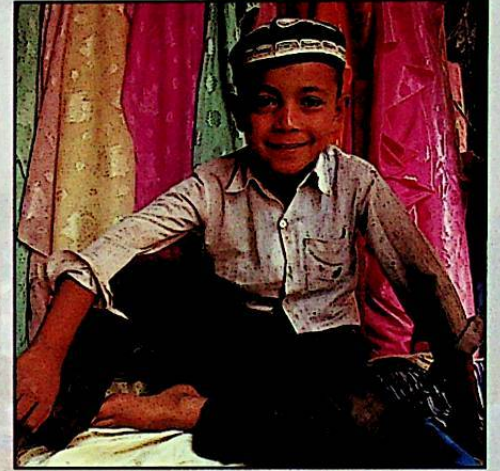
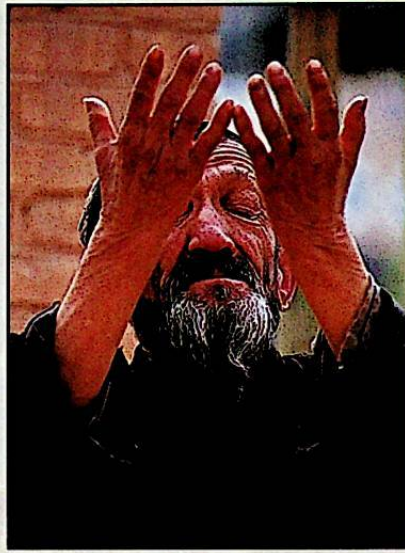
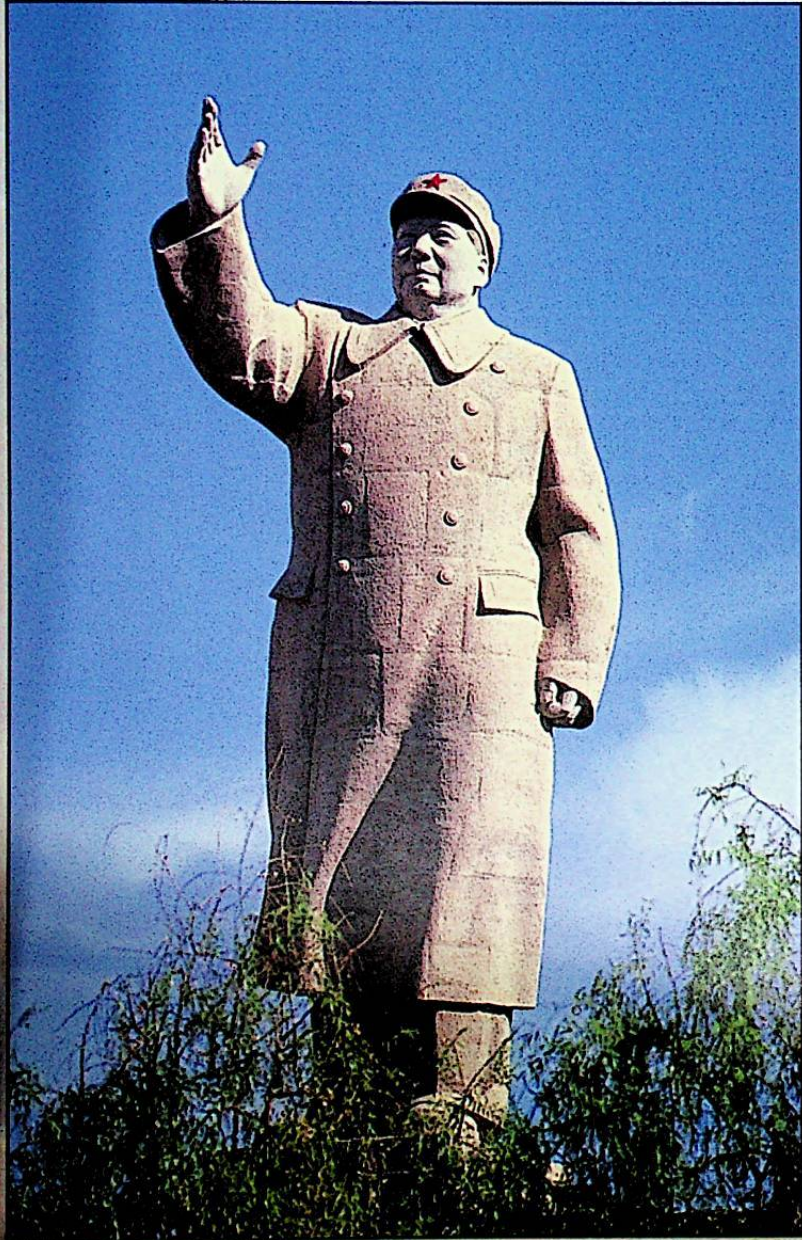
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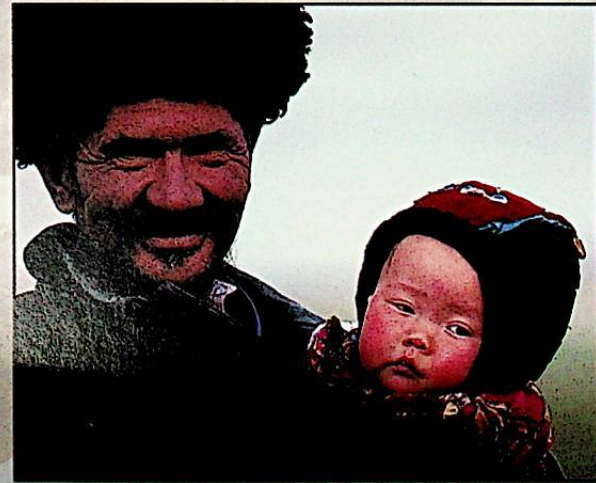


The bazaar is a magnet that draws towards it people from all walks of life and different backgrounds. Likewise, I am greatly attracted. I want, to the best of my ability,





to put down in images their features and their sensibilities, to capture their inner lives.



The Silk Road was once the main thoroughfare for the exchange of goods, culture, and art between China, the Middle East, and Europe. It was along this route that the great religions of Buddhism and Islam were to enter China.

This inspiring photographic essay takes the reader down China's Old Silk Road to the marketplaces of Chinese Turkestan. It captures the vibrant trading life of the bazaar and the colourful people who congregate there to buy and sell.

Photographs of great beauty, accompanied by an evocative and well researched text, chart a fascinating journey through the Taklimakan Desert, the 'Desert of Death', to the flourishing oases of Turkestan, whose inhabitants learned long ago to turn the desert into rich farmland and vineyards. Peter Yung delves into the region's history, describes the legendary trading cities of Kashi, Shache, and Hotan, and discusses current efforts to maintain the Islamic heritage and identity of Xinjiang.



Distinguished photographer and film director Peter Yung was born in 1949 in Hong Kong. He was educated at the Los Angeles College of Design, and studied under Hollywood cinematographer and two-time Oscar winner, James Wong Howe. He has made documentary films about a wide range of subjects, from the life of an old Chinese community in Northern California, to the wildlife and primitive tribes in Indonesia, Thailand, New Guinea, and Tibet. He has also made his mark in feature films, two of which have been screened at international film festivals. His work has taken him in and out of China over the years, and he has a long-standing interest in Xinjiang and its peoples. Yung has also staged six one-man photographic exhibitions sponsored by prestigious art and cultural organisations, and has published three books. *Xinjiang - The Silk Road: Islam's Overland Route to China* (1986), and *Autumn Floods* (1989) are both published by Oxford University Press. He is currently senior lecturer of film at the Hong Kong Academy For Performing Arts.