

BOSNIA AND

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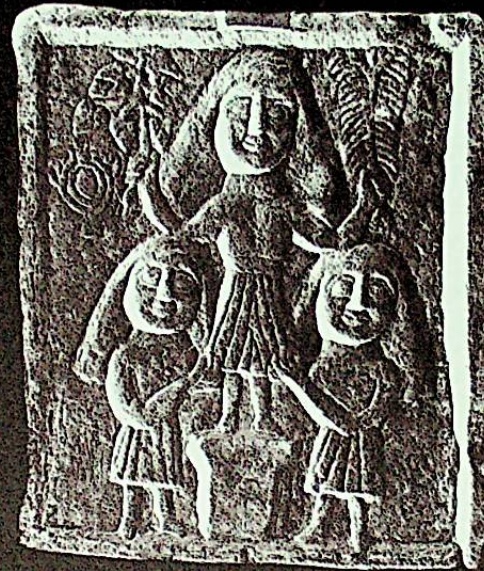
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Selection of contemporary art:

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1. Following its course through Herzegovina, the river Neretva flows through picturesque scenery, such as this region under Mount Prenj (2,155 metres). A main highway and the Sarajevo - Ploče electric railway line follow the course of this river, and in its canyon is the beautiful town of Konjic.

2. In Bosnia and Herzegovina, settlements were founded and developed over countless centuries. This Roman mosaic from the III century is only one testimony to a heritage which, in the course of history, has been interrupted by every conceivable misfortune, but which has always managed to survive by the sheer power of its own creativity.

3. Much remains unknown about these medieval tombstones, but they represent an exceedingly compelling and inspiring element of the cultural heritage of Bosnia and Herzegovina.

4. All the nations and nationalities living in Bosnia-Herzegovina have contributed to the republic's rich cultural heritage. An icon from the monastery of Kraljeva Sutjeska.

5. This illuminated "Haggadah" (XIII or XIV century), a book of the Hebrew codex, preserved in the Zemaljski Museum in Sarajevo, is a cultural treasure of exceptional beauty. With its exquisite ornamental script and illuminations of rare value it stands as an example among decorated books. The Sarajevo Haggadah is by origin from Spain, as were the Sephardic Jews who came to Bosnia in the year 1566. The miniatures and the calligraphy in this Jewish religious book make it a unique example of medieval bibliographic art.

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BOSNIA AND HERZEGOVINA

The illustrated monograph "Bosnia and Herzegovina" is intended to show life in Bosnia and Herzegovina from earliest times down to the present day. Illustrated with 195 colour plates, it provides a fascinating mosaic of the cultural heritage and material achievements, past and present, on the territory of what is now the Socialist Republic of Bosnia-Herzegovina.

The introduction is written by the President of the Academy of Sciences and Arts of Bosnia-Herzegovina, Alojz Benac.

The text is by the noted writer Ivan Lovrenović.

Format: 23 x 29,5 cm - 216 pages

Circulation: 10.000 copies

Published in Serbo-Croatian, English, French, German, Spanish and Russian language editions.

Publications of YUGOSLAV REVIEW Belgrade

CHILANDAR

Format: 24 x 30 cm, 224 pages. Hard cover and jacket in colour. Published in Serbo-Croatian (Cyrillic alphabet), French, English and German editions.

The monastery of Chilandar on Mount Athos (Greece) was built at the end of the 12th century by the ruler of Serbia, Stefan Nemanja, and his son Sava. For a thousand years, the Athos peninsula in north-eastern Greece has been an autonomous enclave of Orthodox monasticism. The archive documents, books, paintings, architecture and other works of art provide a virtually inexhaustible source for the study of the history and art of the Serbian nation, its close connections with Byzantium, and its relations with other South Slav peoples and with Turkey. Price: US \$ 35.

YUGOSLAVIA - Republics and Provinces

Format 24 x 30 cm, 256 pages with 247 large colour plates. Hard cover with five-colour jacket. Printed in 30,000 copies. Published in Serbo-Croatian, English, French and German editions. The Yugoslav Federation is presented here through its six republics, each of which has eight pages of text and 24 colour pictures, and its two autonomous provinces each with eight pages of text and 16 colour plates.

This beautifully produced volume gives readers a fuller and more vivid picture of the country. Price: 700 dinars.

Publications of SVJETLOST

Sarajevo

TITO IN THE WORKS OF YUGOSLAV ARTISTS

This impressive publication has been jointly conceived and issued by the publishers of Bosnia-Herzegovina. Its importance is stressed in the Introduction by Professor Alojz Benac: "Josip Broz Tito's manifold activities and his participation in all aspects of public life in Yugoslavia has inspired many artists to produce a wide variety of works...".

Format: 40 x 50 cm, 29 reproductions in colour. Printed in 4,000 copies. The Introduction, biographies of the artists and information on the works are given in Serbo-Croatian, French and English.

THE PREHISTORY OF YUGOSLAVIA

A publication of fundamental scholarship and lasting value, it presents a synthesis of the fruitful research and findings in this field by outstanding scholars of the 19th and 20th centuries. Volume I covers the PALEOLITHIC AND MESOLITHIC, Volume II the NEOLITHIC, and Volume III the AENEOLITHIC. Two further volumes are now in preparation: the fourth will deal with the BRONZE AGE, and the fifth with the IRON AGE.

Format: 20 x 28 cm, 2,000 pages with 5,000 illustrations. Printed in 3,000 copies. Published in Serbo-Croatian (Roman alphabet).

