Music and Musical Instruments in the World of Islam

Jean Jenkins
and
Poul Rovsing Olsen

Line drawings by John Pringle

World of Islam Festival Publishing Company Ltd
Contents

Acknowledgments iv

General Introduction 1
    Music and Musical Instruments 1
    The Human Voice 2
    Melody 3
    Names of Instruments 5

Classical Music 8
    Arab Classical Music 8
    Persian Classical Music 12
    Turkish Classical Music 16
    North Indian Classical Music 19

The Instruments and Their History 22
    Lutes 22
    Fiddles 38
    Lyres, Harps and Zithers 49
    Flutes 53
    Trumpets 55
    Single Reed Instruments—Clarinets 58
    Double Reed Instruments—Shawms (Oboes) 68
    Drums and Rhythms 73

Islamic Influences on the Music of the World 85

Bibliography 90
    iii