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化 交流 International Exchange Cultural

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硅化木奇观



Geographical Survey

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The KunLun Mountains
The Altai Mountains
The Tarim Basin
The Tarim River
The Diversiform-Leaved Poplar Forests
The Junggar Basin
Ghost Town
Colorful Bay

历史遗踪

交河故城 高昌故城 火焰山 苏公塔 柏孜克里克千佛洞 尼雅遗址 楼兰故城 阿斯塔那古墓群 克孜尔石窟 库木吐拉石窟 艾提尕尔清真寺 阿帕克霍加陵墓 天山生殖岩画 草原石人 惠远钟楼 安迪尔遗址 热瓦克佛寺遗址 营盘古墓 新疆陶器



经济建设

古道放异彩

Spectacular Petrified Forests

乌鲁木齐 - 中国西陲门户 日趋完善的基础设施 中国石油工业的"希望之海" 中国最大的棉花基地 绿洲农业 逐步改善的生态环境 闻名遐迩的瓜果之乡 独具魅力的新疆游



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民族风情

多彩生活

草原写照

冰山雄鹰

那达慕盛会

高原风采

回族习俗

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精湛的民族工艺品

多姿多彩的民族音乐舞蹈



Ethnic HighLights

A Colorful Life

Grassland Portraits

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The Nadam Fair

Plateau Features

Customs of The Hui People

The Dawaz

Family in The Desert

The Lopnur People

Ethnic Architectural Art

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Colorful Ethnic Music And Dance

走进新疆

(中、英文对照)

编辑:新强对外文化交流协会出版:新强美术摄影出版社

(乌鲁木齐西宏路 118号)

制版:深圳轩风设计制版有限公司印刷:深圳宝峰印刷有限公司

大 16 开 10 印张 印数:1-5000 册 1998 年 6 月第一版、第一次印刷

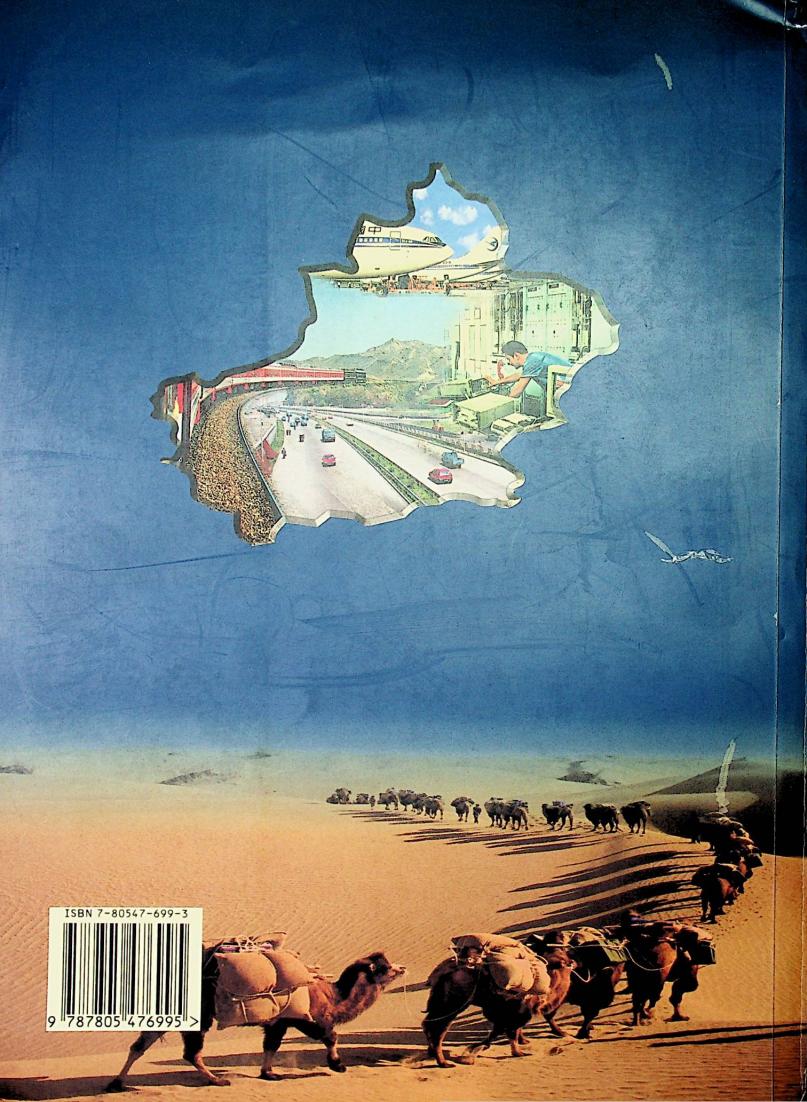
书号: ISBN7-80547-699-3/J·459 定价: ¥ 180(平) 220(精)

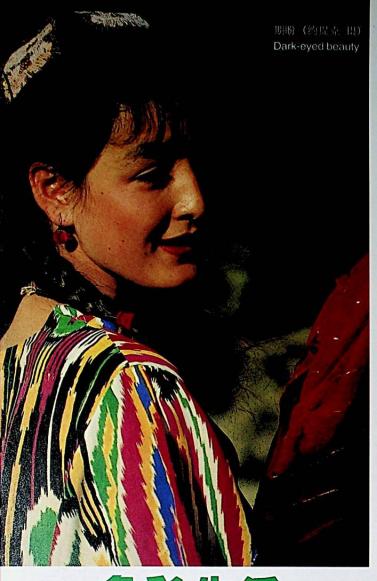
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INTO XINJIANG

(Chinese/English)

Editor:Xinjiang Association of International Cultural Exchange Publisher and Distributor:The Xinjiang Art and Photography
Publishing Press(#118 Xihong Road,Urumqi)
Typesetting:Shenzhen X&F Design Co.,Ltd
Printing:Shenzhen Baofung Printing Co.,Ltd.
1/16 Printing Pages 10 Copies:1-5,000
June,1998 Edition,June 1998 Printing
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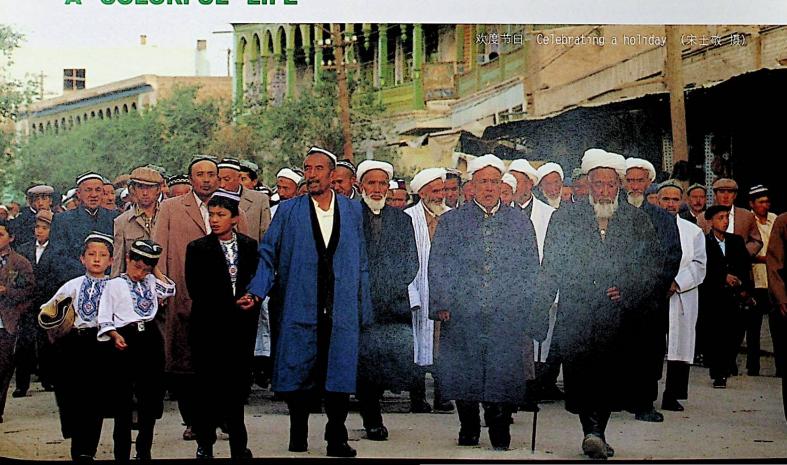




多彩生活 A COLORFUL LIFE 维吾尔族是新疆的主体民族,人口750多万。分布在全疆多数地区,天山以南喀什、和田、阿克苏及哈密、吐鲁番等地区最为集中。他们的语言属阿尔泰语系突厥语。在历史的长河中,维吾尔族形成了有其独特风格的文化艺术。古代诗人玉素甫·哈斯·哈吉甫的叙事长诗《福乐智慧》、马赫穆德·喀什噶里的《突厥语大词典》等,都是研究古代维吾尔族历史、文化、语言的重要著作和珍贵的民族文化遗产。口头文学流传极广的"阿凡提的故事",至今为人们喜闻乐见。维吾尔族是个能歌善舞的民族。民间音乐丰富多彩,维吾尔古典音乐瑰宝"十二木卡姆"是一部包括170多首歌曲和歌舞曲,72首器乐间奏曲的大型套曲。他们创作的歌曲和舞蹈大多节奏欢快、活泼,反映了开朗热情的性格。

维吾尔族的婚礼欢乐而隆重,婚礼宴席上载歌载舞,场面十分热烈。在居住的房屋内多为墙上挂壁毯,地上铺地毯。服饰方面花样繁多,男女老少爱戴花帽,男性着装传统的绣花衬衣、长袍、系腰巾;女性穿色彩鲜亮的长裙。主要节日有肉孜节、古尔邦节。每逢节日、喜庆时,人们会聚一起唱歌、跳舞,尽情欢乐。 (陈超 撰文)

The Uygur people make up the main ethnic group in Xinjiang with a population of over 7.5 million. They are distributed in most areas in Xinjiang, especially in the south of the Tianshan Mountains, and very concentrated in places like Kashgar, Hotan, Aksu, Hami and Turpan. The language they use belong to the Altaic language system of Turkic. Down through the ages, the Uygur have formed their unique style in culture and art. the "Kutad Kubelig", written by the ancient poet Yusuf Haas Hajji and" The Turkic Lexicon" by

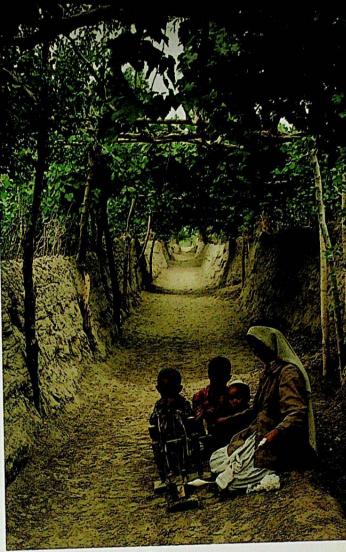




摔跤比赛 Wrestling competition (宋君 摄)

Makmut Kashggaria are important works in the study of ancient history, culture, and language of the Uygur people and are their treasured national cultural heritage.

The widely known oral literature of the Effendi Neserdin " The Stories of Avanti" are still popular today. The Uygur people are born singers and dancers. Their folk music is rich and colorful, and its gem " The Twelve Mukkam", includes over 170 songs and dances, and is a major suite music with 72 compositions for instruments. The songs and dances of the Uygur people have a lively, happy rhythm, which justly reflects the open and warm nature of the people. Uygur weddings are happy and grand events. The wedding reception is held with songs and dances, and the spirit is extremely merry. Uygur homes are usually decorated with hanging rugs and carpeted floors. Their dress codes are varied but regardless of age or sex, most like to wear embroidered skullcaps. The men wear embroidered shirts and robes (chapan) with a wasteband; the women wear colorful dresses. The principal holidays are the Lesser and Greater Bairams. On high days and holidays people like to gather to sing and to dance to their hearts' content.



亲情 Family love (赵君安 摄)

天伦之乐 Family happiness (宋士敬 摄)



庭院情愫 No place like home (赵君安 摄)

