

哈孜·艾买提

当代油画家自选集

油画作品选

The Selected Works of
GHAZI AHMED



天津人民美术出版社

画家哈孜·艾买提简介

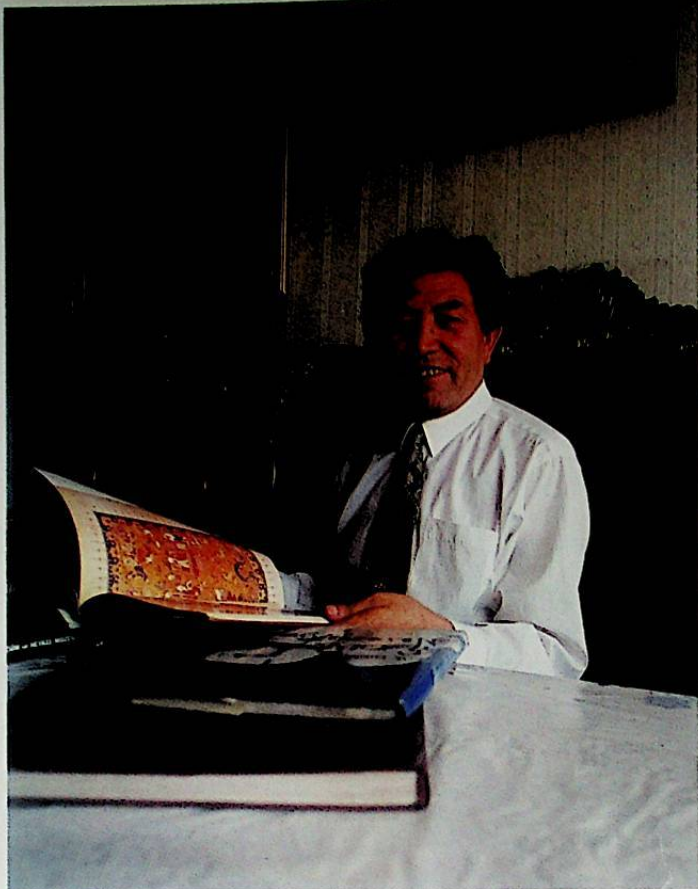
哈孜·艾买提,男,维吾尔族。1935年8月生,中国新疆喀什人。1957年毕业于新疆学院艺术系。其后一直在新疆艺术学院任教。现任新疆艺术学院院长、教授,新疆文联副主席,中国美术家协会、中国维吾尔历史文化研究会和中国油画学会常务理事,国家级有突出贡献的优秀专家。

他的主要作品有:

《罪恶的审判》(1964)中国美术馆收藏,1982年在巴黎春季沙龙展出。《麻合穆德·喀什噶里》(1981)获中国少数民族美展一等奖。北京民族文化宫收藏。《木卡姆》(1984)获第六届全国美展银奖。1987年在莫斯科展出。《地毯·维吾尔人》(1988)参加“中国当代油画展”在日本展出,被日本现代作家协力会收藏。《乐迷》(1990)获首届全国油画精品大赛银奖。

此外,他的中国画和以阿拉伯字母为基础的维吾尔文书法亦有特色,并对壁画创作、装饰图案以及维吾尔族传统建筑艺术有较深的研究。1987年任新疆伊斯兰经学院建筑装饰总设计。1992年任北京人民大会堂新疆厅装饰总设计。大型壁挂《天山颂》陈列于北京人民大会堂。

《哈孜·艾买提画集》1988年由新疆人民出版社出版。1986年赴原东德、保加利亚,1990年赴独联体诸国,1994年赴法国、德国、英国、意大利、土耳其等国进行考察交流,并在巴黎、安卡拉、伊斯兰坦布尔等城市举办个人画展。



A Brief Professional Biography

Ghazi Ahmed, born in Xinjiang Uyghur Autonomous Region, China. He graduated from Art Department of Xinjiang Institute, Urumqi. In 1957, he was then appointed to teach in Fine Arts Department of Xinjiang Arts Institute. Now, prof. Ghazi Ahmed is the president of Xinjiang Arts Institute. He also serves as Vice Chairman of Xinjiang Literature and Arts Union, standing committee member of Uyghur History and Culture Research Academy of China, standing committee member of the Oil Painting Academy and the Artists' Association of China. Ghazi is the Honored Chairman of the Xinjiang Artists' Association. He is also a First Rank expert of China with extraordinary contributions.

Professor Ghazi has made many trips abroad. From 1986 to 1994, he has participated in artist exchanges in the GDR, Bulgaria, Uzbekistan, Kazakhstan, Germany, England, Italy and Turkey. He has held solo exhibitions in Paris, Ankara and Istanbul.

His chief works include:

"Judgment for the Crime." (1964), in the collection of the Chinese Fine Arts Museum. Exhibited in 1982 at the Paris.

"Gallerie de Printemos."

"Portrait of Mahmud Kashgari" (1981) Received First Prize at the Chinese Minority Art Exhibition. Now in the collection of Beijing Nationalities Cultural Palace.

"Mukam" (1984) Received a Silver Medal at the Sixth National Fine Arts Exhibition In the collection of the Chinese Fine Arts Museum. Exhibited in Moscow in 1987.

"Carpets and Uyghurs" (1988), Included in the Exhibition of Modern Chinese Oil Painting in Japan. Now in the collection of the Society of Modern Japanese Writers.

"Music Enthusiasts" (1990), Received a Silver Medal at the First National Oil Painting Prize Competition.

In addition his carvings, architectural decorations, murals, Chinese paintings and Arabic script calligraphy pieces have been exhibited in China and abroad. In 1992, Prof. Ghazi was Chief Designer of Building decorations for the Xinjiang Hall of the Beijing Great Hall of the People. He designed the large-scale wall carpet "Ode to Tengre Togh" presented to the Beijing Great Hall of the People. In 1988, "A Collection of Ghazi Ahmed's Paintings" was published by Xinjing People's Press, Urumqi.

我话我画

1935年8月,我出生在新疆喀什噶尔一个宗教职业者家庭,自幼喜欢画画,并深受本民族传统文化与风俗习惯的熏陶。做为一个维吾尔人,我非常熟悉和理解本民族的传统,热爱我那坦诚纯朴、勤劳智慧、幽默诙谐、能歌善舞的兄弟姐妹们。我从小都在亲人们中间生活成长,观察和体验。并将对他们的领悟与认识提炼概括地储存于记忆之中,久而久之头脑中积累了成千上万个生动的形象,心中有画不完的构图。我作画时很少参照模特与照片资料,形象的选择与塑造完全得益于长期的默识心记。

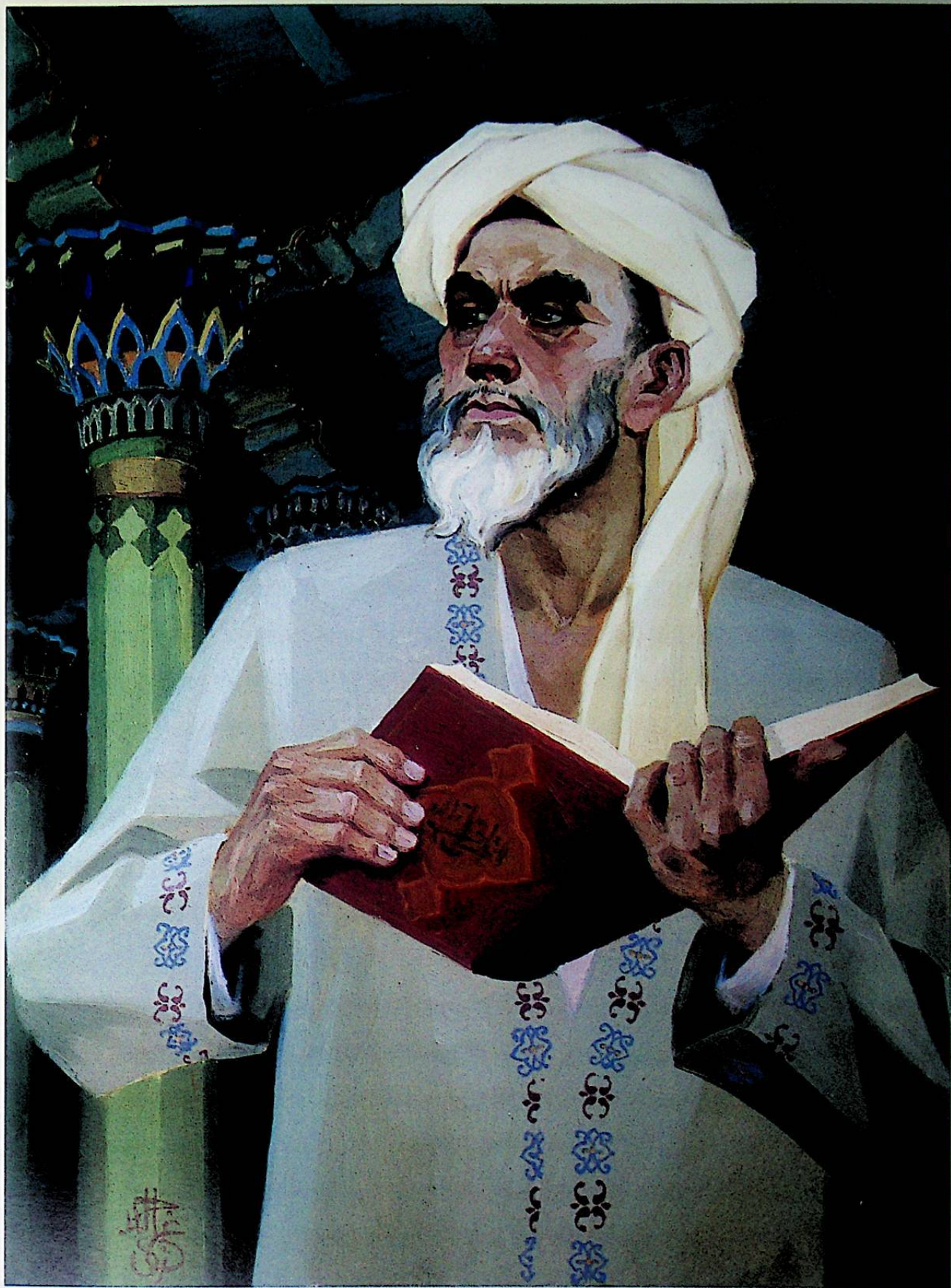
由于宗教、历史的原因,维吾尔绘画艺术中长期以来缺少对人自身的直接表现,但其装饰艺术却得到了高度发展。作为维吾尔族第一代人物画家,我在以油画为形式媒介的人物画中,自觉吸取本民族艺术中的优秀传统,在表现手法上逐渐使用了平光画法,注意人物形象的刻画,强调人物神态的挖掘,努力表现出我对历史文化所造就的当代人的理解。在创作过程中,我总是经过长时间的深思熟虑,在构图上反复推敲、推敲,然后在画布上一气呵成,以便更直接的表达自己的情愫。这种创作方式的形成也与我长期以来担任教学与行政工作有关。这些工作占去了我大部分作画的时间。近年来我有机会赴法、德、英以及意大利、土耳其、独联体诸国考察交流,受益非浅。我渴望能有充裕的时间来圆自己的艺术之梦。



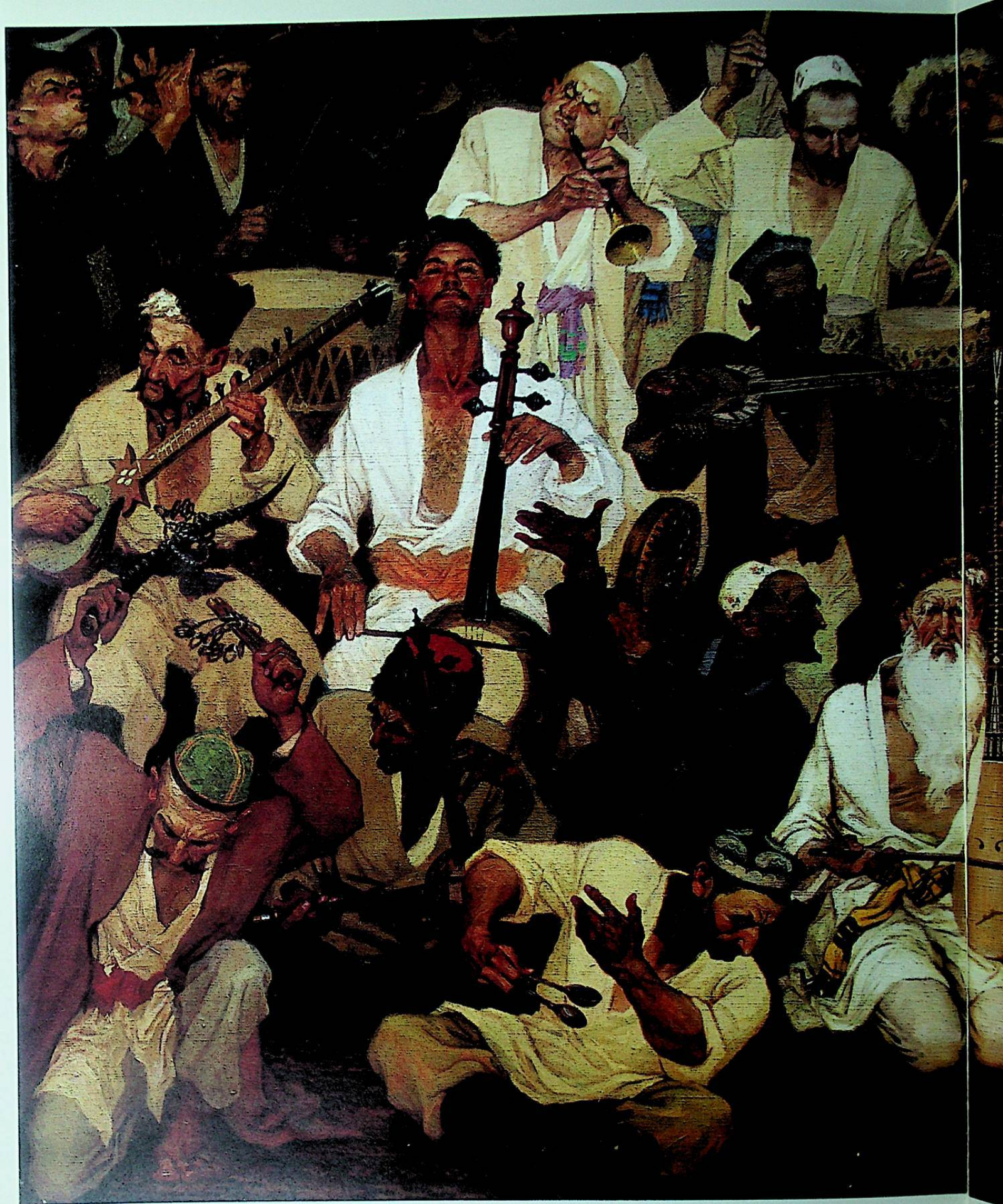
1. 艾里甫与赛乃姆 (140×100) 1962 Gherip and Senem



5. 麻合穆德·喀什噶里 (100×81) 1980 Mahmud Kashgari



6. 玉素甫·哈斯·哈吉甫 (80×60) 1982 Yusup Has Hajip

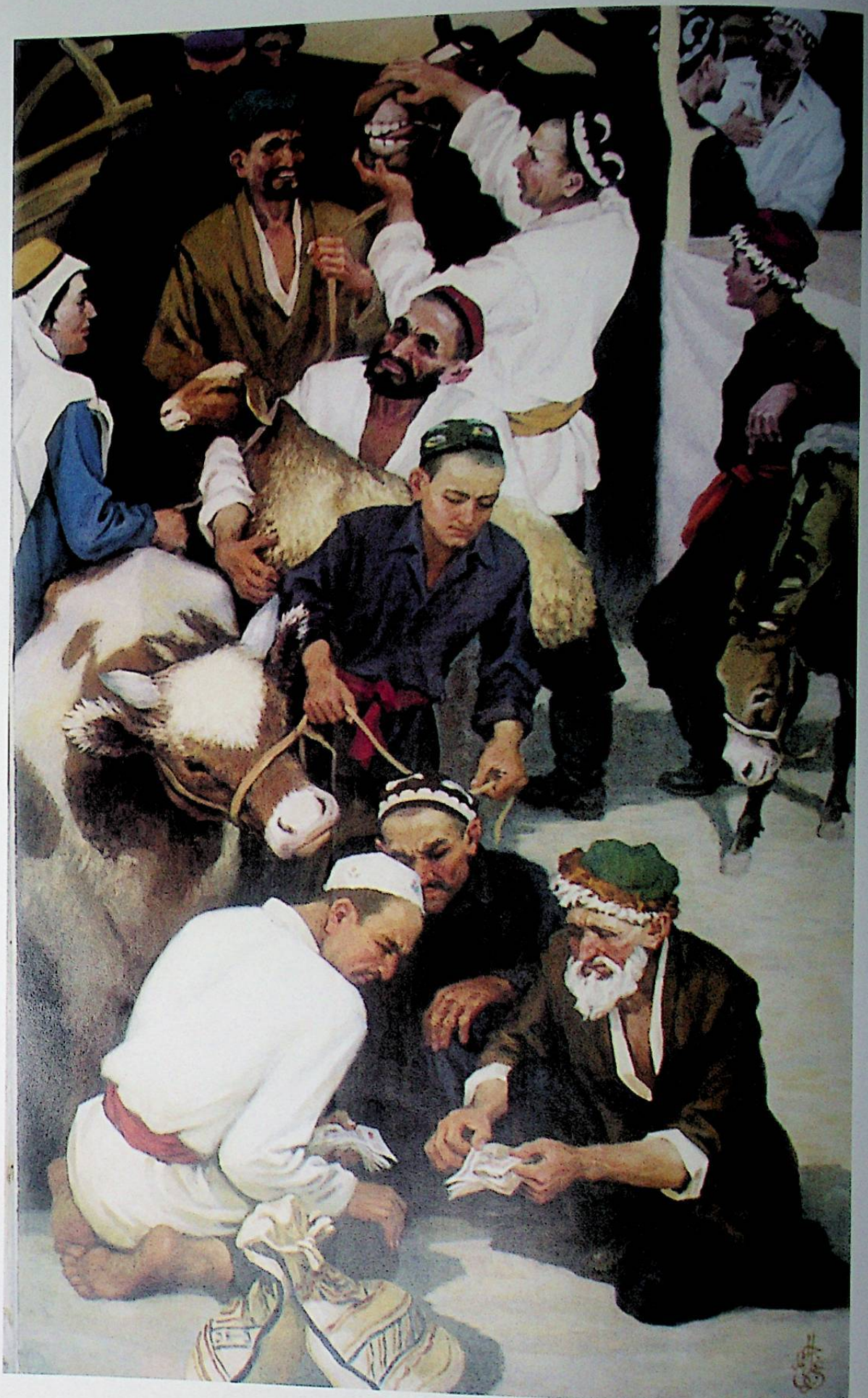


7. 木卡姆 (192×136) 1984 Mukam





8. 木卡姆(局部二) Mukam(Part 2)



10 牲畜市场

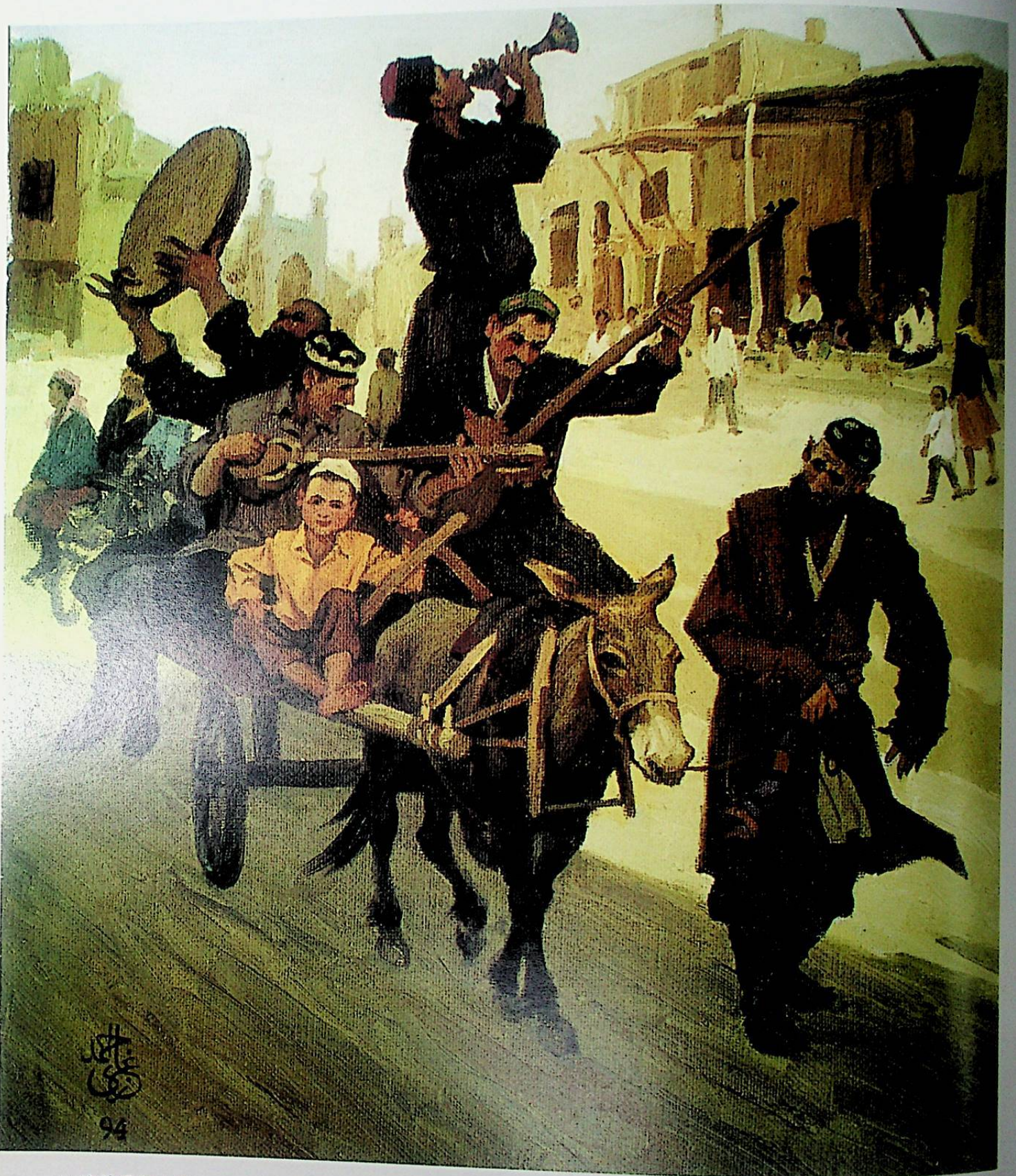
(100×60)

1983

Livestock Bazaar



11. 叼羊 (120×60) 1993 Snatching the Sheep from Horseback



12. 喀什噶尔小街

(81×65)

1994

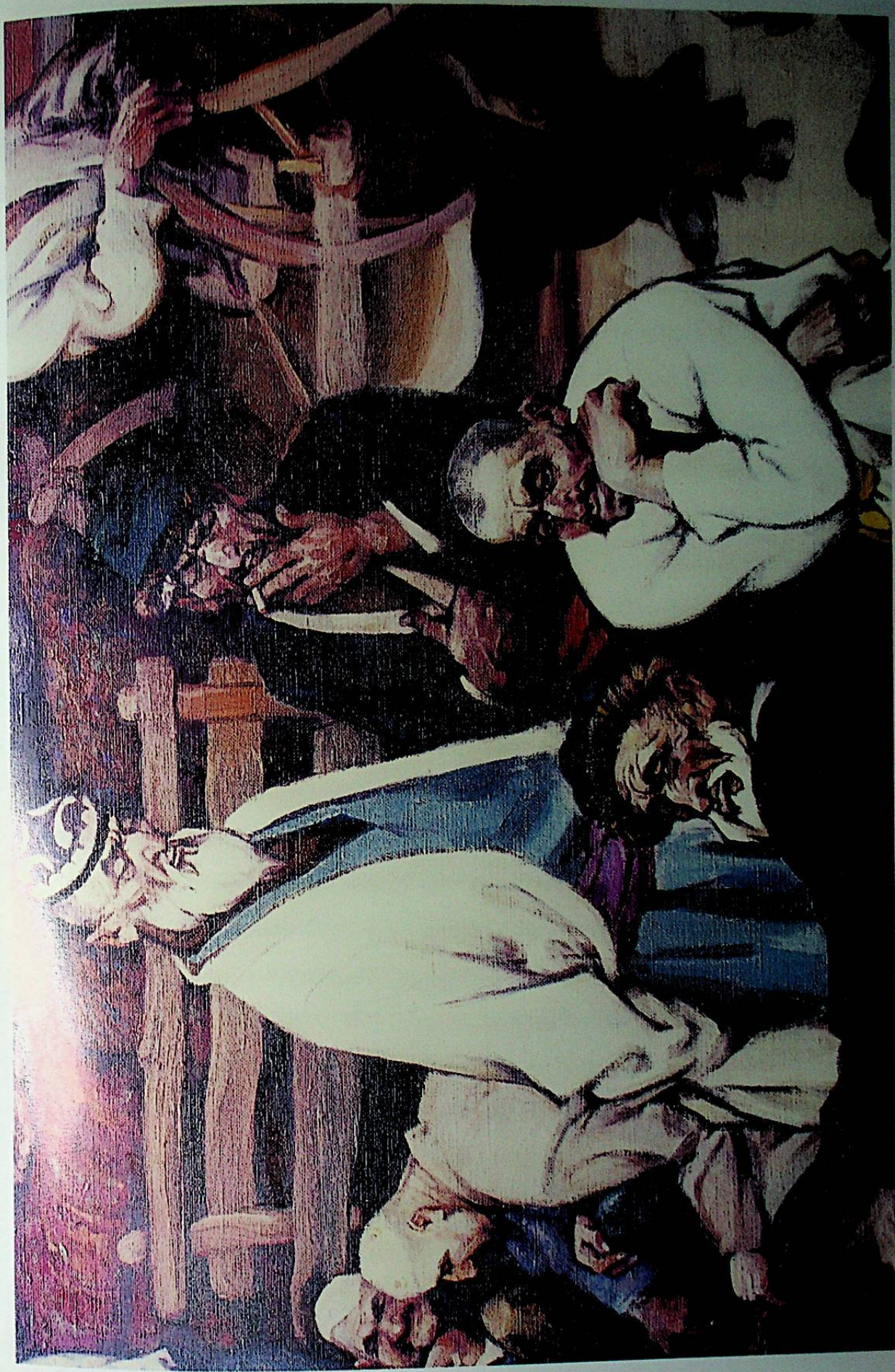
Street Scene in Kashgar



13. 湖畔琴声 (65×53) 1995 Music by the Lake



14. 地毯·维吾尔人 (160×160) 1987 Uyghur Carpet Bazaar



Uyghur Carpet Bazaar (Part)

15. 地毯·维吾尔人(局部)



17. 猎手 (65.2×53) 1994 Hunter



19. 姑娘追

(65.2×53)

1994

Courting on Horseback



18. 旅途中 (81×65) 1994 On Tour



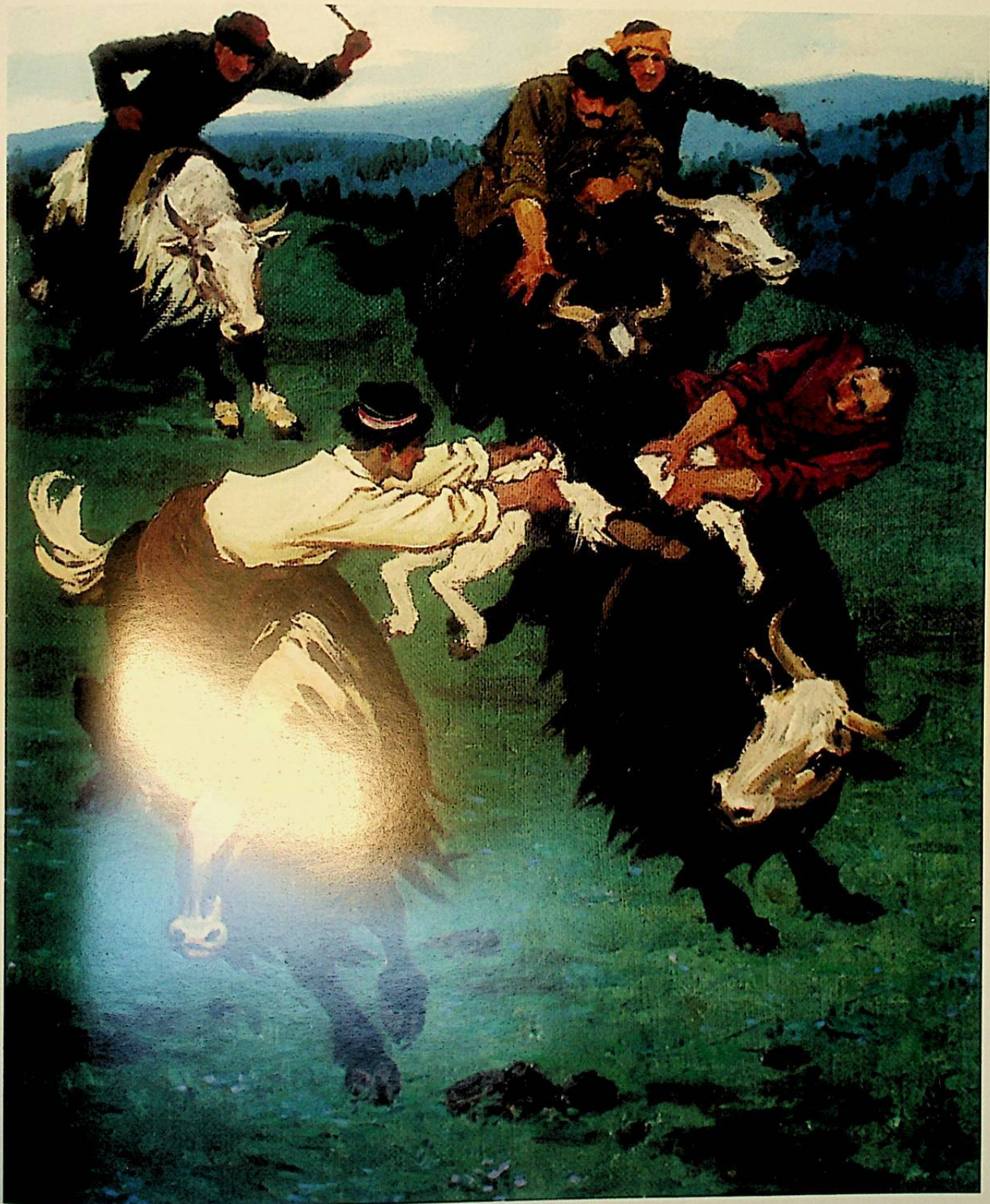
20. 驼铃 (60×120) 1994 Camel Caravan



21. 乐迷 (61×116.7) 1990 Caught up in the Music



22. 民歌 (73×92) 1994 Folk Song



23. 帕米尔雄鹰

(65.2×53)

1994

Hawk Over the Pamir



24. 手鼓舞 (81×65) 1994 Dancing to the Dap



27. 歌舞之乡 (90×150) 1985 Xinjiang, Land of Song and Dance

封面. 木卡姆(局部一)

The Cover: Mukam (Part 1)



26. 赛乃姆 (100×81) 1994 Senem



2. 罪恶的审判

(190×140)

1964

Judgment for the Crime



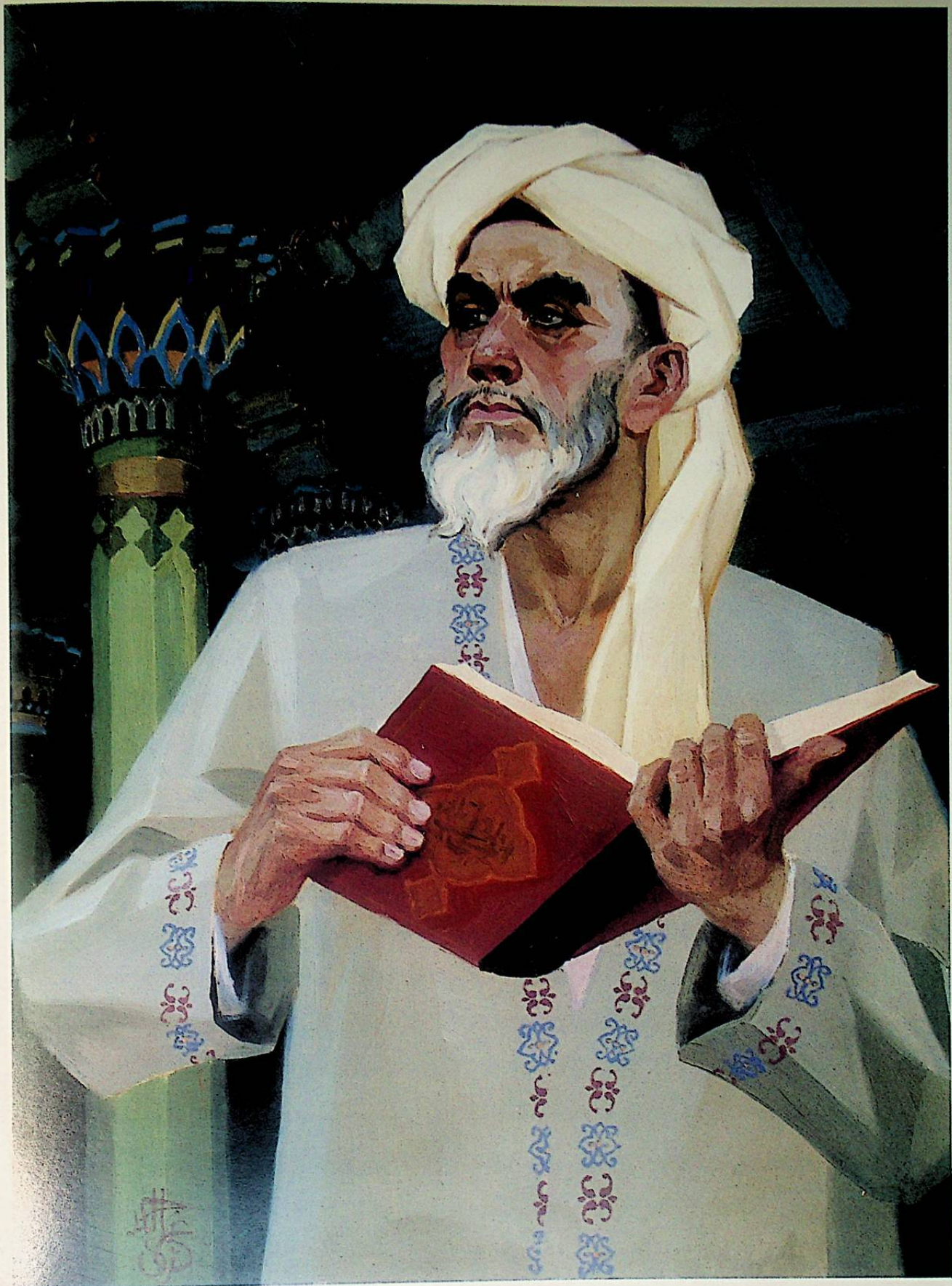


4. 阿曼尼莎汗

(84×50)

1979

Amannisahan



6. 玉素甫·哈斯·哈吉甫

(80×60)

1982

Yusup Has Hajip



16. 羊巴扎 (73×92) 1994 Sheep Bazaar