

RUINS OF DESERT CATHAY

PERSONAL NARRATIVE OF EXPLORATIONS IN
CENTRAL ASIA AND WESTERNMOST CHINA

BY

M. AUREL STEIN

ILLUSTRATIONS

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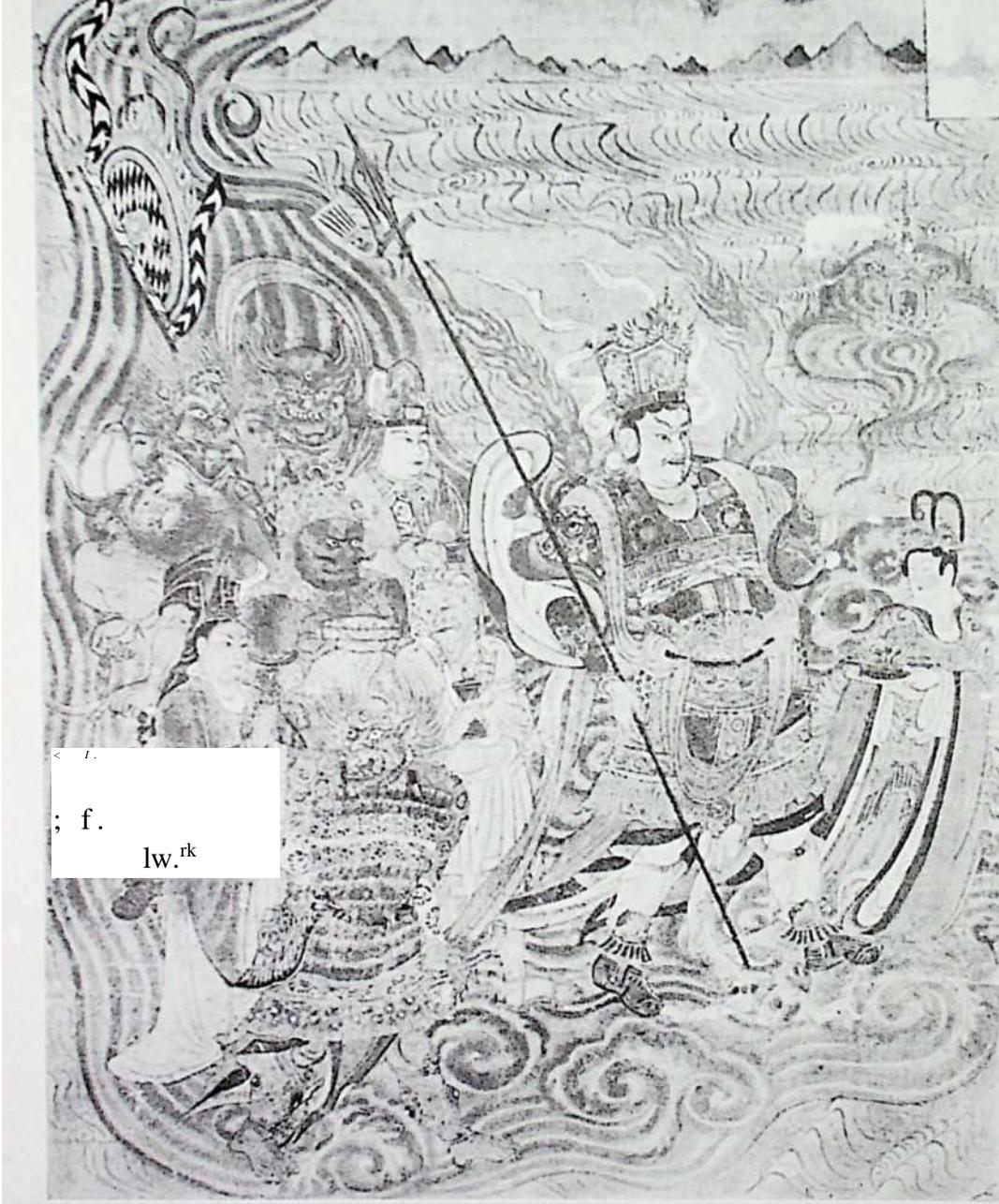
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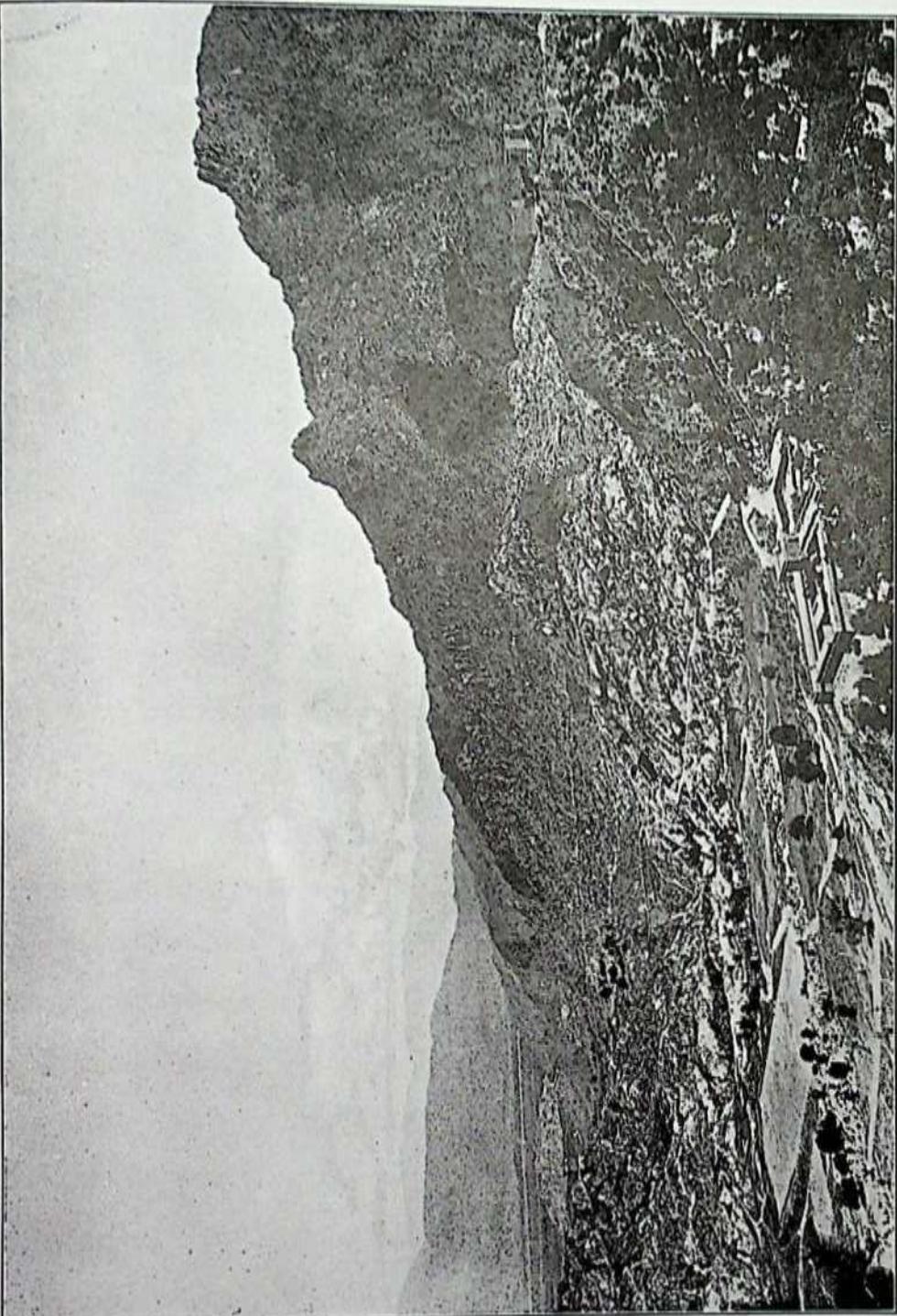
For list of illustrations
turn to pages XXXI-XXXVIII of Volume I



< l.
; f.
lw.^{rk}

ANCIENT BUDDHIST PAINTING ON SILK, SHOWING VAISRAVANA, DEMON-KING OF THE NORTHERN REGION, MOVING WITH DIVINE HOST ACROSS THE OCEAN. DISCOVERED AT THE 'CAVES OF THE THOUSAND BUDDHAS,' TUN-HUANG.

(CHAP. LXVIII. SCALE, TWO-FIFTHS).



1. VIEW FROM MALAKAND FORT, LOOKING NORTH INTO THE SWAT VALLEY.

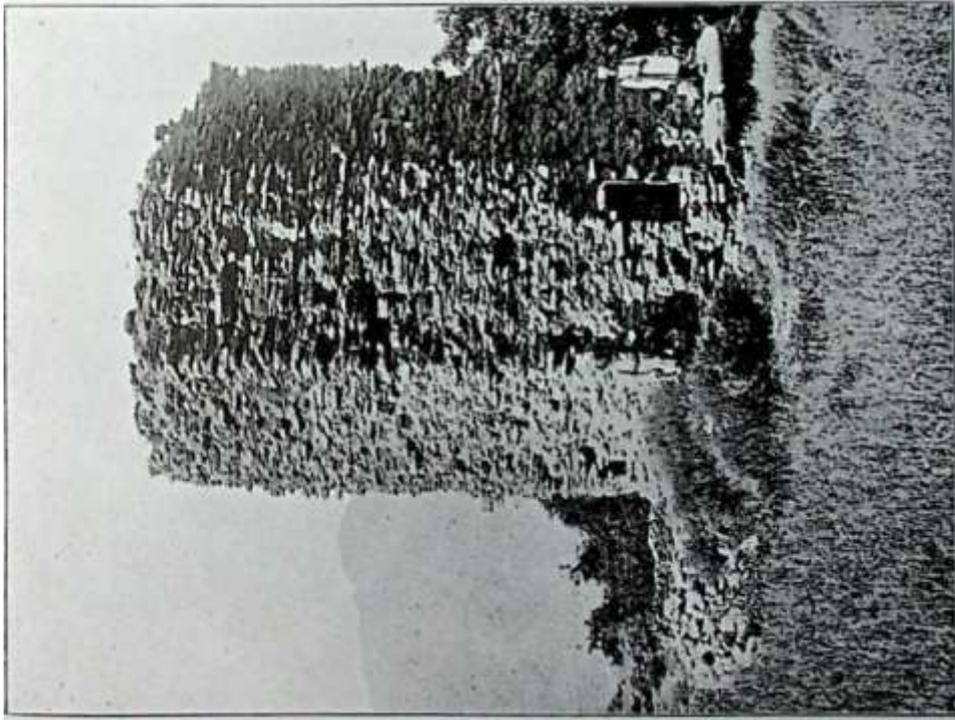
Open ground below, on left, marks the position of Crater Camp.



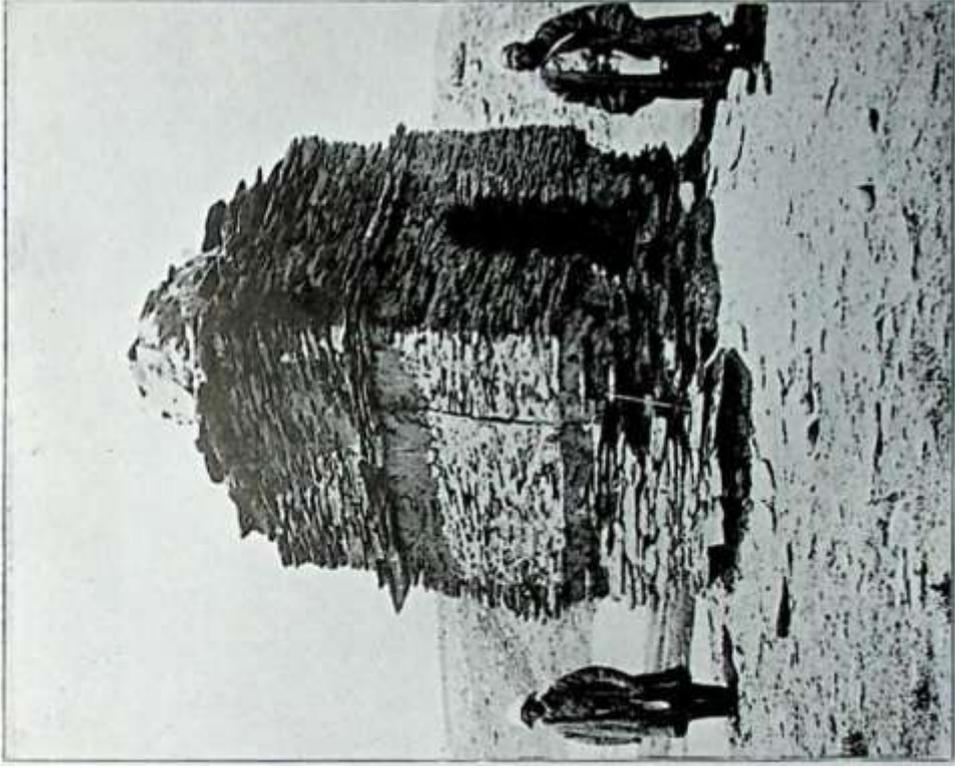
2. CHAKDARA FORT, SWAT VALLEY, SEEN FROM NORTH.



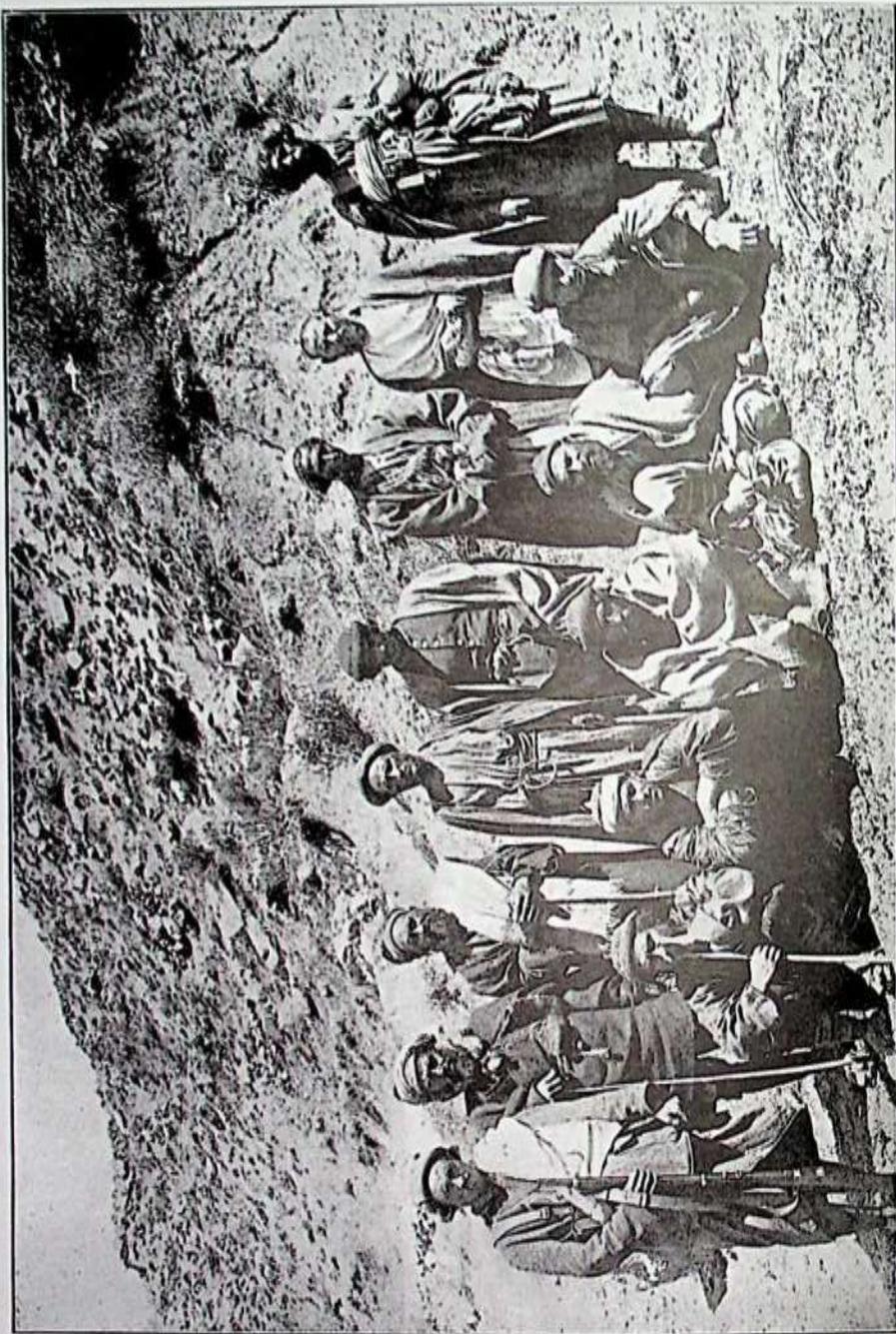
3. SHIKARAI HAMLET ABOVE DIR, WITH DIR LEVIES ON ROAD.



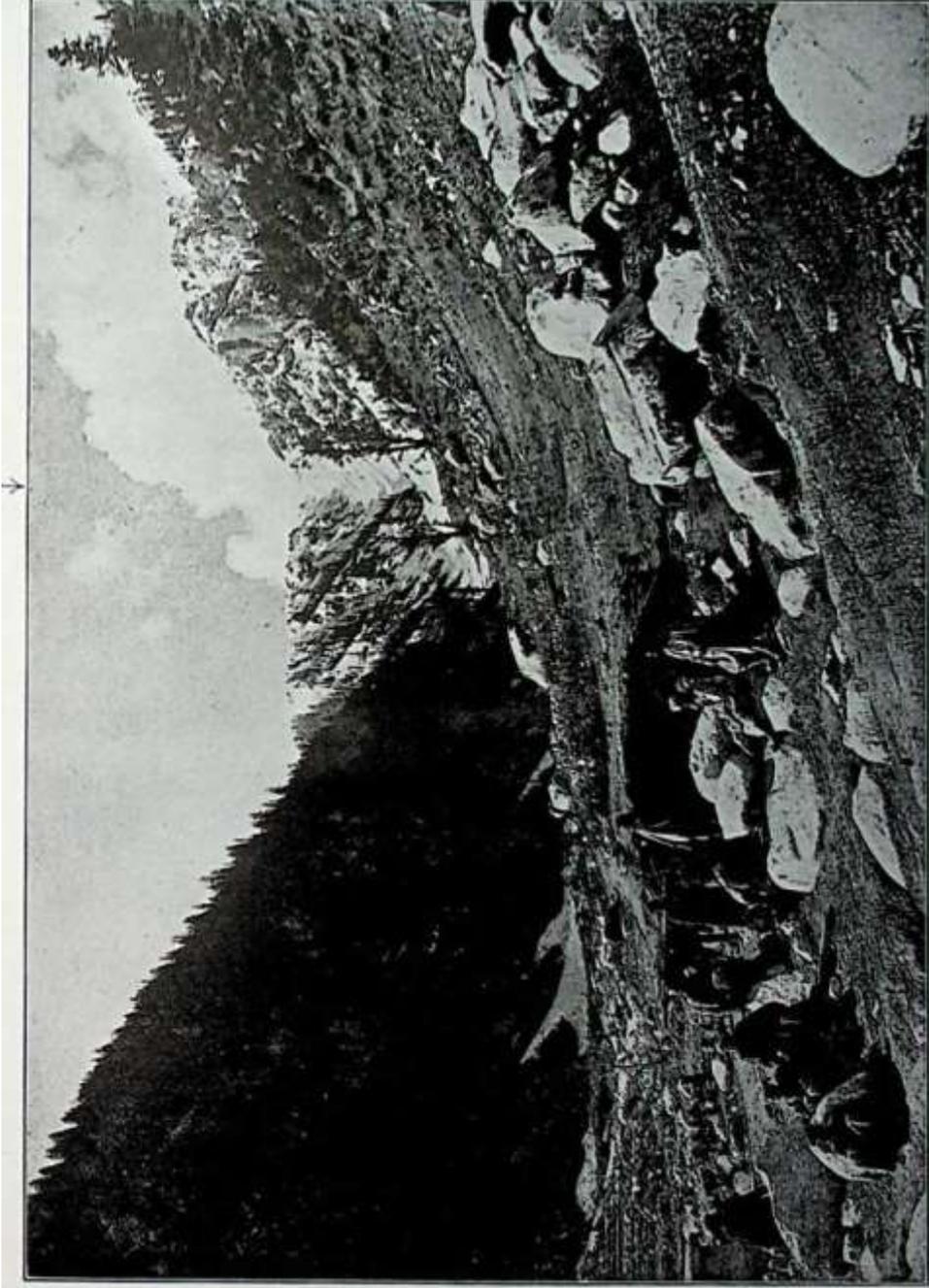
4. RUIN OF OLD HINDU TEMPLE, GUMBAT, TALASHI VALLEY.



5. RUIN OF KARWAN-IIALASI NEAR BOZAI-GUMBA2, LITTLE PAMIR.
Chajab Beg (Karaul Beg) on left; Mubarak Shah (Ak-sakal) on right.

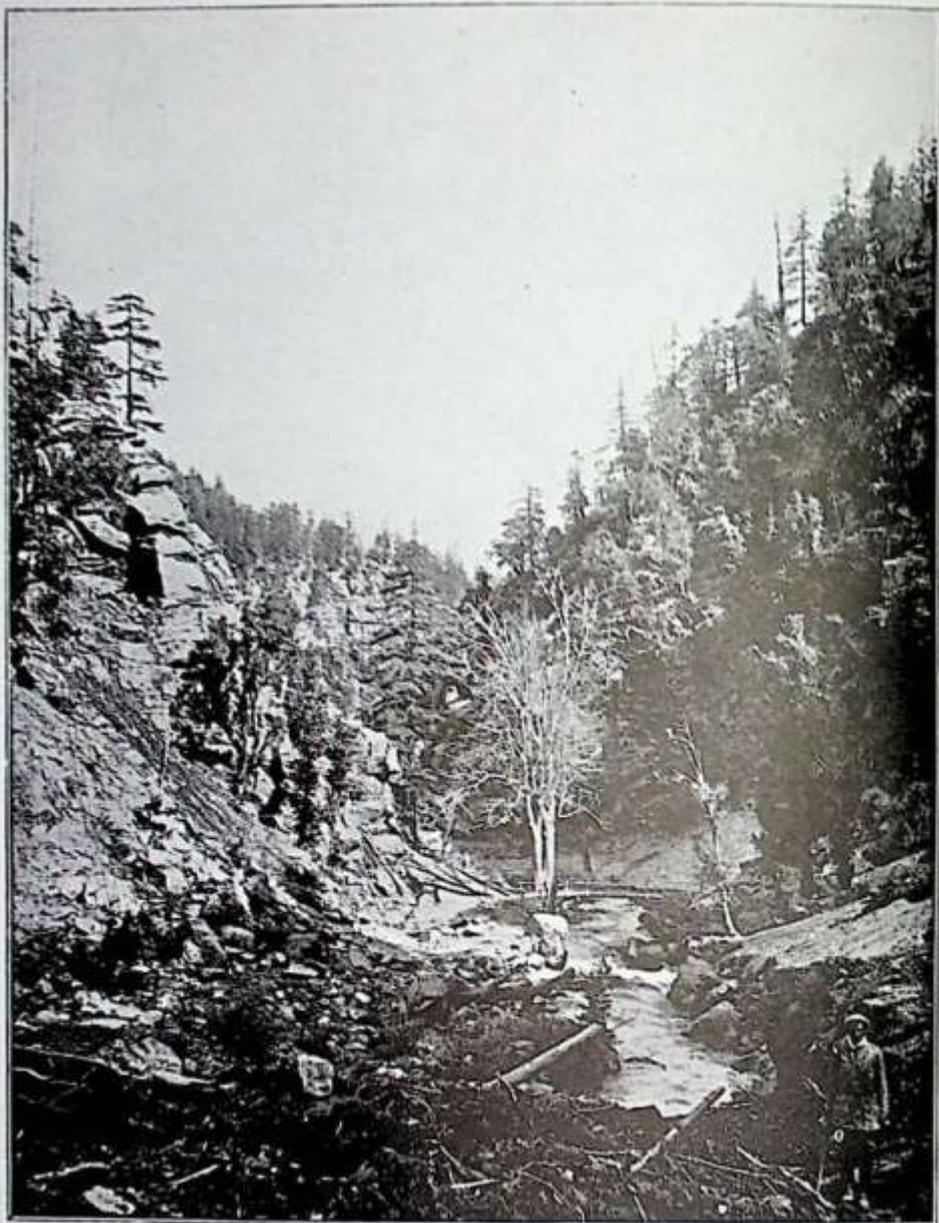


d. PAFHAN AND GUJAR CARRIERS COLLECTED AT ROLAND I, ABOVE DIR; DIR LEVIES ON FLANKS.

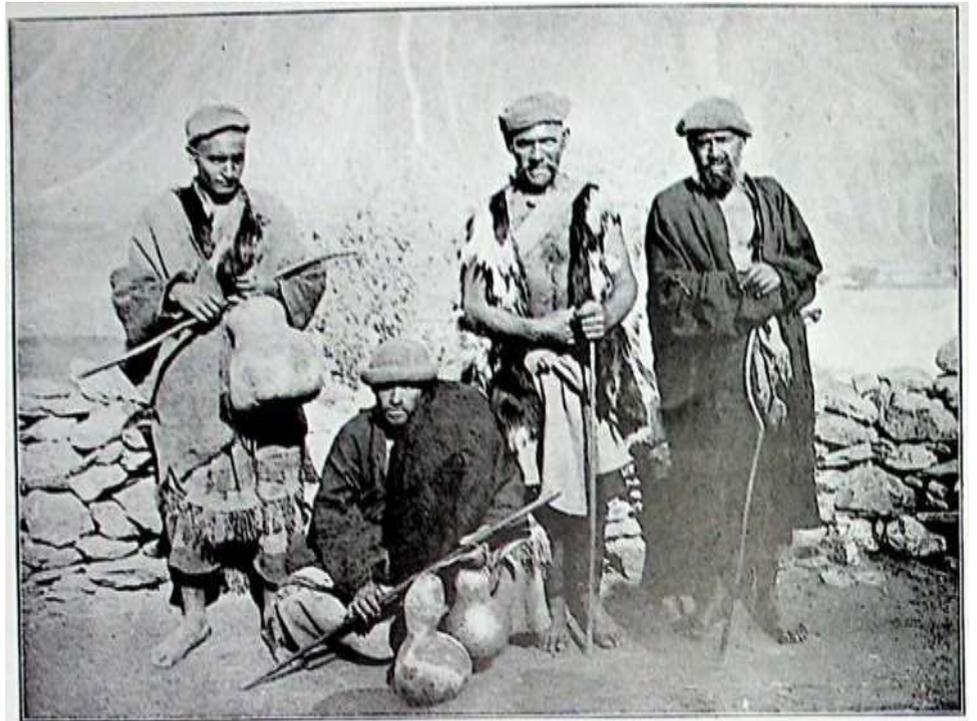


7. VIEW OF LOWARAI FASS FROM GUJAR POST.

The arrow indicates position of pass and snow-filled gorge leading to it.



8. GORGE NEAR ZIARAT, BELOW LOWARAI PASS.

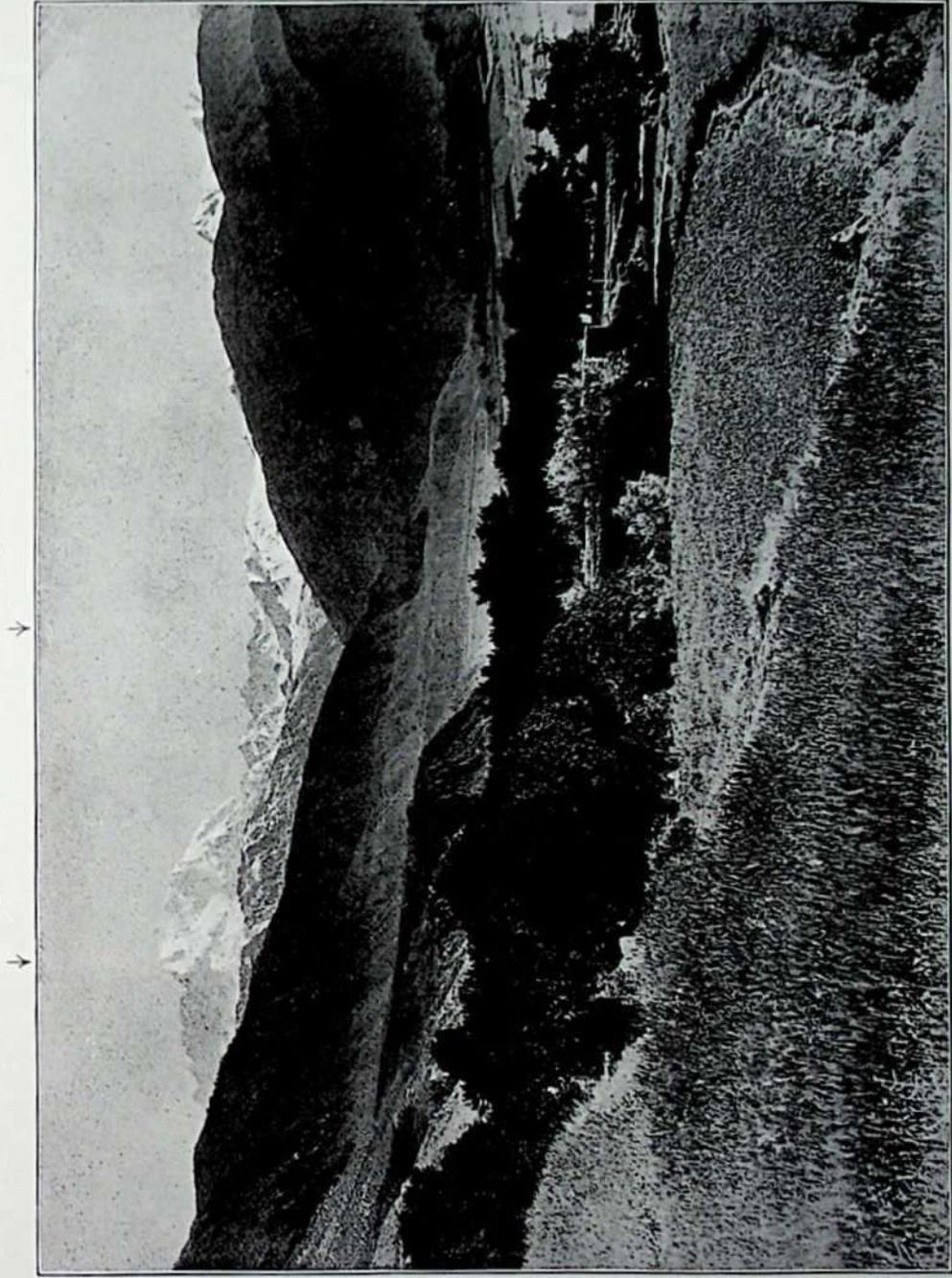


II. BASHGALI KAFIRS SETTLED AT AYIN, CHITRAI

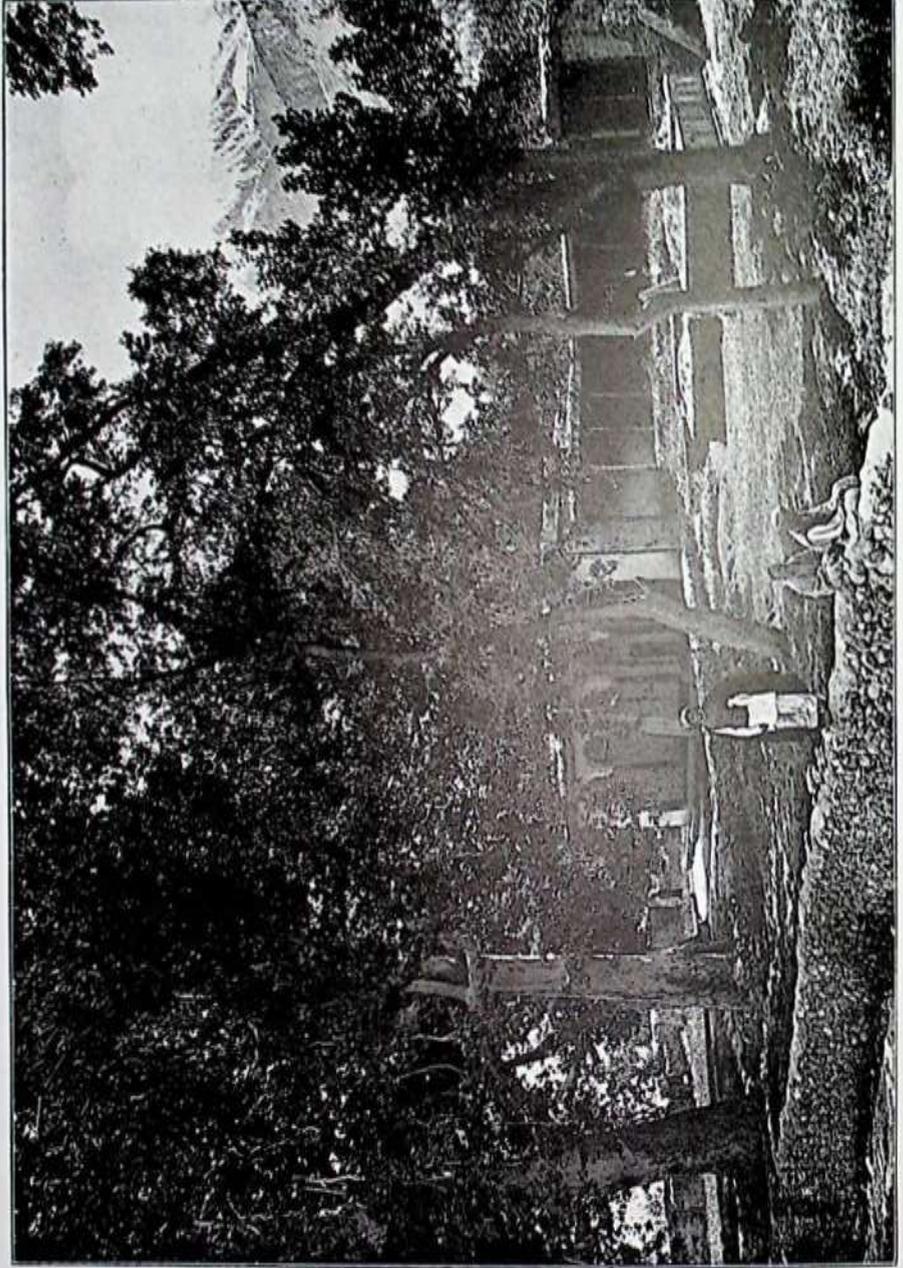


12. CHITRALI VILLAGERS COLLECTED FOR ANTUROOMETRICAL EXAMINATION.

Tirich-mir Peak, 24,340 ft. Yarkhun River Gorge.



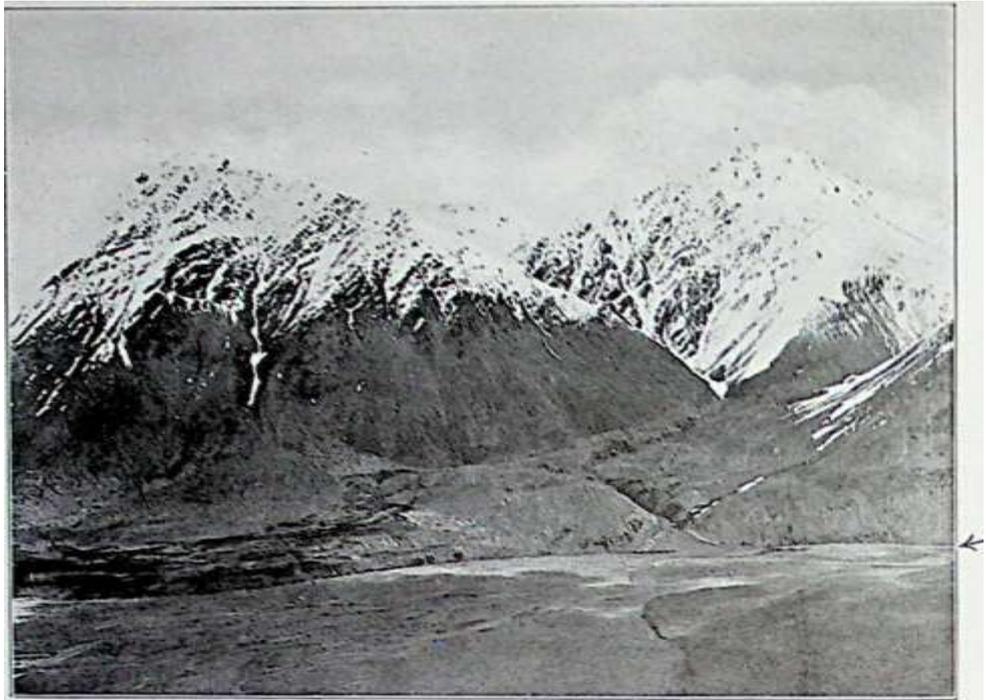
13- TIRICI-I-MIR PEAK, SEEN FROM BELOW CHITRAL AGENCY.



14- MOSQUE-IN GROVE OF CYPRES (BAZAR-MASJID), NEAR CHITRAL AGENCY.



IS- BASHGALI KAFIRS, ANTHROPOMETRICALLY EXAMINED AT CHITRAL AGENCY.



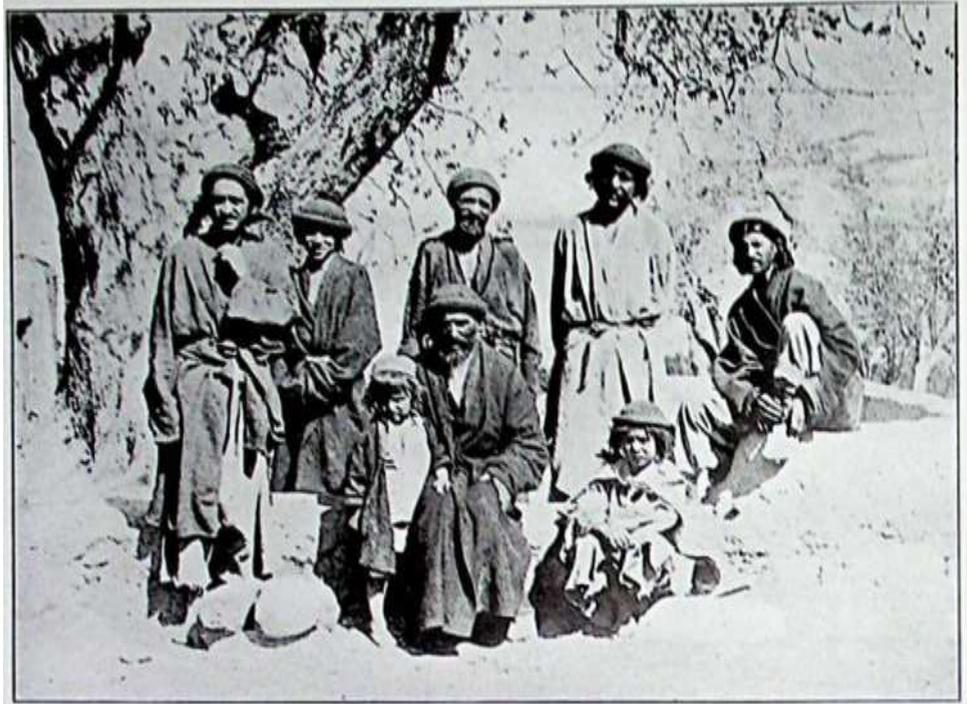
16. OXUS VALLEY NEAR SARHAD), WITH RANGE TOWARDS GREAT I'AMIK,
SEEN FROM KANSIR SPUR.
The fields of Sarhad on alluvial terrace above right river bank.



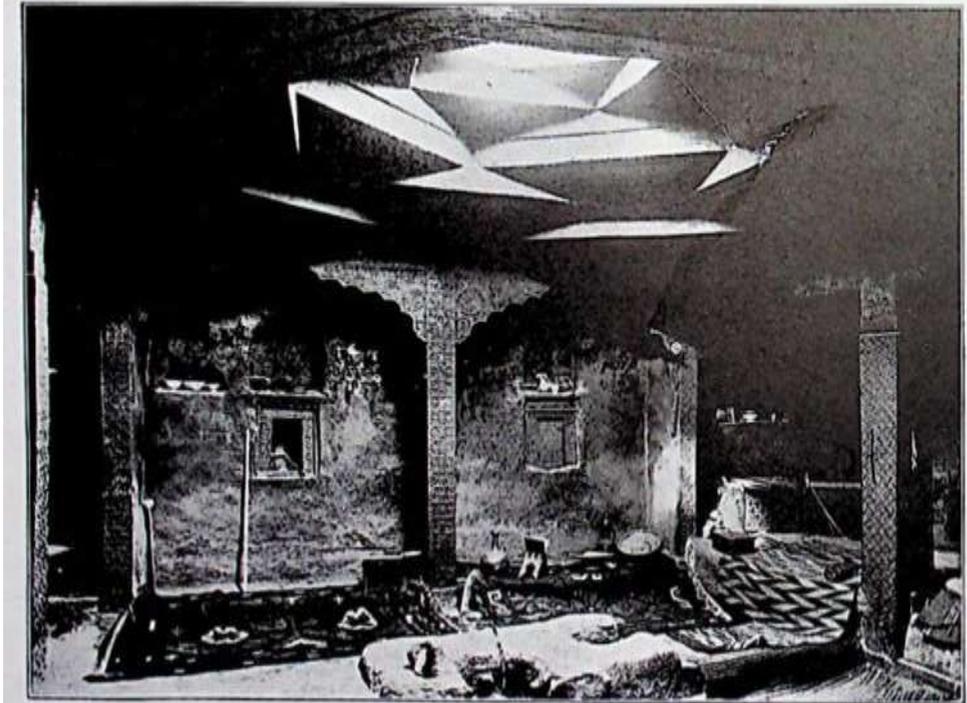
17. VILLAGERS OF BU.NI, MASTUJ, WITH KHAN SAHIB PIR BAKIISH AND KURBAN
ON EXTREME RIGHT.



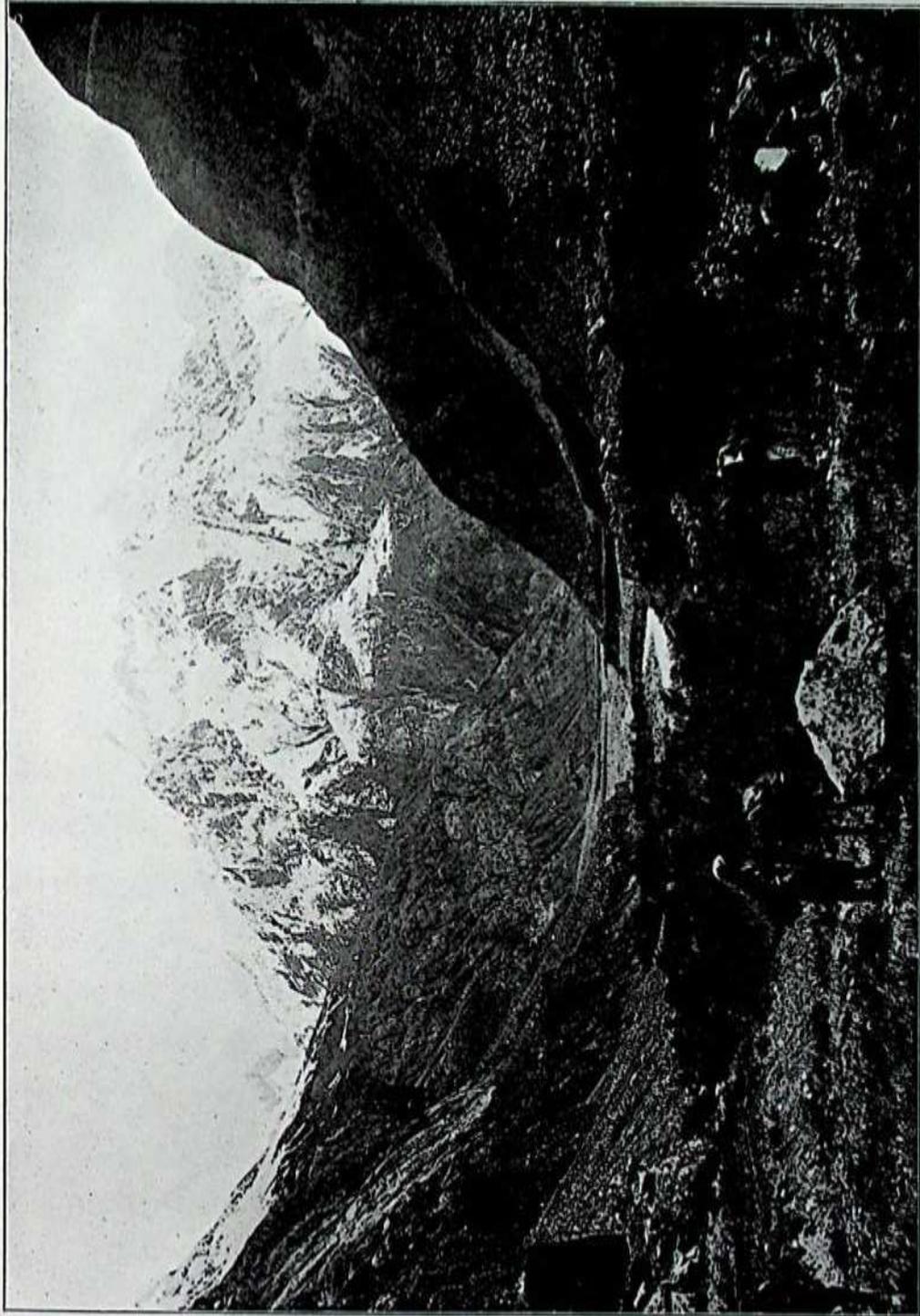
18. BAHADUR KHAN, GOVERNOR OF MASTUJ, SEATED IN CENTRE WITH HIS TWO SONS; KHAN SAHIB PIR BAKHSH ON HIS RIGHT, AND MASTUJI ATTENDANTS.



19. OBAIDULLAH KHAN, WITH HIS SONS AND VILLAGERS, MIRAGRAM.



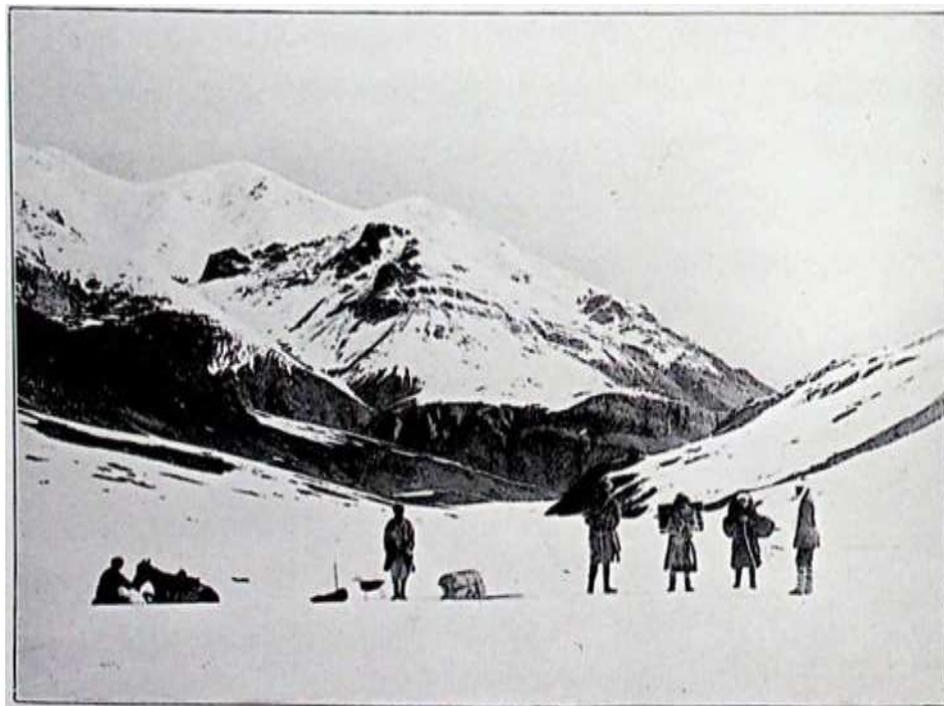
20. PARLOUR IN OBAIDULLAI'S HOUSE, MIRAGRAM.
Ceiling with sky-light of characteristic construction ; below this, open fire-place ;
carpets of local make.



21. DEFILE OF DARBAND, YARKHUN VALLEY, WITH RUINED WATCH-TOWERS, SEEN FROM NORTH.



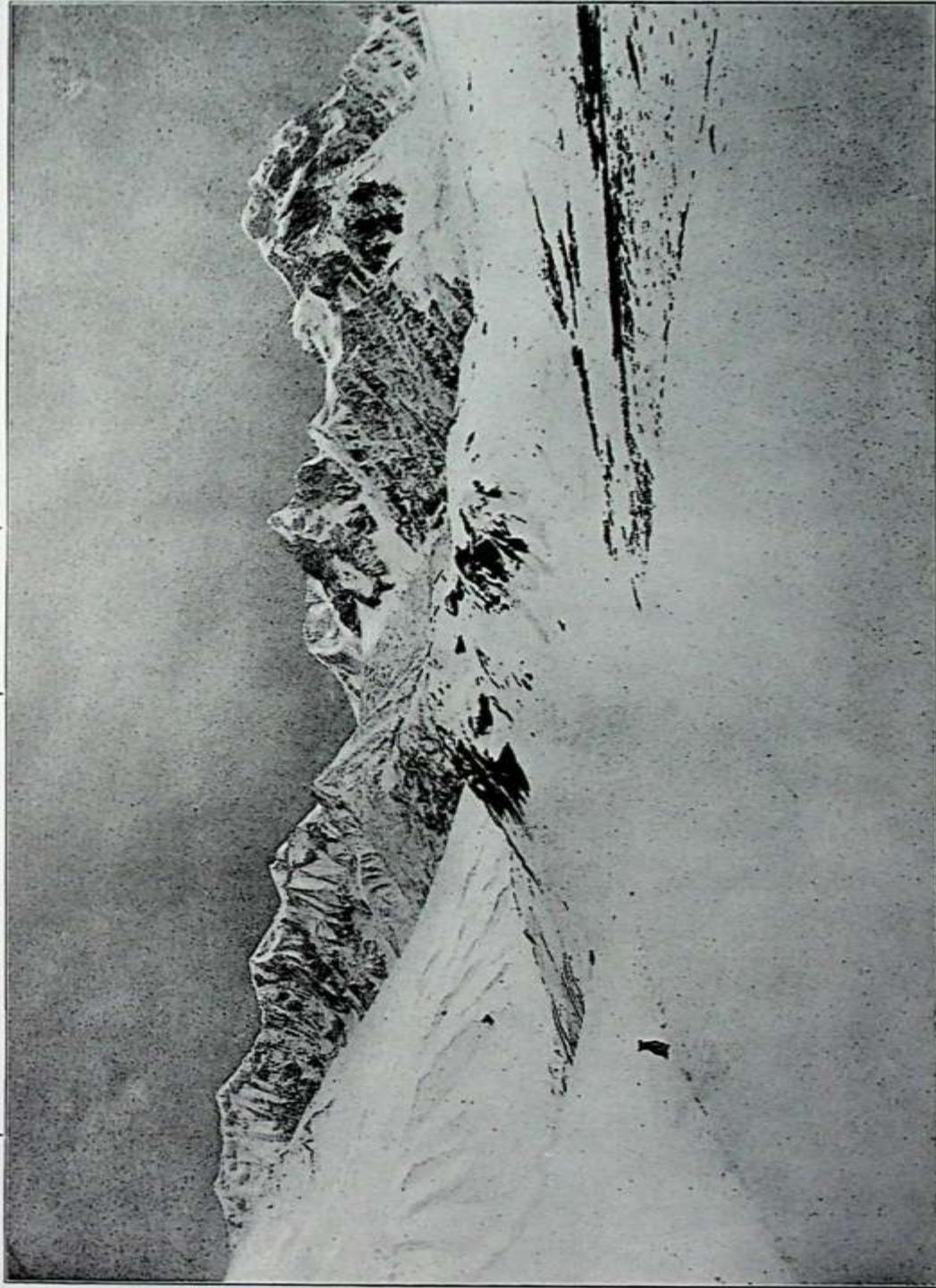
22. TOP OF DARKOT PASS, LOOKING TO NORTH-WEST ACROSS DARKOT GLACIER
TOWARDS INDUS-OXUS WATERSHED.
Small specks of black on glacier below arrow indicate Surveyor's party.



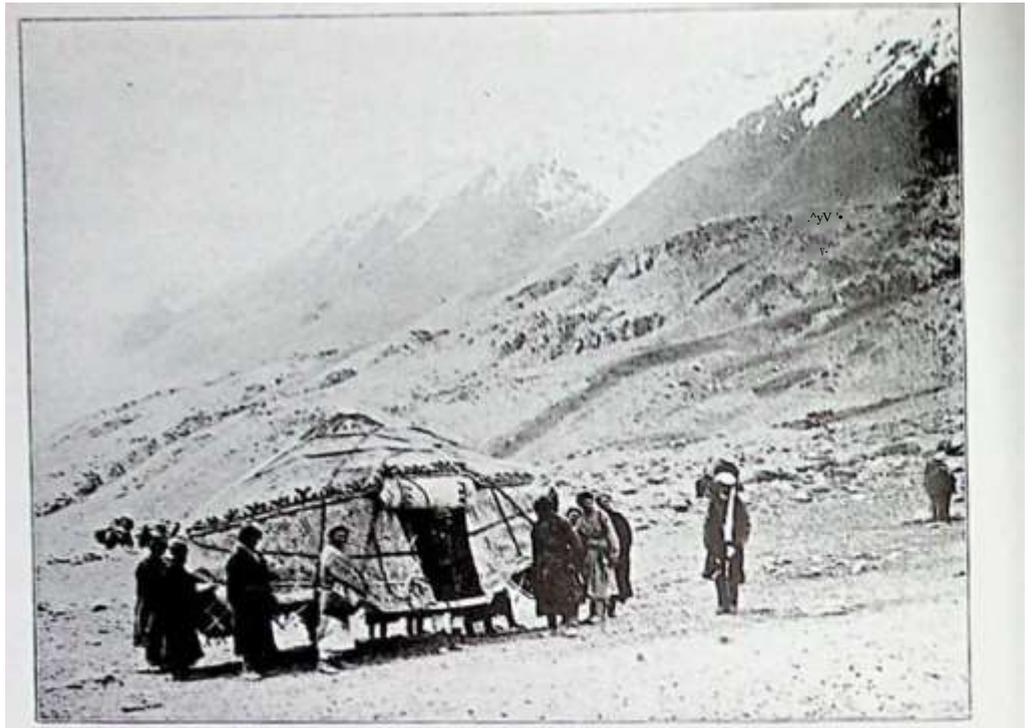
23. ON THE BAROGHIL SADDLE, LOOKING TOWARDS OXUS VALLEY.
Wakhi carriers relieve a floundering pony of its load.

Approach to Darkot Pass.

Kalandar-ghum Glacier. Koyo-zum Peak, 22,600 ft.



24. VIEW FROM APPROACH OF BAROGHIL SADDLE TO SOUTH-WEST, TOWARDS DARKOT RANGE.



25. KIRGHIZ SHIFTING FELT TENT AT GUMHAZ-OTEK.



26. AFGHAN ESCORT WITH BAGGAGE PREPARING TO CROSS BAIARAK STREAM.

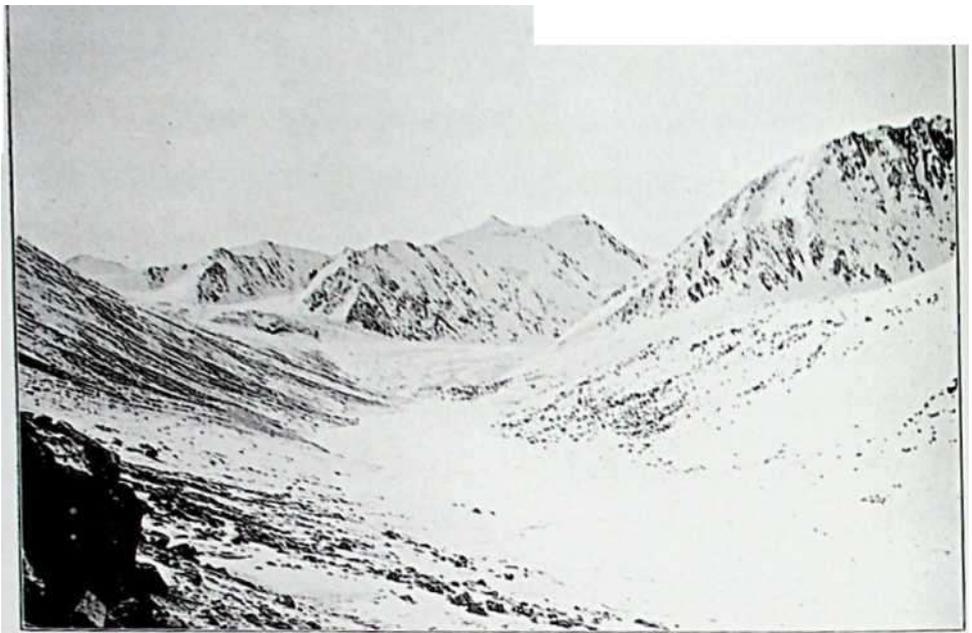
Colonel Shirin-dil Khan on extreme right.



27. VIEW ACROSS LAKE CHAKMAKTIN TOWARDS AK-TASH, LITTLE PAMIR.



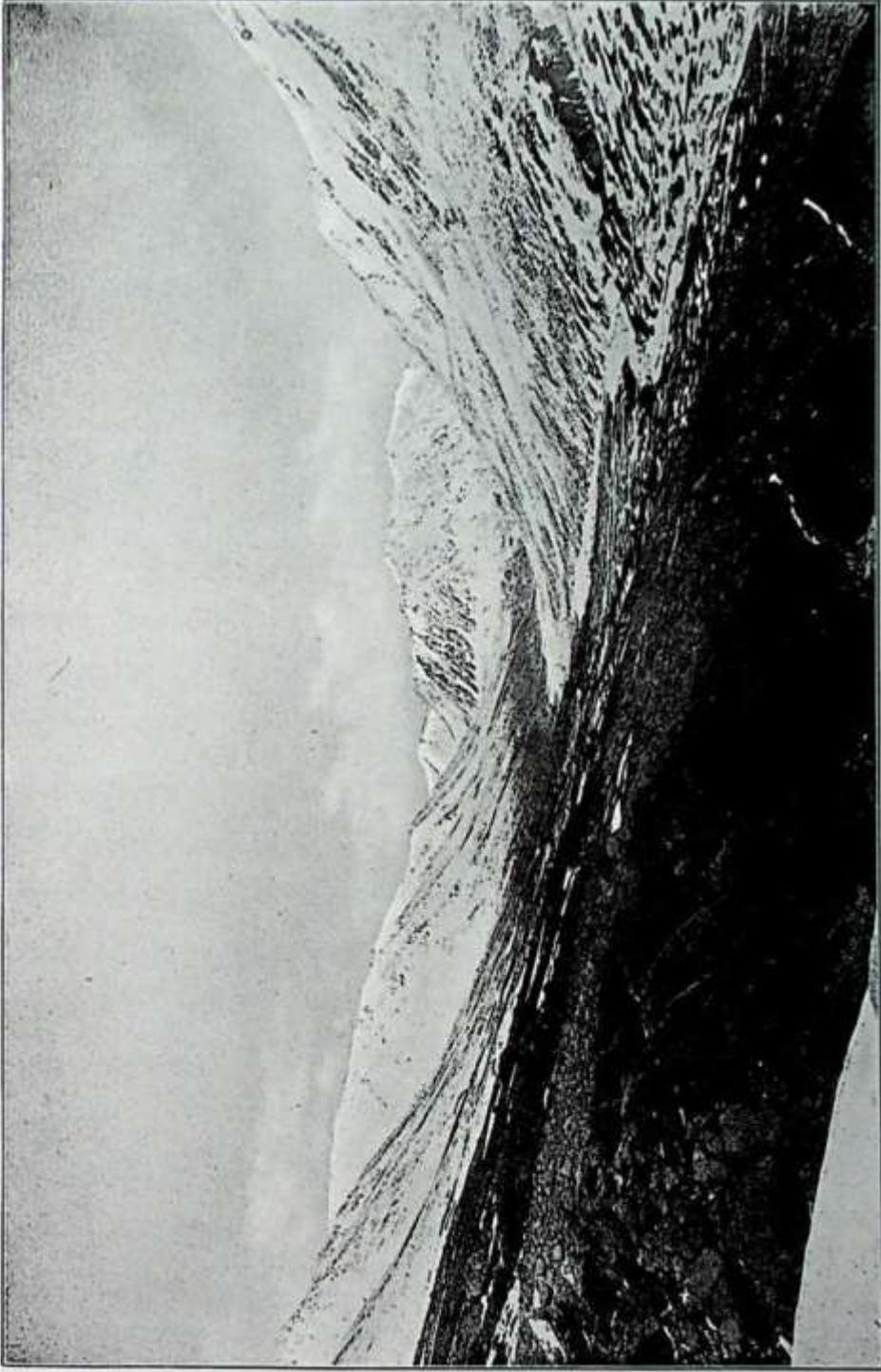
28. IN THE FELT TENT OF MUHAMMAD ISA, KIRGHIZ HEAD-MAN OF AFGHAN PAMIRS.
A, B. Afghan Officers. C. Muhammad Isa.



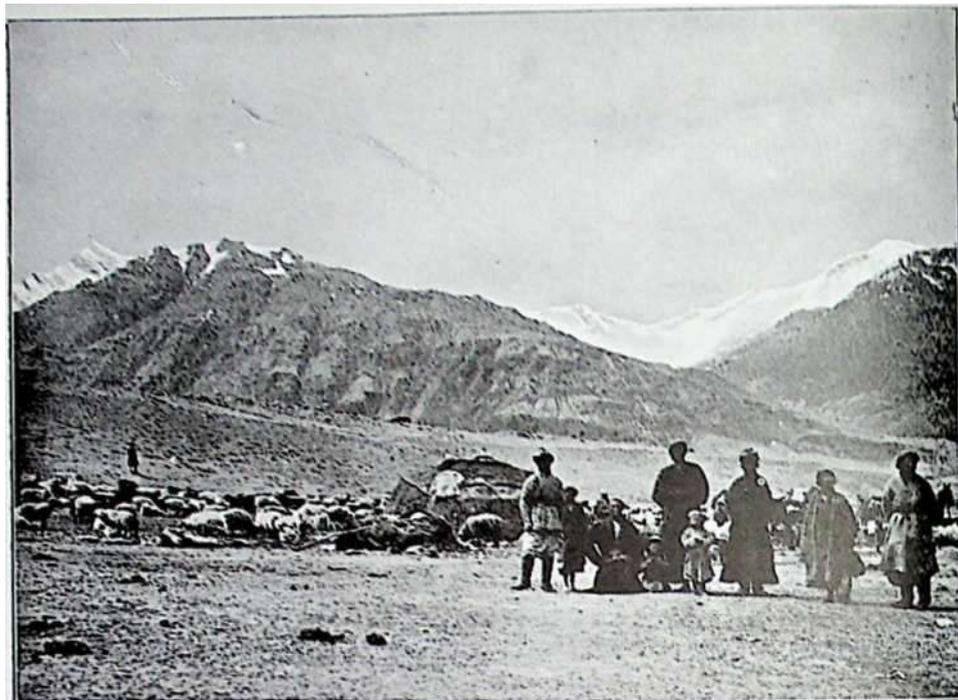
29. ONUS SOURCE GLACIERS SEEN FROM MOUTH OF WAKHIR VALLEY.



30. WAKHI HEAD-MEN AND CARRIERS AT KOK-TOROK.
Mubarak Shah, * Karaul Beg,' Talmish, and ' Dash' in foreground.



3.. HEAD OF AB-I-PANJA VALLEY, LOOKING TOWARDS WAKHIJR PASS AND ONUS SOURCE GLACIERS.



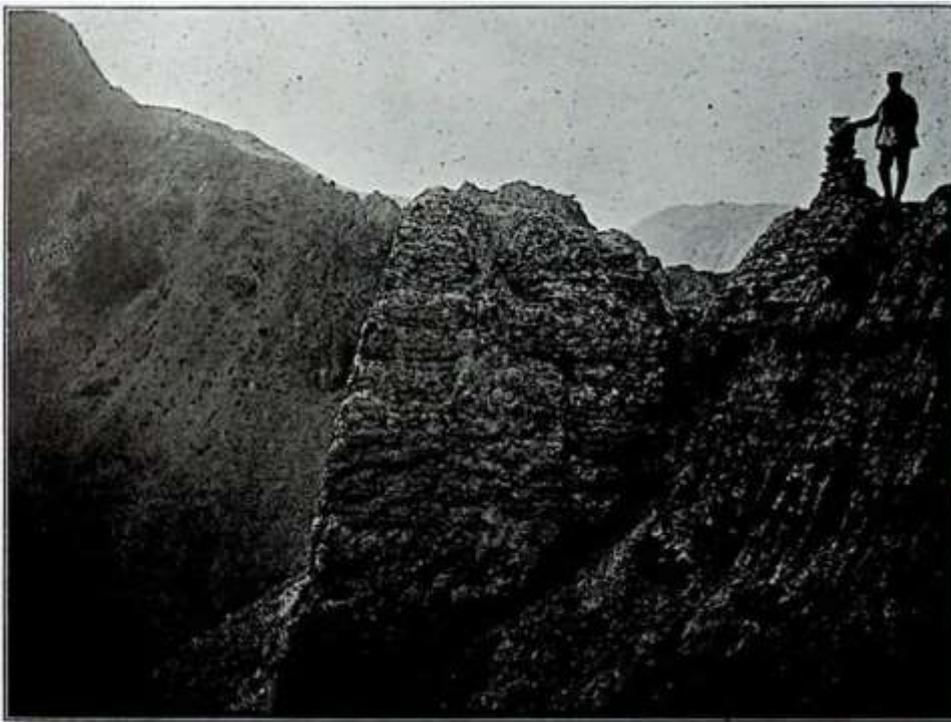
32. WATCH-STATION AT FOOT OF MINTAKA PASS WITH SARIKOLIS.



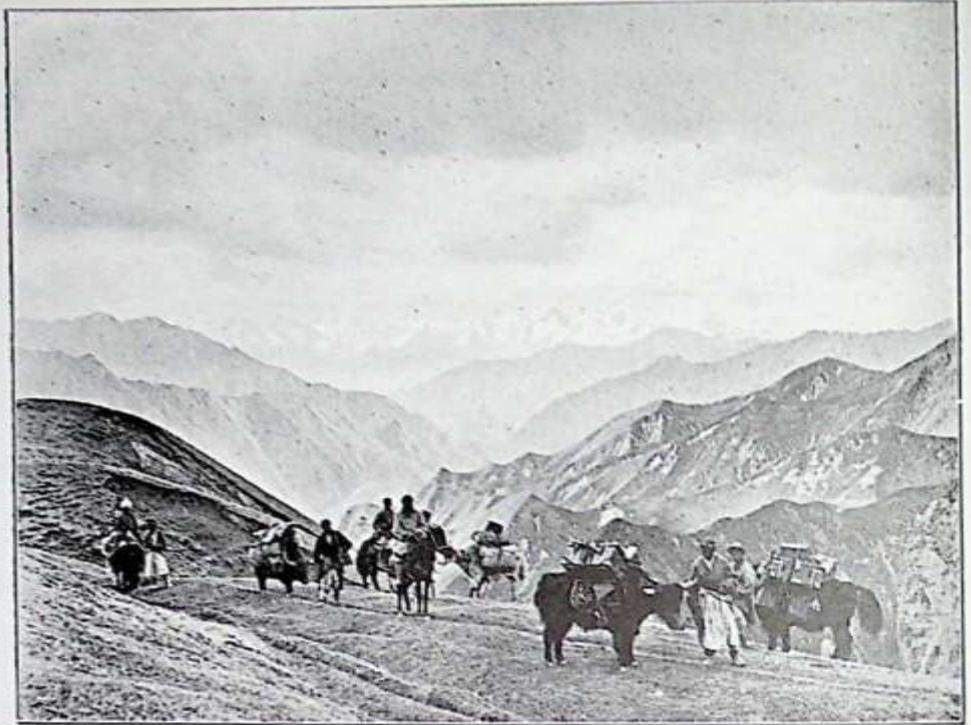
33- HUNZA DAK RUNNERS (ON LEFT) AND SARIKOLI FRONTIER GUARDS,
WITH THEIR CHILDREN, AT MINTAKA KARAU.



34- CHINESE FORT OF TASH-KURGHAN SEEN FROM NEAR LEFT BANK OF RIVER.



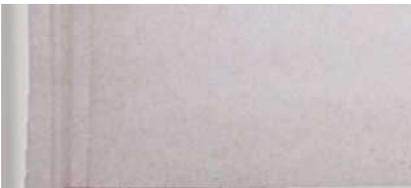
35. RUINED WALL AND BASTION OF KIZ-KURGHAN SEEN FROM SOUTH-WEST.



36. OUR TRAIN OF YAKS AND PONIES CROSSING THE KASHKA-SU D.WVAN. VIEW TO SOUTH.



37- KIRGHIZ HEAD-MEN AND FOLLOWERS IN FRONT OF FELT TENT, TOILE-BULAN,

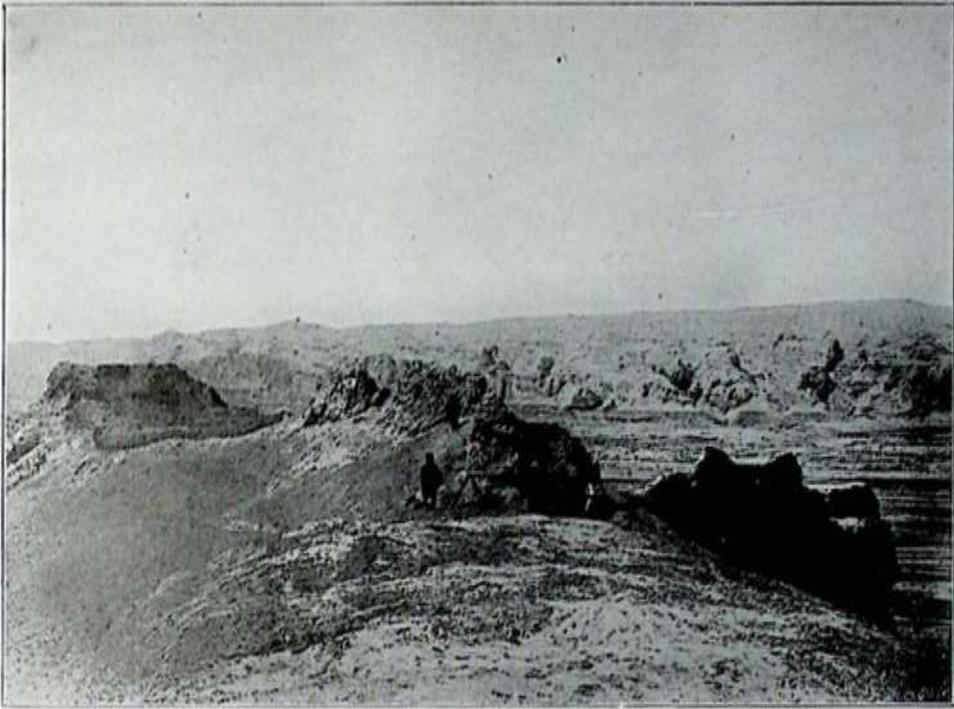




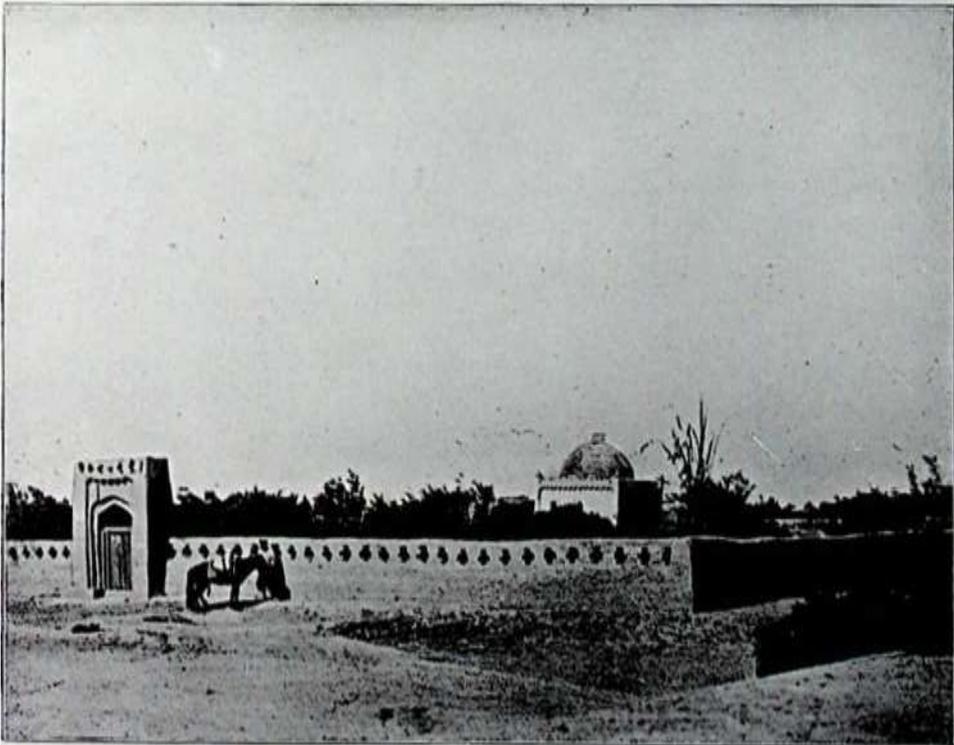
38. IASSAN AKHUN; MY HEAD CAMEL-MAN



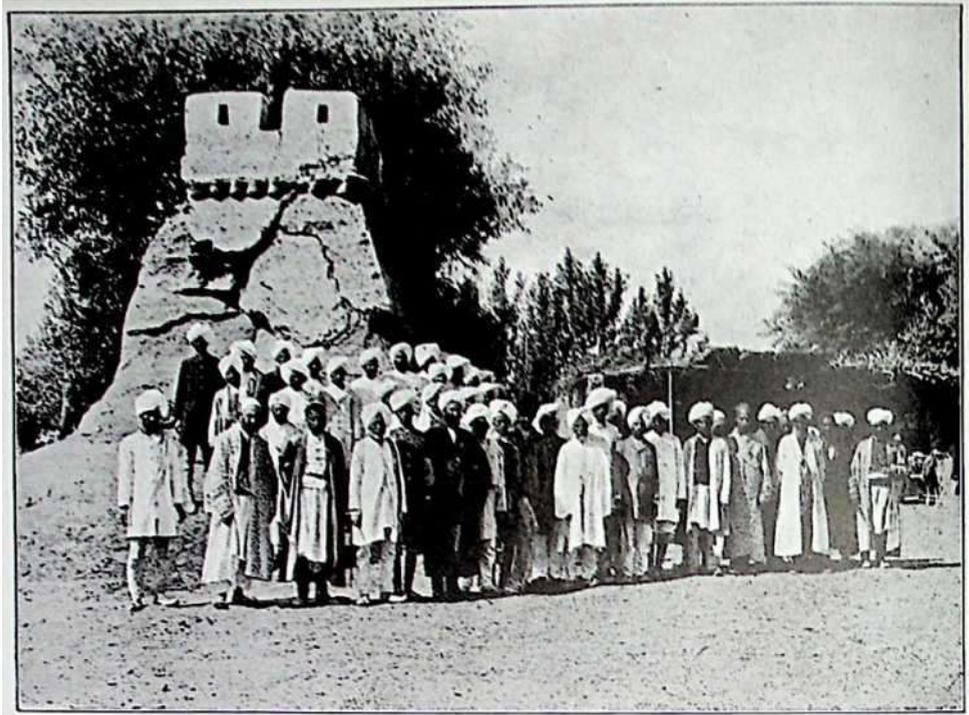
39. CHIANG-SSŪ-YEH, MY CHINESE SECRETARY AND HELPMATE.



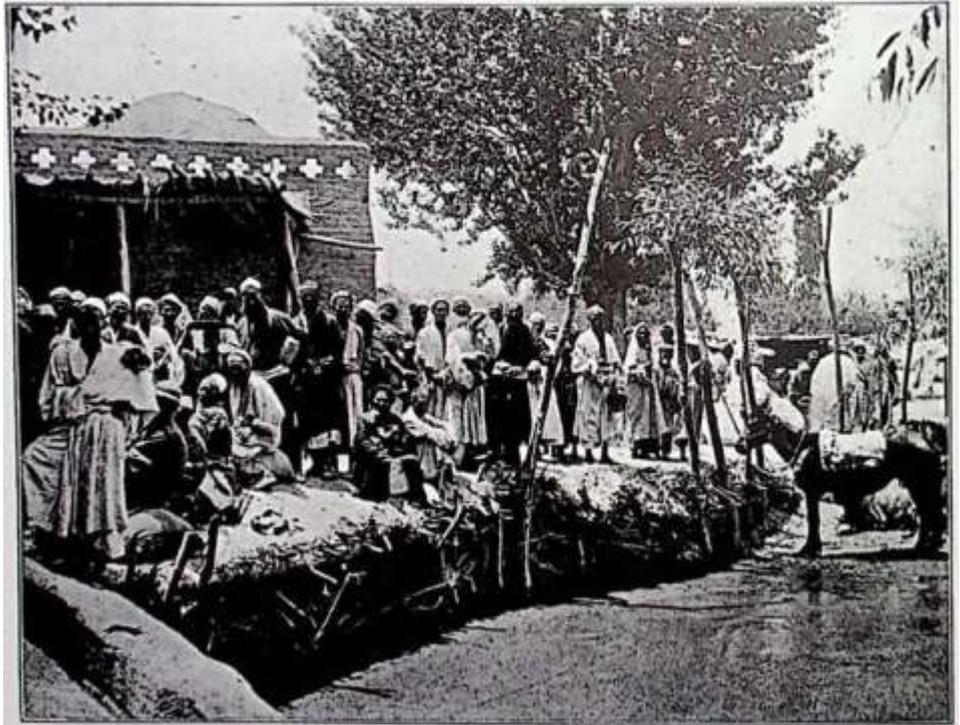
40. RUINS OF OLD FORT, KHAKANNING-SHAHRI, ABOVE RIGHT BANK OF ARTUSH RIVER.



41. MUHAMMADAN SHRINE AND CEMETERY ON ROAD TO KASHGAR.



42. RECEPTION BY HINDU TRADERS AT BIGIL, NEAR YARKAND.
Pandit Butba Mai fourth in front, from left. ¹ Pao-'ai' in background.

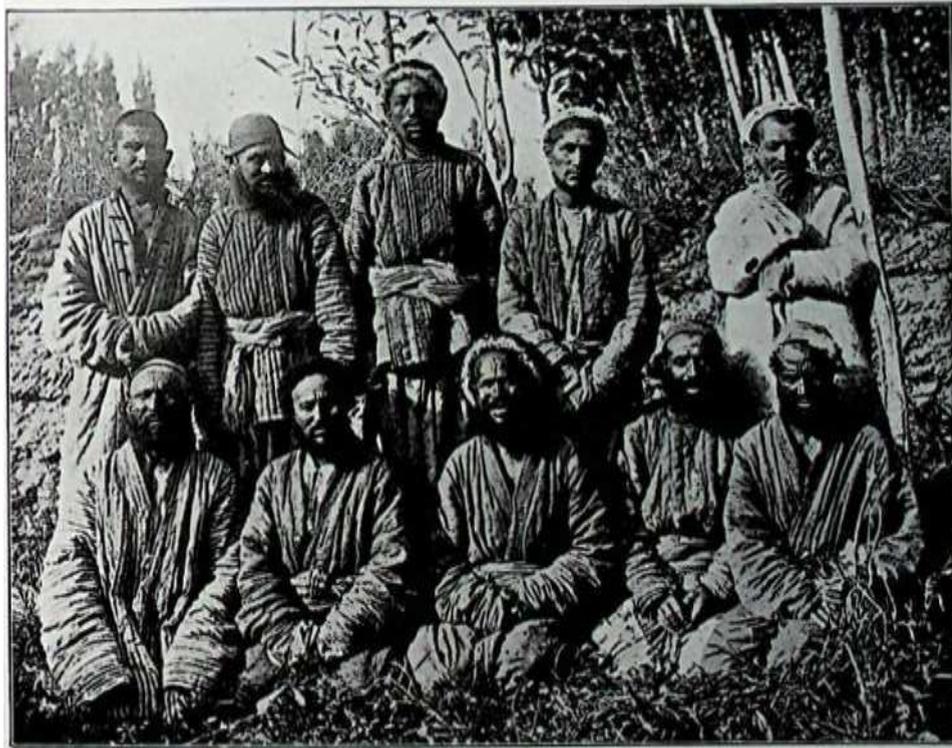


43. BAZAR GROUP BY CANAL BANK, NEAR KARGIALIK,

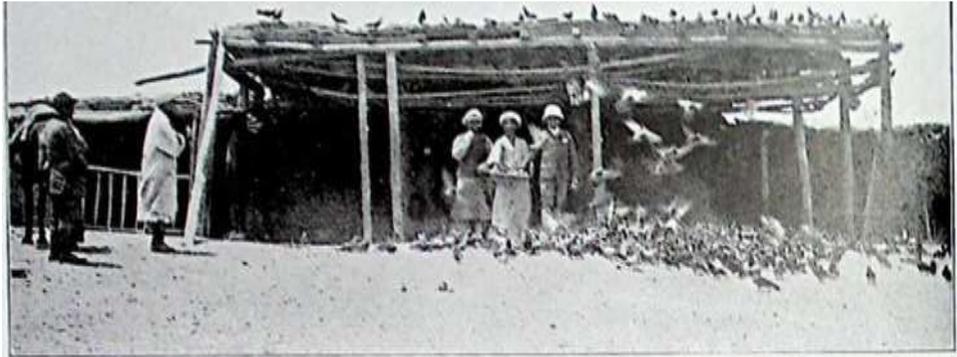


A B

44. SURVEYOR RAI RAM SINGH (A) WITH JASVANT SINGH (B) STARTING FROM KOK-YAR.



45- PAKHPU HILLMEN ANTHROPOMETRICALLY EXAMINED AT K6K-YAR,



46. FOOD OFFERINGS TO THE SACKED TIGEONS AT SHRINE OF KUM-KARAT PADSHAIIM.



47- MOSQUE AND AVENUE OK POPLARS NEAR HORACHE, KHOTAN.



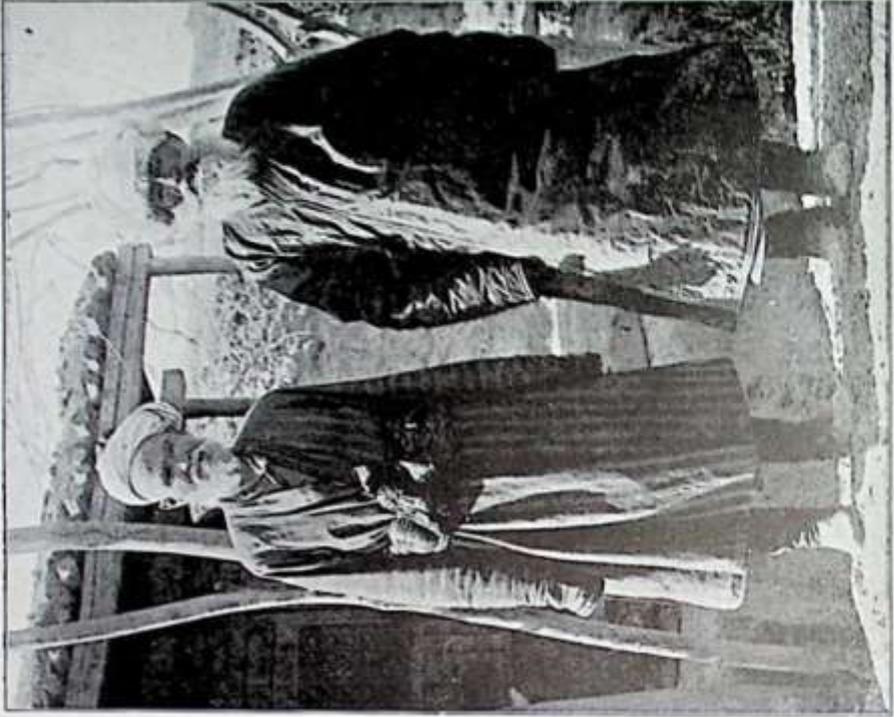
48. ENTRANCE TO BAZAR OF BORACHE, KHOTAN OASIS.



49. T'ANG TA-jf.N, MILITARY AMBAN OF KHOTAN, WITH HIS CHILDREN AND ATTENDANTS.

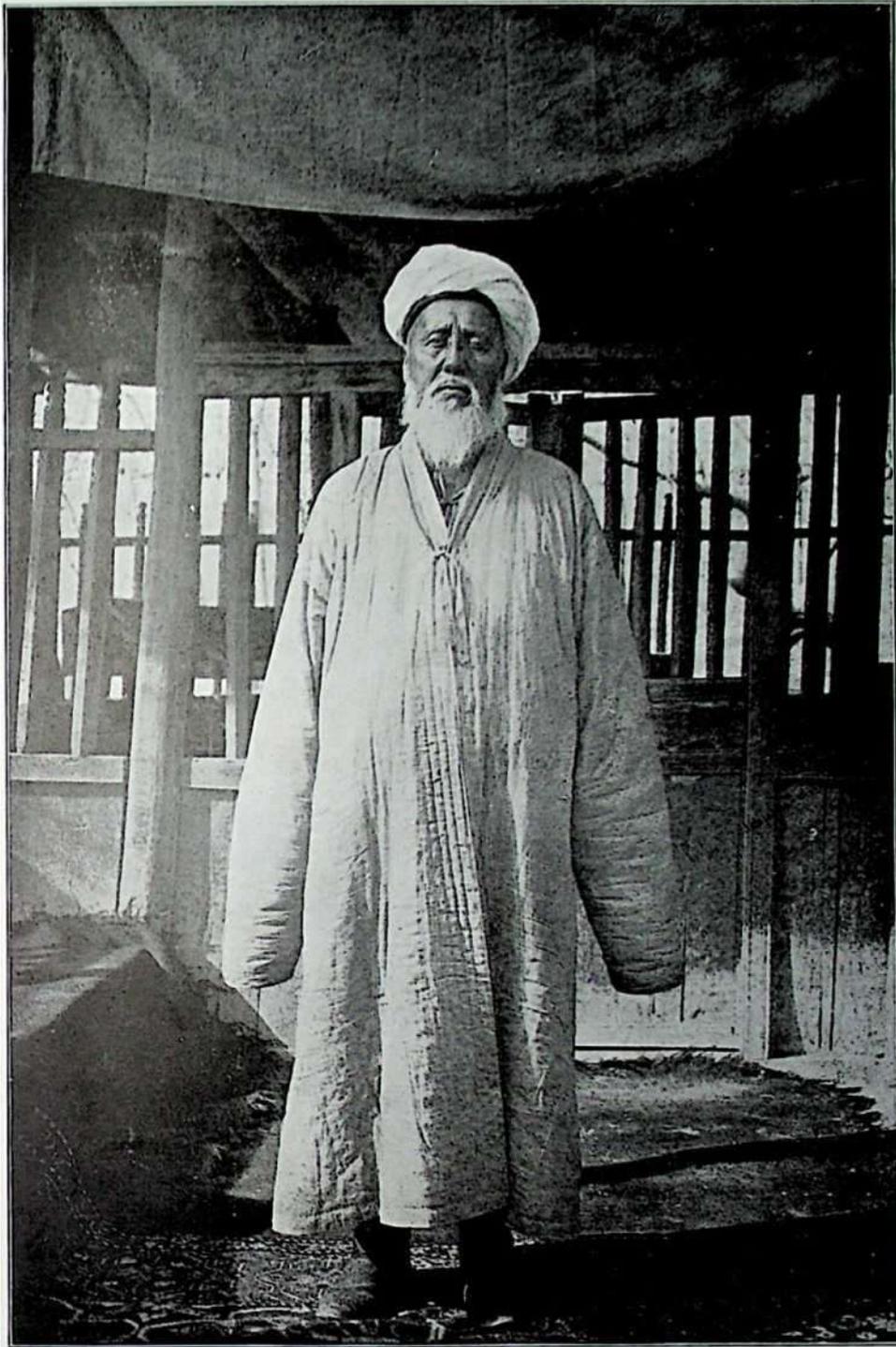


50. BADRUDDIN KHAN, 'AK-SAKAL' OF INDIAN AND AFGHAN TRADERS AT KHOTAN.



51. AHMAD ISHAN (ANDIJAN 'AK-SAKAL'), AND ABDULLAH KHAN (AFGHAN TRADER) AT KERIYA.

See p. 262.



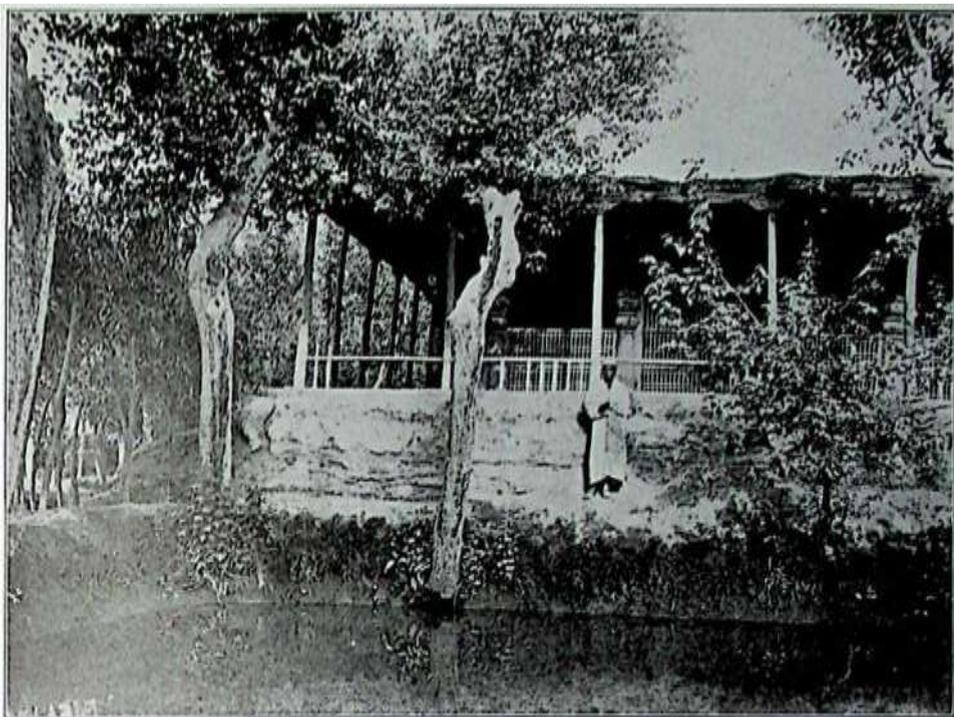
52. ⁴HAIJ' AKHUN BEG, MY HOST AT KHOTAN.



53- TESTING RAFT OF INFLATED SKINS ON A TANK OF NAK-HAGU.



54. TANK AND ARBOUR NEAR RUKNUDDIN MA7.AR, YOTKAN.
For the interior of this shrine see Fig. 312.

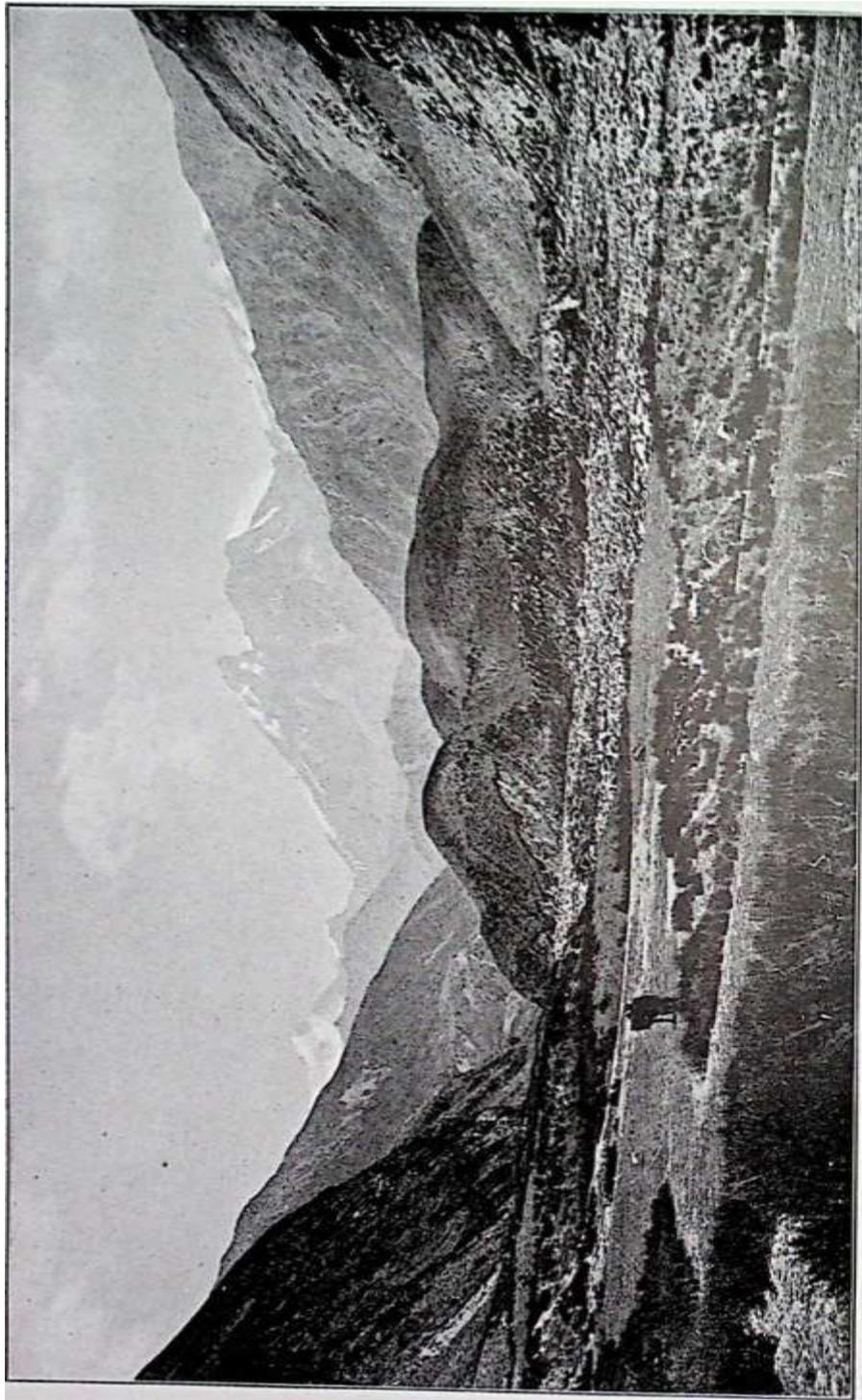


55. MOSQUE WITH TANK NEAR WEST GATE OF KHOTAN TOWN.



56. IN TOPCHA GORGE, SOUTH OF ULUGHIAT PASS.

The few trees here are Tograks (wild poplars).



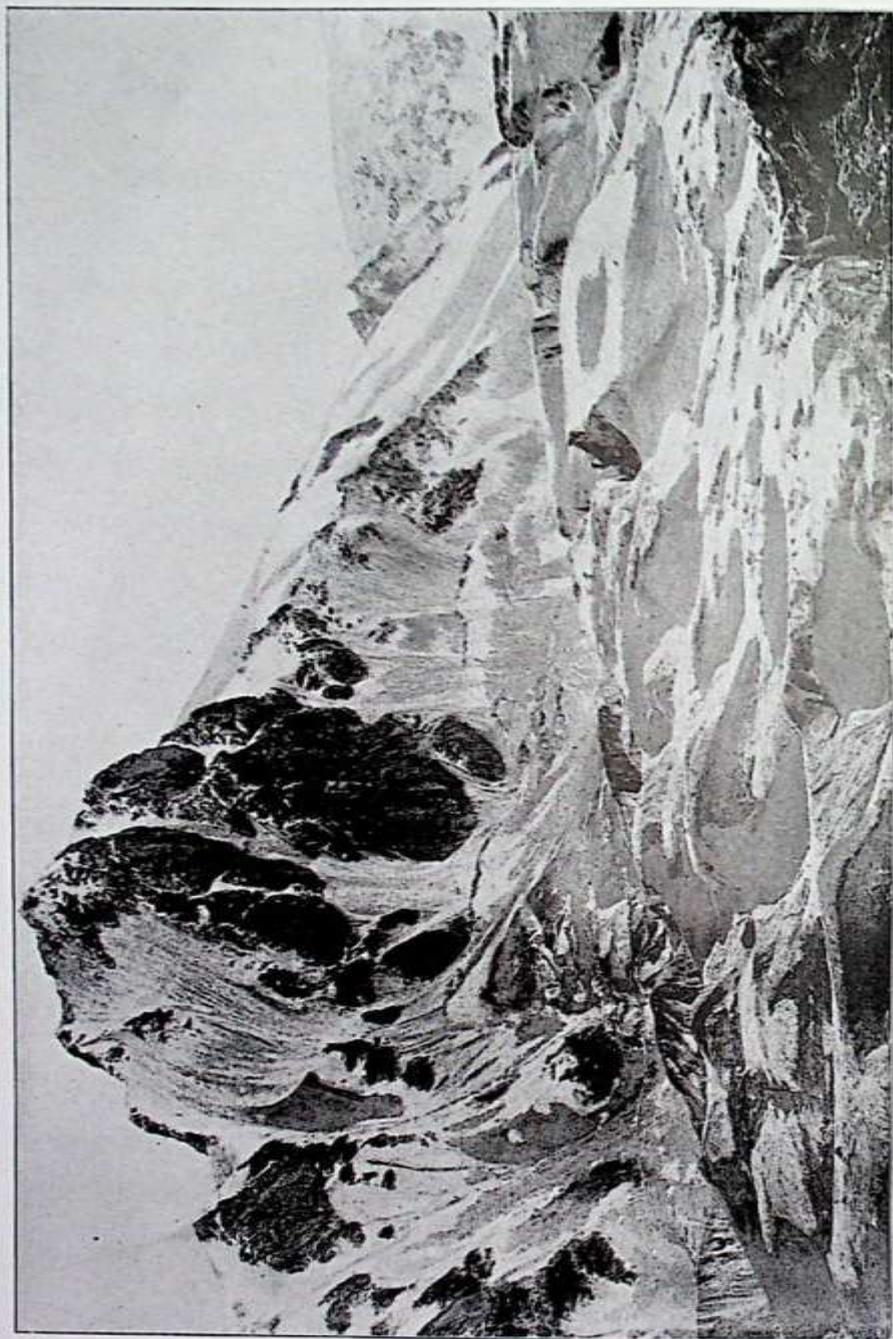
57. HEAD OF NISSA VALLEY SEEN FROM TAM-OGHIL, ABOVE TOR.

Loess-covered old moraine ridges in foreground.



58. HEAD OF KASHKUL GLACIER WITH ITS NÉVÉ-BEDS, LOOKING TOWARDS NORTH-EAST.

Photograph taken from grat about 15,000 feet above sea-level.



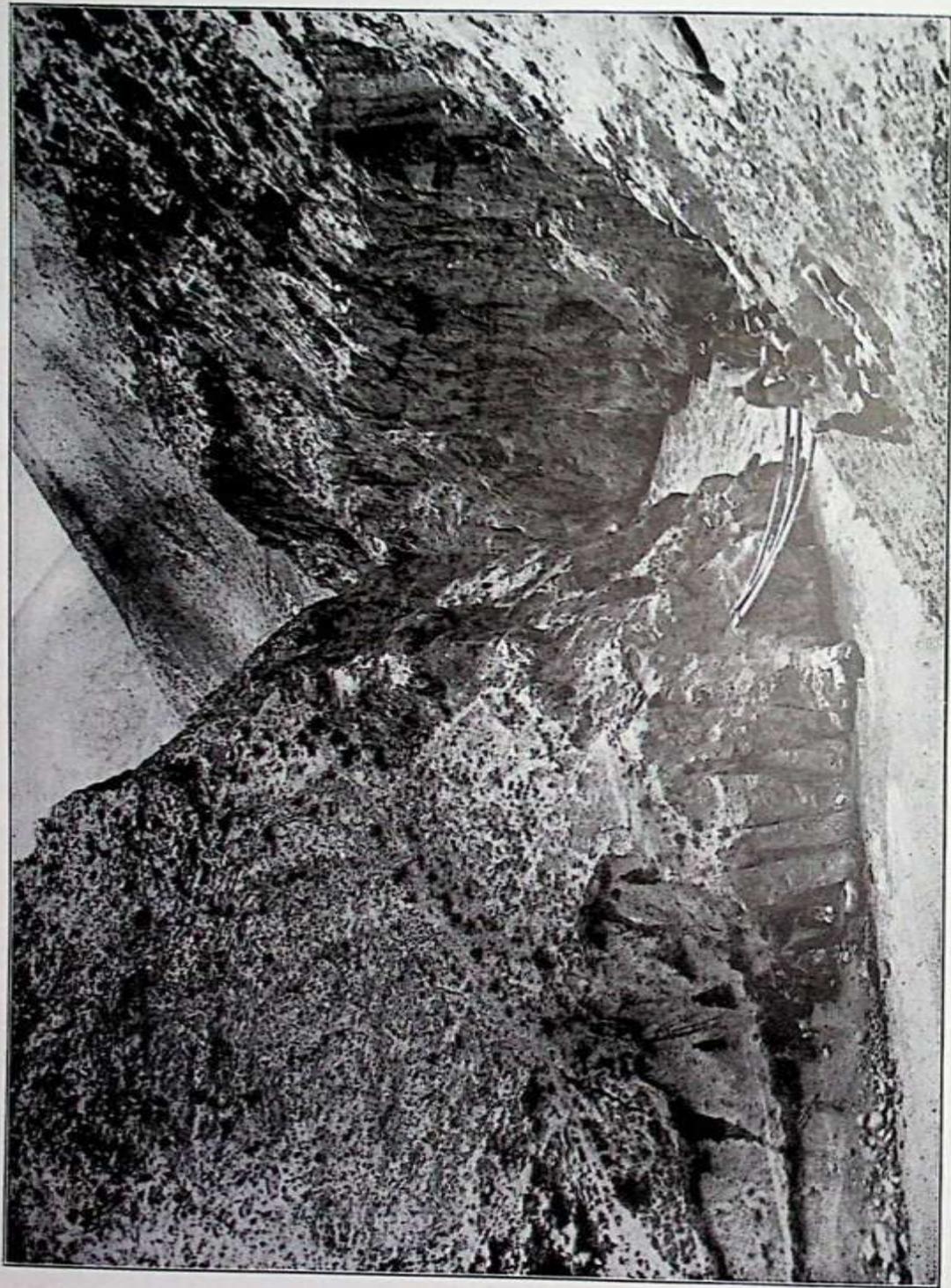
59- VIEW OF OTRUGHUL GLACIER, LOOKING TOWARDS SOUTH-EAST.

Photograph taken from moraine at elevation of about 16,000 feet above sea-level; joins Fig. 60 near line A b.



60. VIEW OF OTRUGHUL GLACIER, LOOKING TOWARDS EAST.

Photograph taken from moraine at elevation of about 16,000 feet above sea-level; joins Fig. 59 near line A B.



61. "BRIDGE" ACROSS KASHI RIVER ABOVE KARANGIU-TAGH.

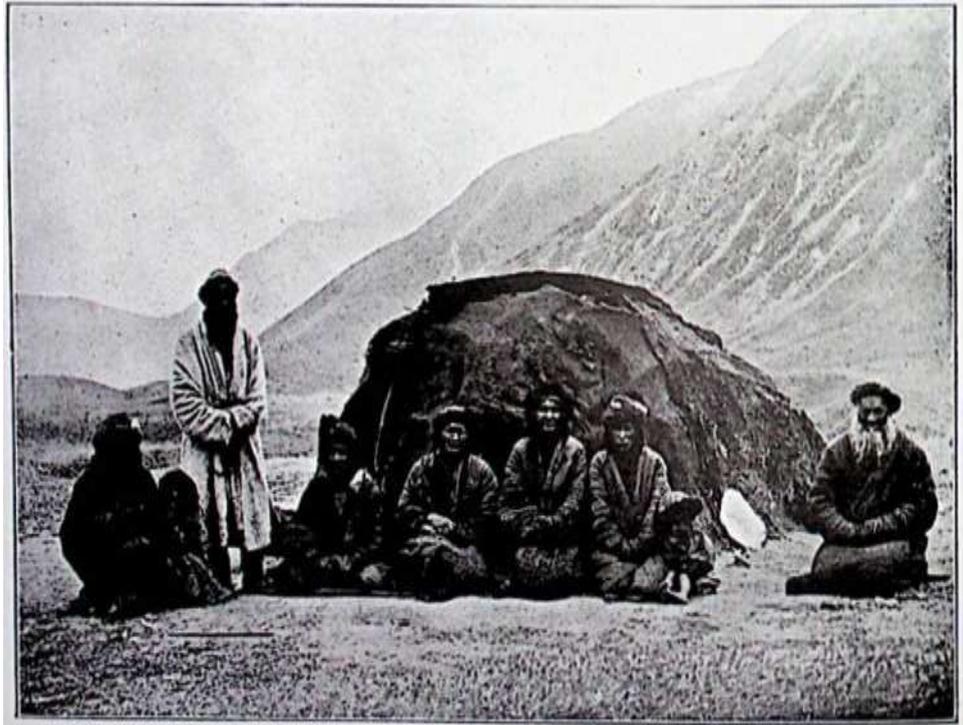
In foreground baggage being hoisted across by wire rope.



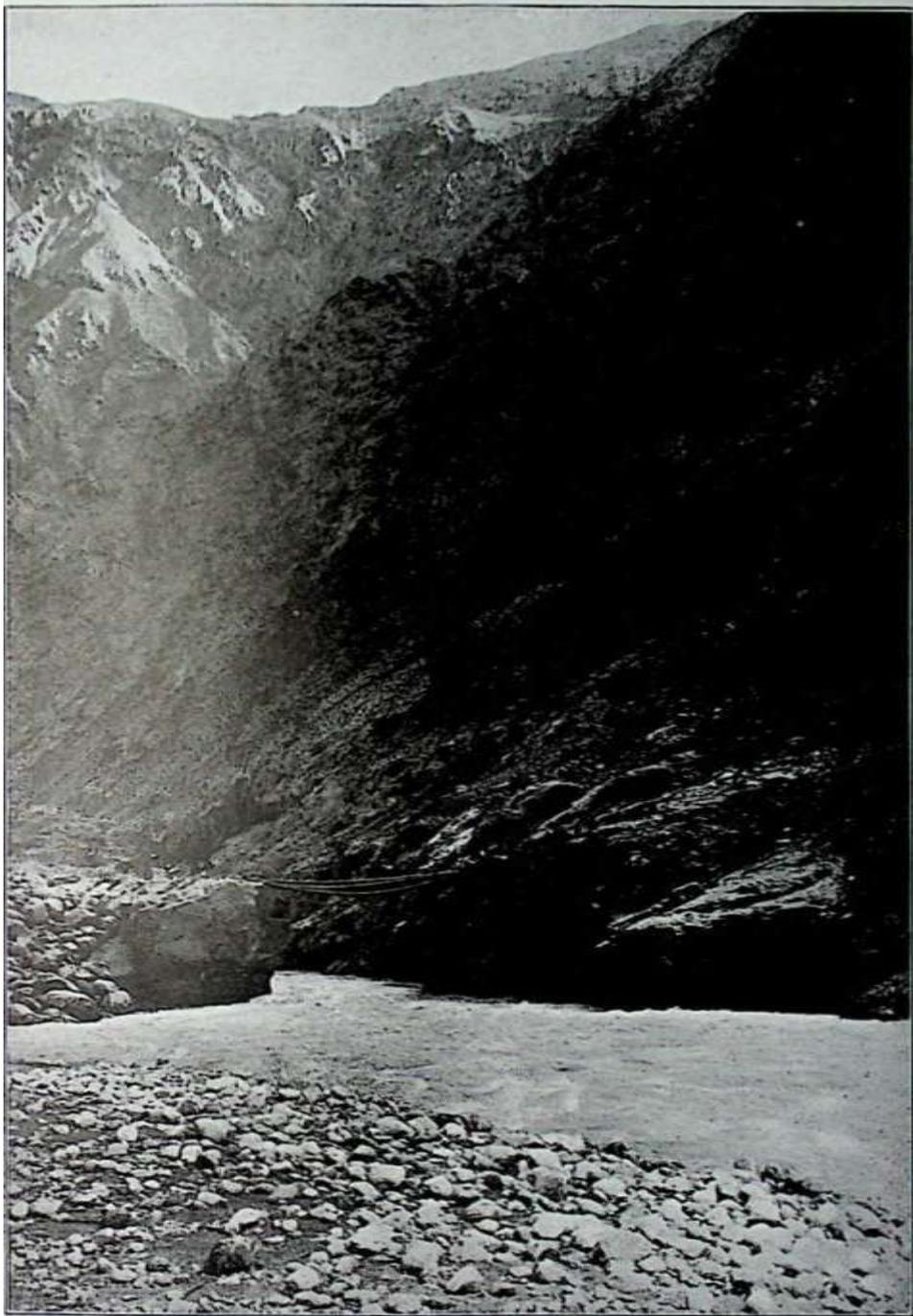
62. EXILED MALEFACTORS FROM KHOTAN AND TAGHLIK HERDSMEN AT KHUSHLASH-LANGAR,
KARANGHU-TAGH.



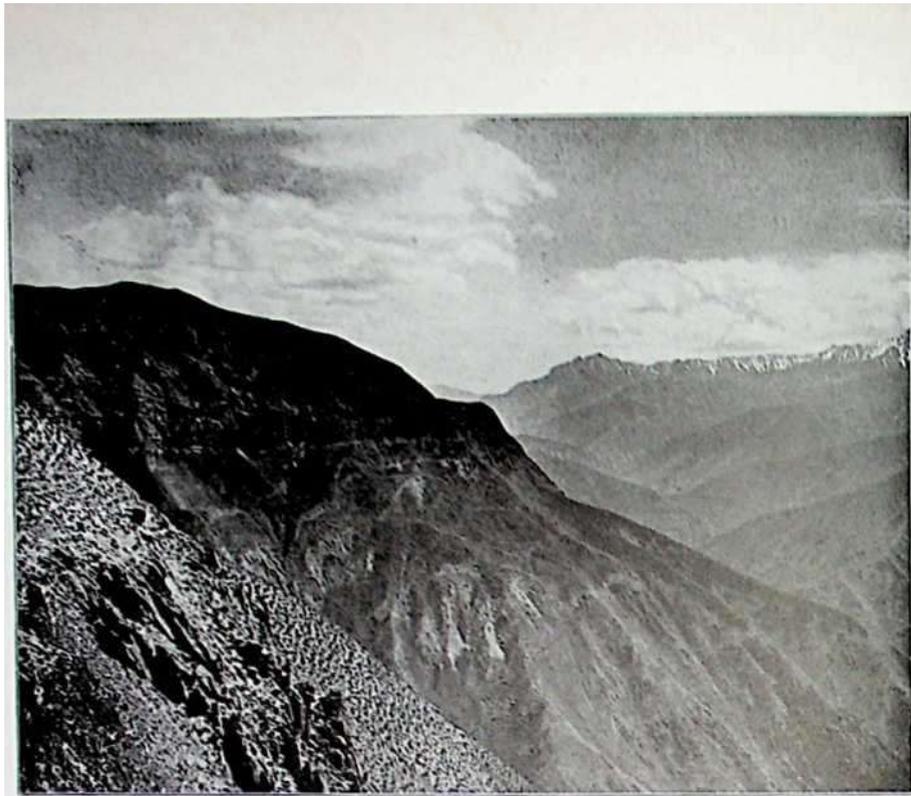
63. SNOUT OF DETRITUS-COVERED GLACIER AT HEAD OF HUSAT VALLEY.



64. TAGHUK FAMILY FROM KARANGHU-TAGH, AT FELT TENT IN HUSAT VALLEY.
On extreme left the old woman from Omsha.



65. BRIDGE ACROSS YURUNG-KASH RIVER IN GORGE NEAR
KHUSHLASH-LANGAR.

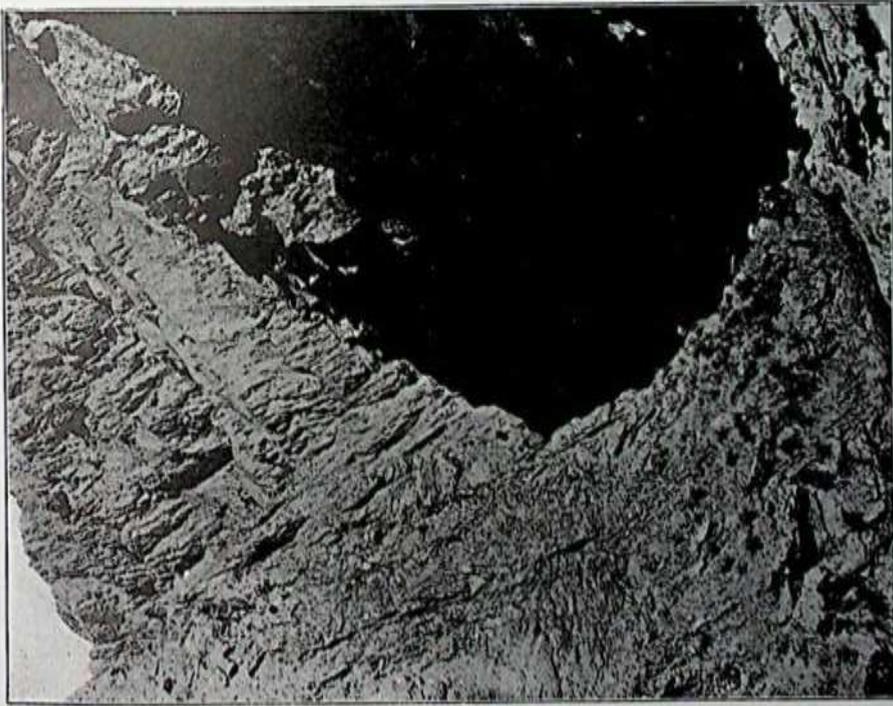


66. VIEW UP YURUNG-KASH VALLEY FROM KARA-KIR SPUR.

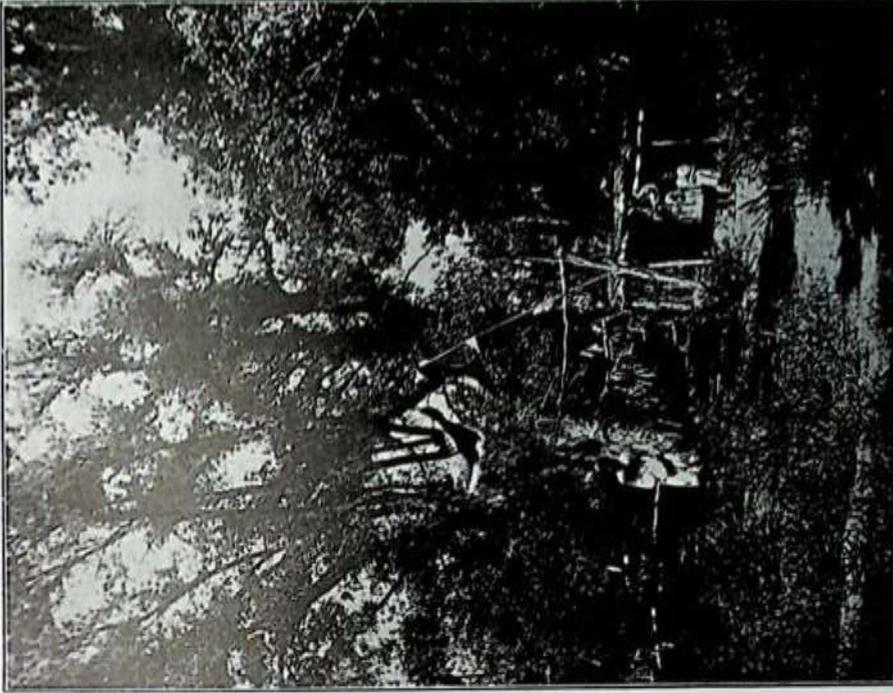


67. VIEW FROM KARA-KIR SPUR ACROSS YURUNG-KASH RIVER GORGE TOWARDS CHOMSHA VALLEY.

A track is seen leading along slopes of spur in centre. Below a short bend of river is just visible.



68. GORGE OF KIZIL JILGA, BELOW TARIM KISHLAK, ON
ROUTE ACROSS TIKELIK-TAGH.



69. GATE WITH VOTIVE OFFERINGS ON PATH TO SHRINE OF
IMAM JA'FAR SADIK.

On left Ibrahim, 'the miller,' on right, mendicant with son; see page 267.



70. AMBAN'S GUESTS FEASTING ON TERRACE LEADING TO 'MY' PAVILION IN NAR-BAGH.



71. CH'fi TA-JÉN, AMBAN OF KHOTAN, WITH LOCAL BEGS.
On extreme right Islam Beg, Beg of Kayash.



72. ROZE AKHUN'S BAND OF KHOTAN 'TREASURE-SEEKERS.'

Roze Akhun on extreme right.

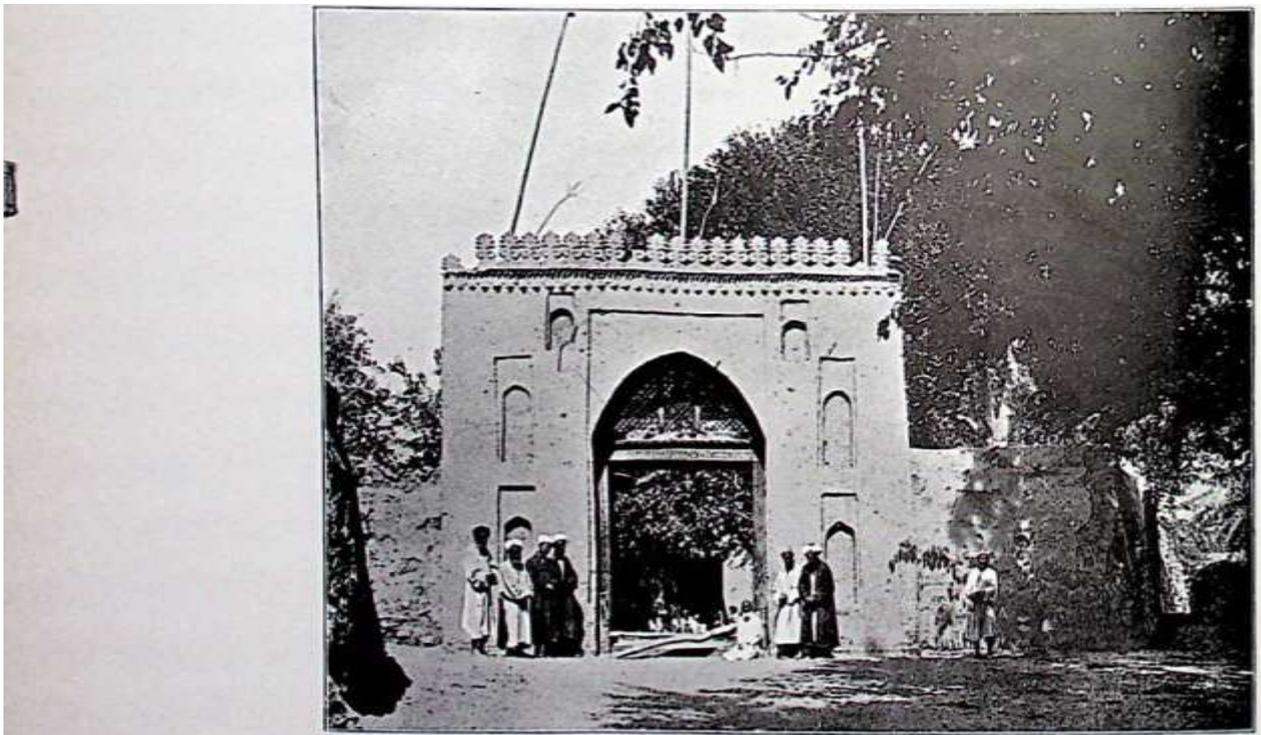


73. RUINED STUPA OF RAWAK SEEN FROM DUNE ABOVE SOUTH-WEST WALL OF QUADRANGLE.



74- ERODED REMAINS OF TEMPLE RUIN AT KINE-TOKMAK.

Arrows mark original ground level and lowest masonry course of south-east and south-west walls.



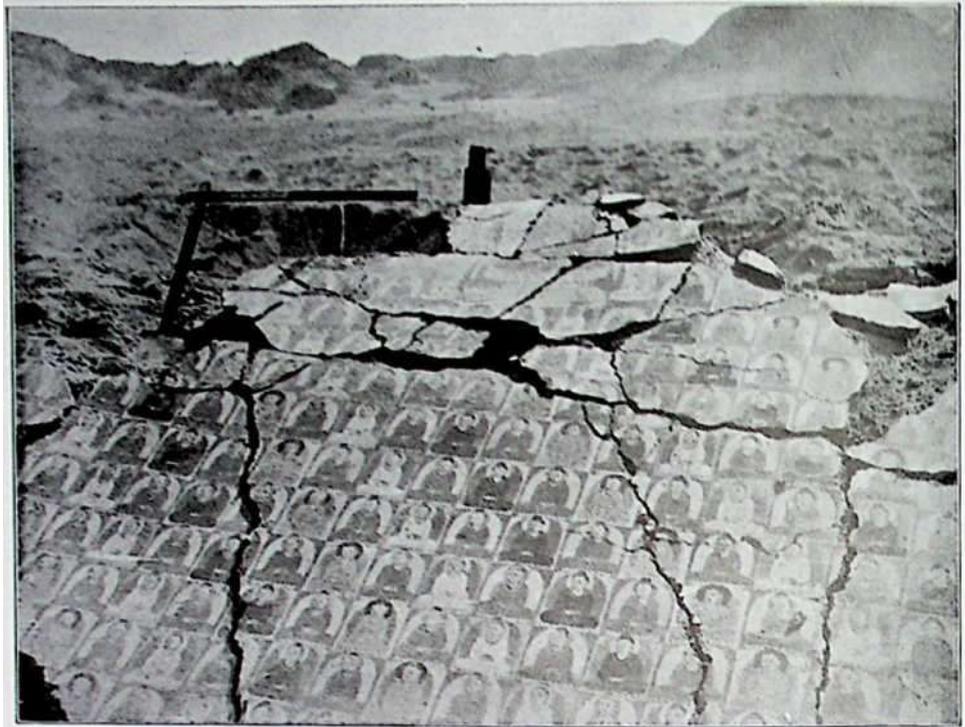
75- ENTRANCE GATE TO PILGRIMAGE SHRINE OF IMAM JA'T'AR TAIRAN, CIIRA.



76. REMAINS OF STUCCO RELIEVOS FROM WALL DECORATION OF VARIOUS
BUDDHIST RUINS NEAR KHOTAN.

Scale, three-tenths.

1, 3. Figures of flying Gandharvis, from Khadalik. 2. Head and breast of haloed Buddha, from Ak-terek. 4, 7. Applique figures of Buddha seated within halo and lotus, from Khadalik and Ak-terek respectively. 5, 8. Figures of standing Buddha in 'protecting' pose, from Khadalik and Kara-sai respectively. 6. Figure of divine attendant in act of worship, from Khadalik.



77- LARGE FRAGMENT OF FRESCOED WALL FROM BUDDHIST TEMPLE, KHADALIK, WITH
STENCILLED BUDDHA FIGURES.

The foot-measure in top left corner indicates the scale.



78. INTERIOR OF SMALL RUINED DWELLING EXCAVATED TO THE NORTH OF MAIN
TEMPLE SITE, KHADALIK.

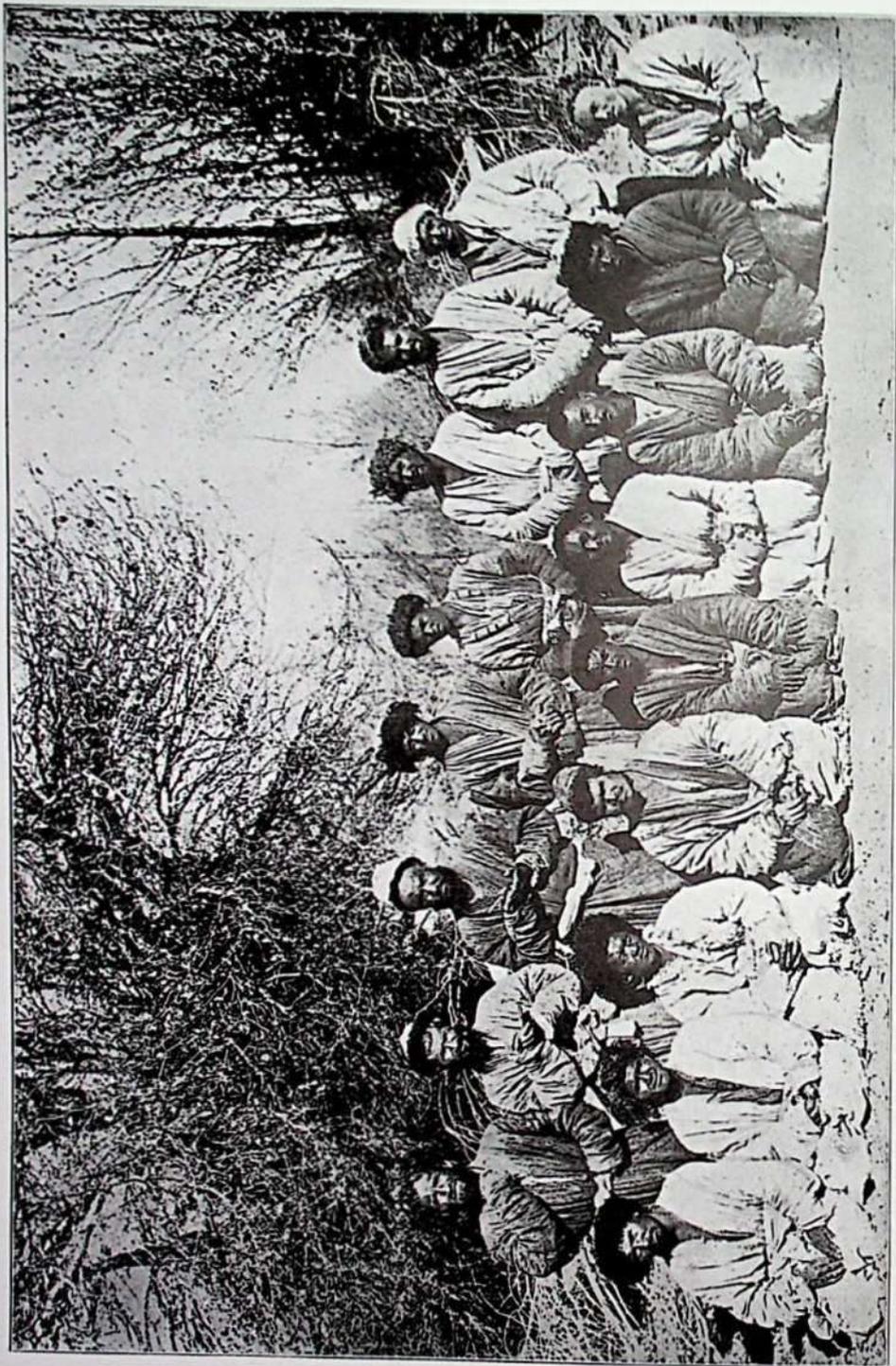
Aziz, the Ladaki servant, seated on bench near ancient fireplace.



79- WOODEN COLUMN WITH MOULDINGS EXCAVATED IN ROOM NEAR MAIN SHRINE,
KHADALIK.
Chiang-ssfi-yeh and Ibrahim Beg in background supervising diggers ; Roze Akhun on right



So. MY SEVEN CAMELS FROM KERIYA, IN WINTER DRESS, MARCHING IN GRAVEL DESERT.

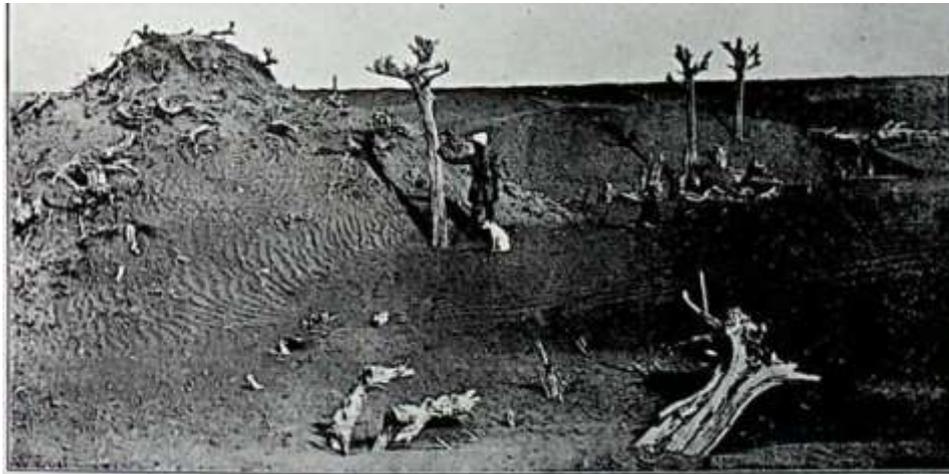


87. MY DIGGERS FROM NIVA IN JUNGLE NEAR ENDERE RIVER.

Ibrahim. • the miller, second from left, standing ; next to him on right, Mullah, the carpenter ; Rustam, third from right, squatting.

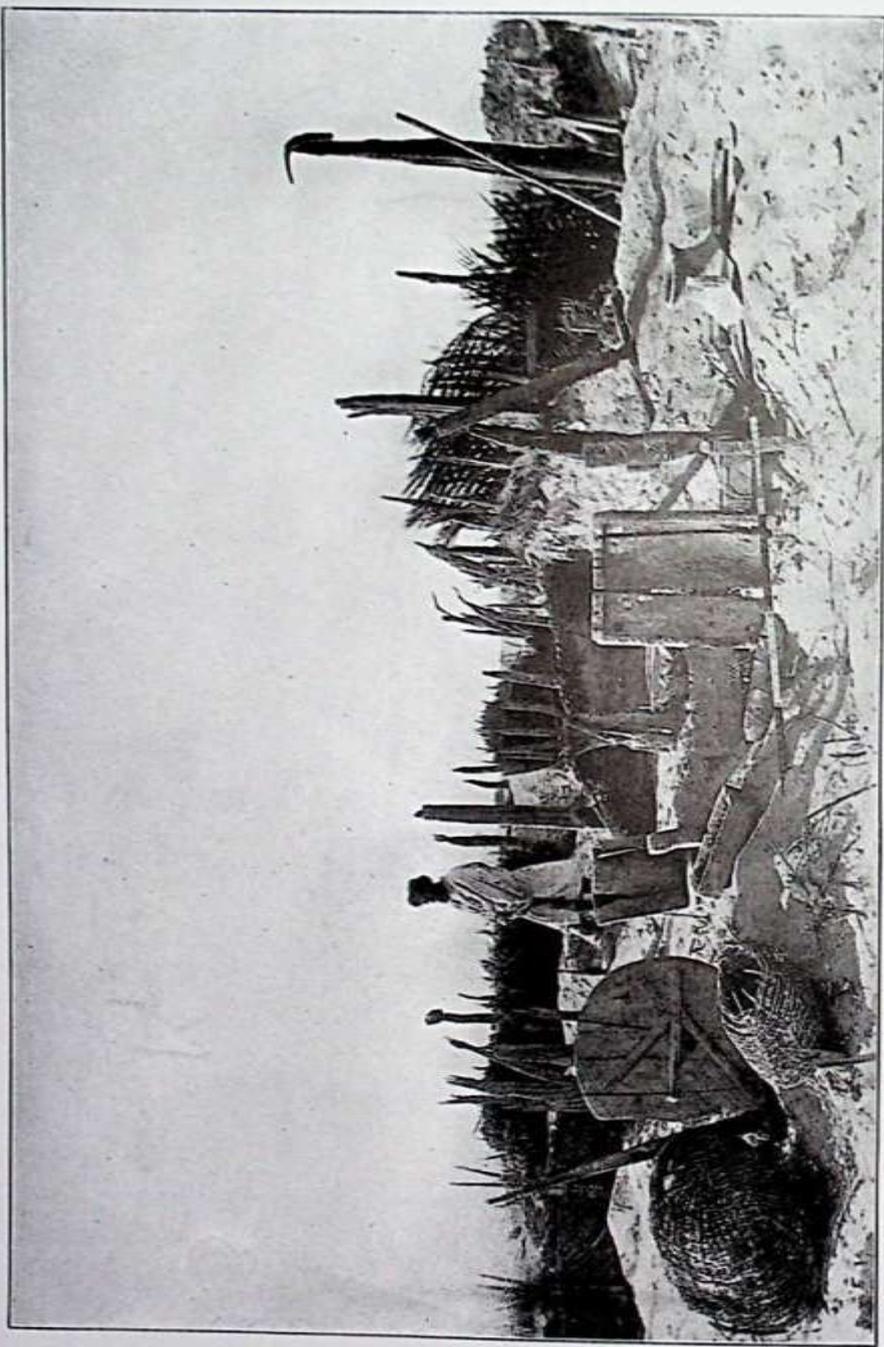


S2. KHOTAN PILGRIMS RETURNING FROM IMAM JA' FAR SADIE'S SHRINE.



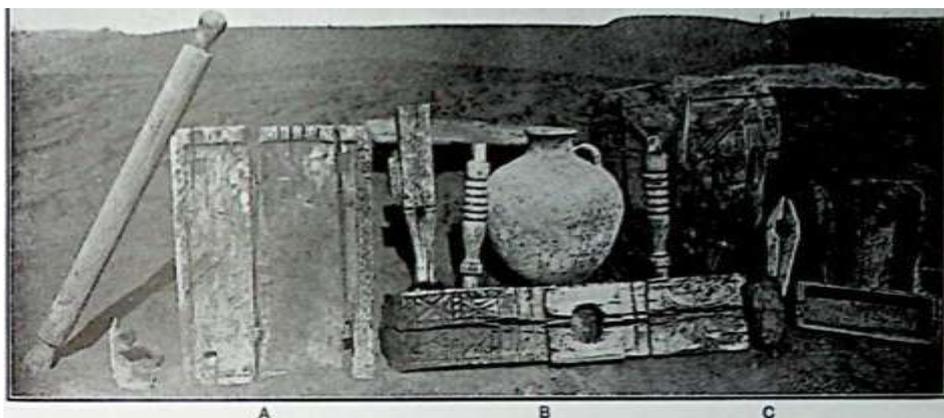
S3. ROW OF DEAD MULBERRY TREES IN ANCIENT ORCHARD NEAR RUIN N. XVIII.,
NIYA SITE.

Under first tree Naik Ram Singh with 'Dash'; to left a sand-cone with dead tamarisk.



84. NORTH ROOMS OF RUIN N. XIII., NIYA SITE, AFTER EXCAVATION.

In foreground remains of ancient household furniture and implements. The photograph shows the construction of wall with timber framework and wattled matting.

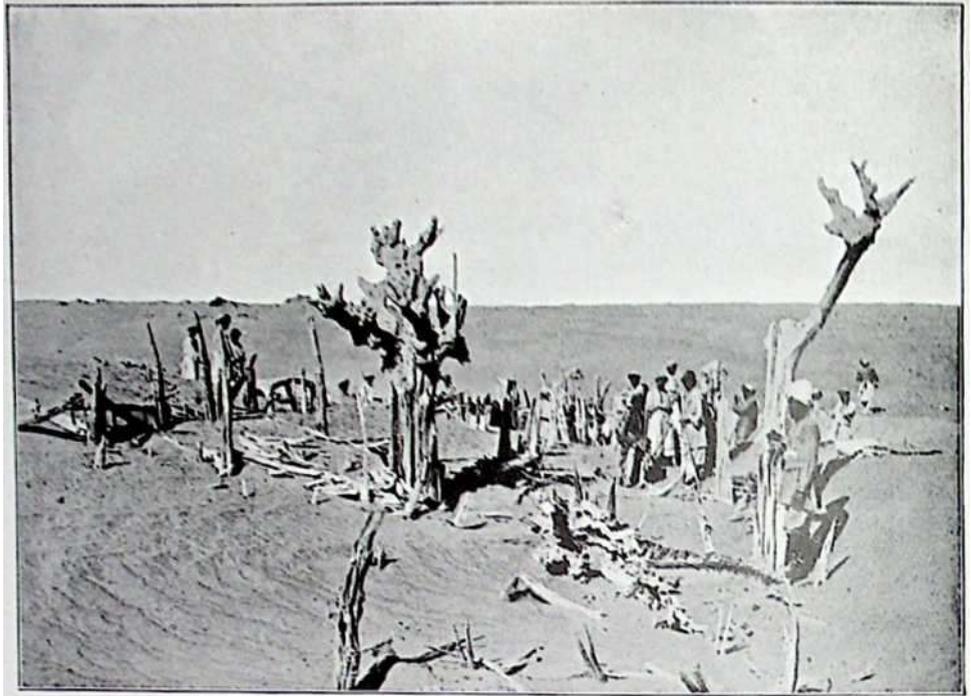


85. REMAINS OF HOUSEHOLD FURNITURE AND IMPLEMENTS (3RD CENTURY A.D.),
EXCAVATED IN RUIN N. XIII., NIYA SITE.

A. Eating-tray with ornamented border. B. Decorated double bracket and jar. C. Pitchfork and mouse-trap.



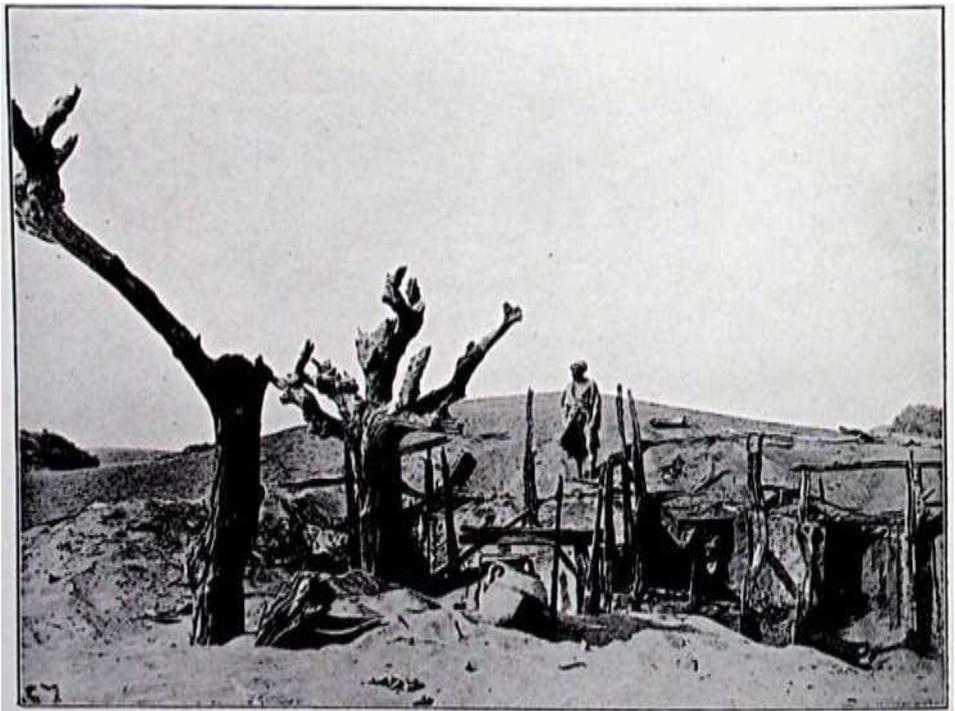
86. ROOM EXCAVATED IN RUIN N. XXVI., NIYA SITE, WITH ANCIENT CARVED CUPBOARD
IN WOOD.



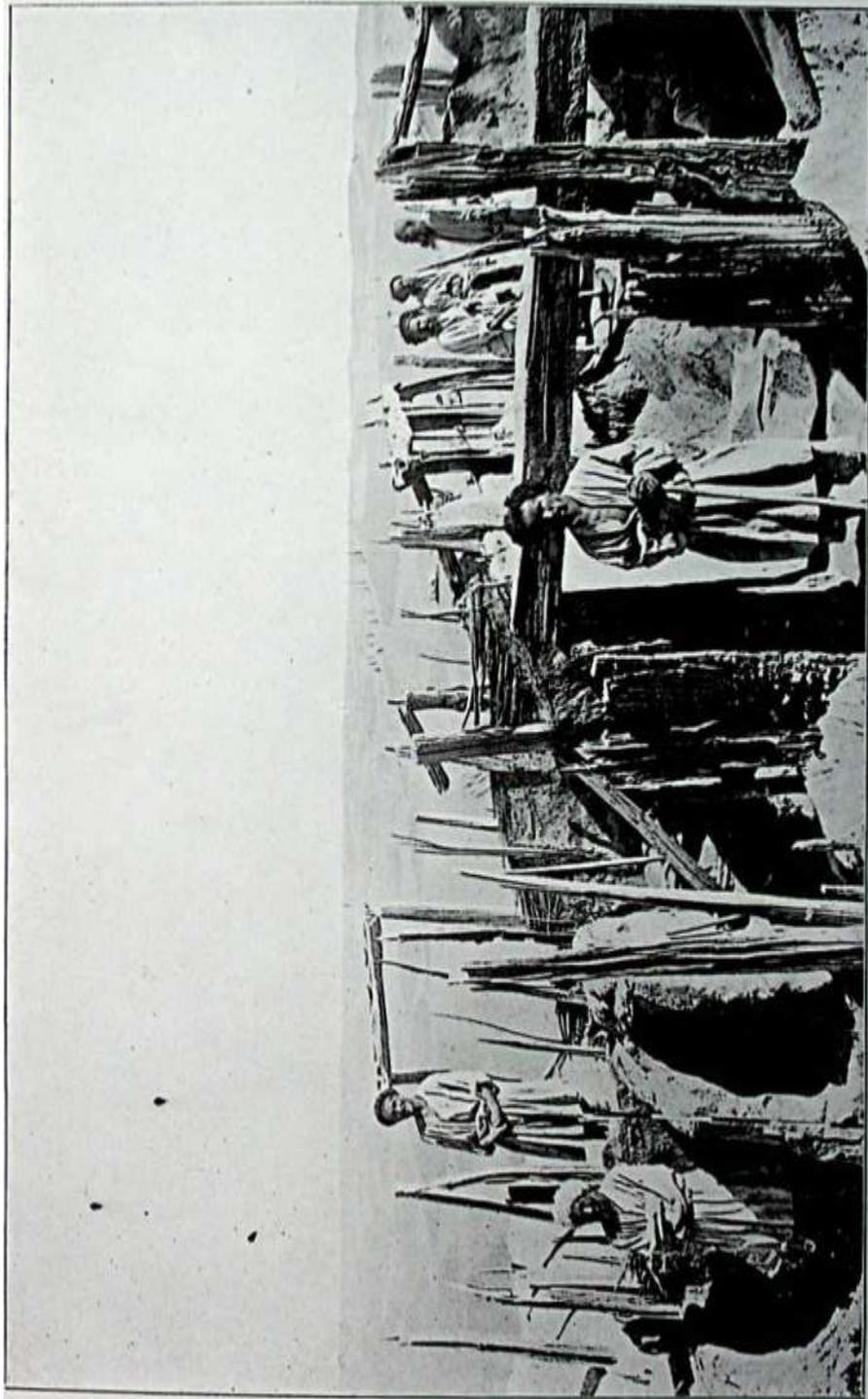
S7. RUIN OF SAND-BURIED DWELLING, N. XX., NEAR NORTHERN END OF NIYA SITE,
BEFORE EXCAVATION.

Trunks of dead mulberry trees in foreground.

i

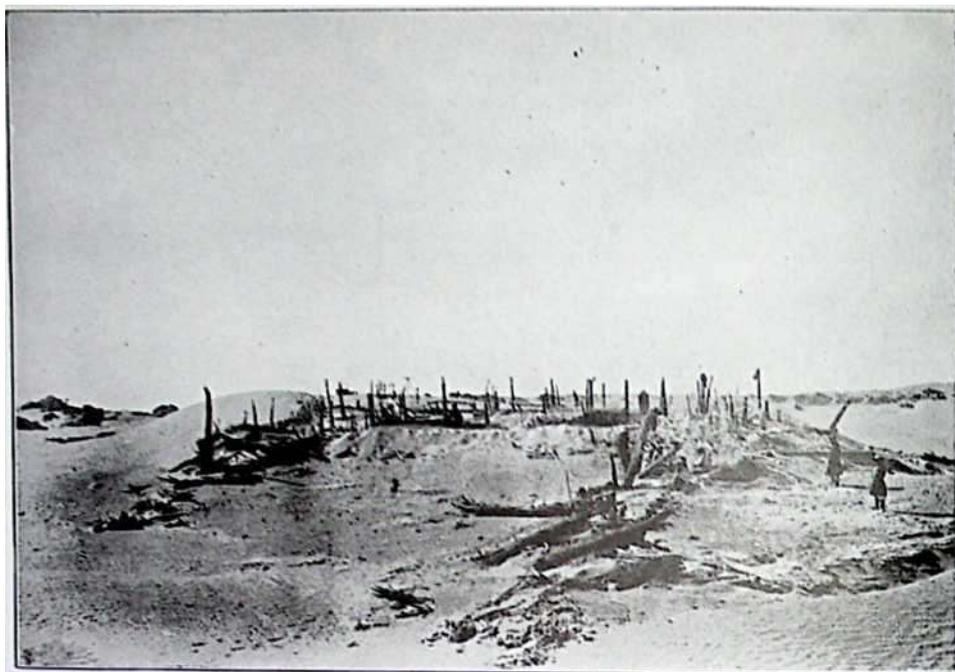


88. ROOM IN RUINED DWELLING, N. XX., NIYA SITE, IN COURSE OF EXCAVATION.

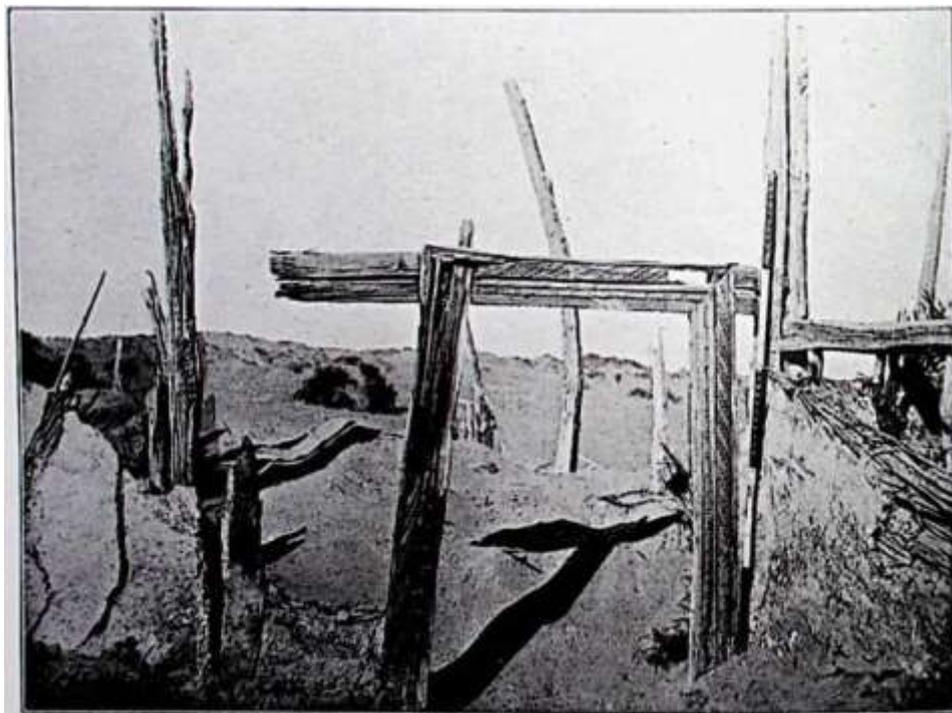


89. RUIN OF LARGE SAND-BURIED HOUSE, N. XXVI., NIYA SITE, IN COURSE OF EXCAVATION.

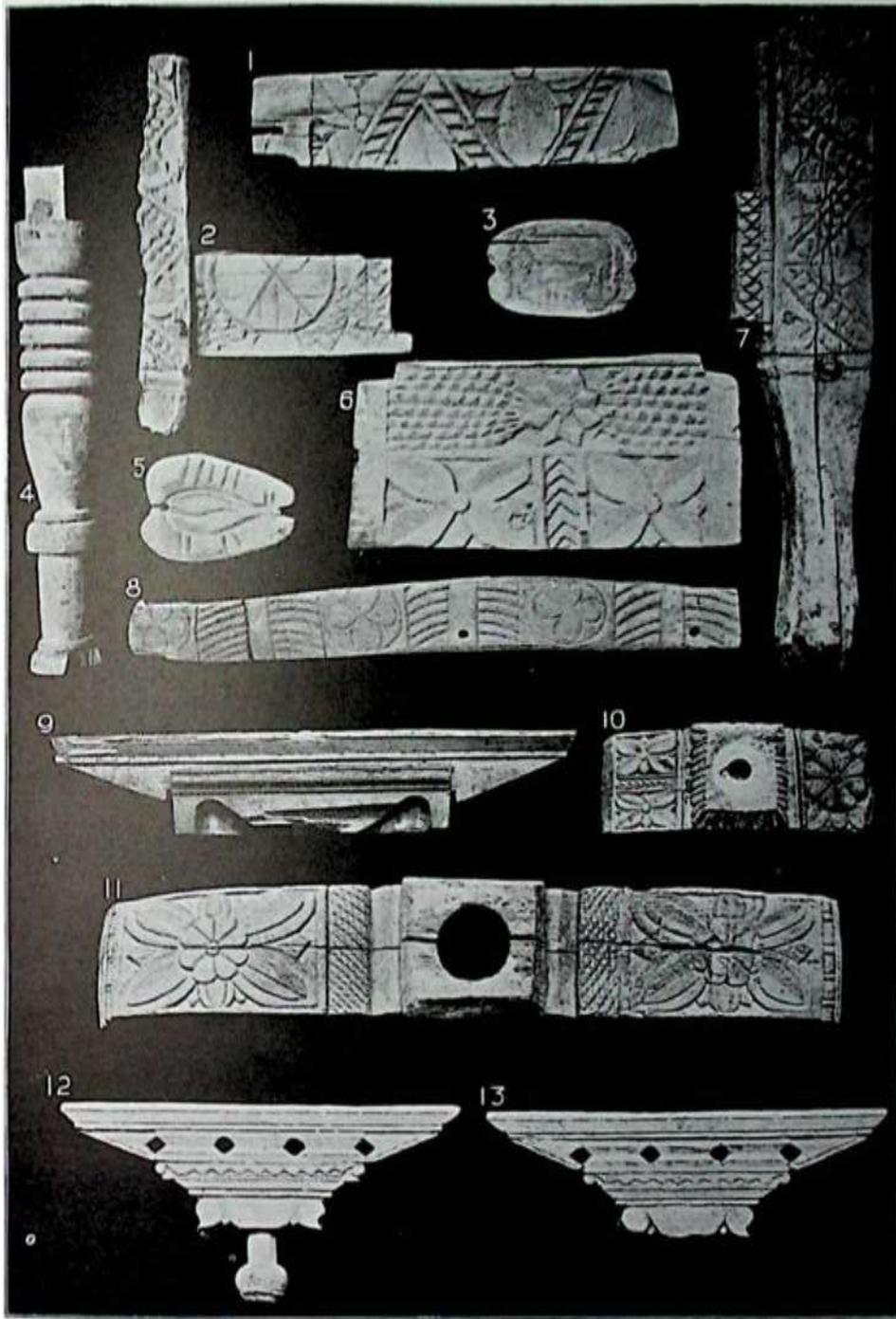
Foot measure on left against fire-place.



90. RUIN OF ANCIENT RESIDENCE, N. XXIV., NIYA SITE, SEEN FROM REMAINS OF DEAD ARBOUR ON EAST.



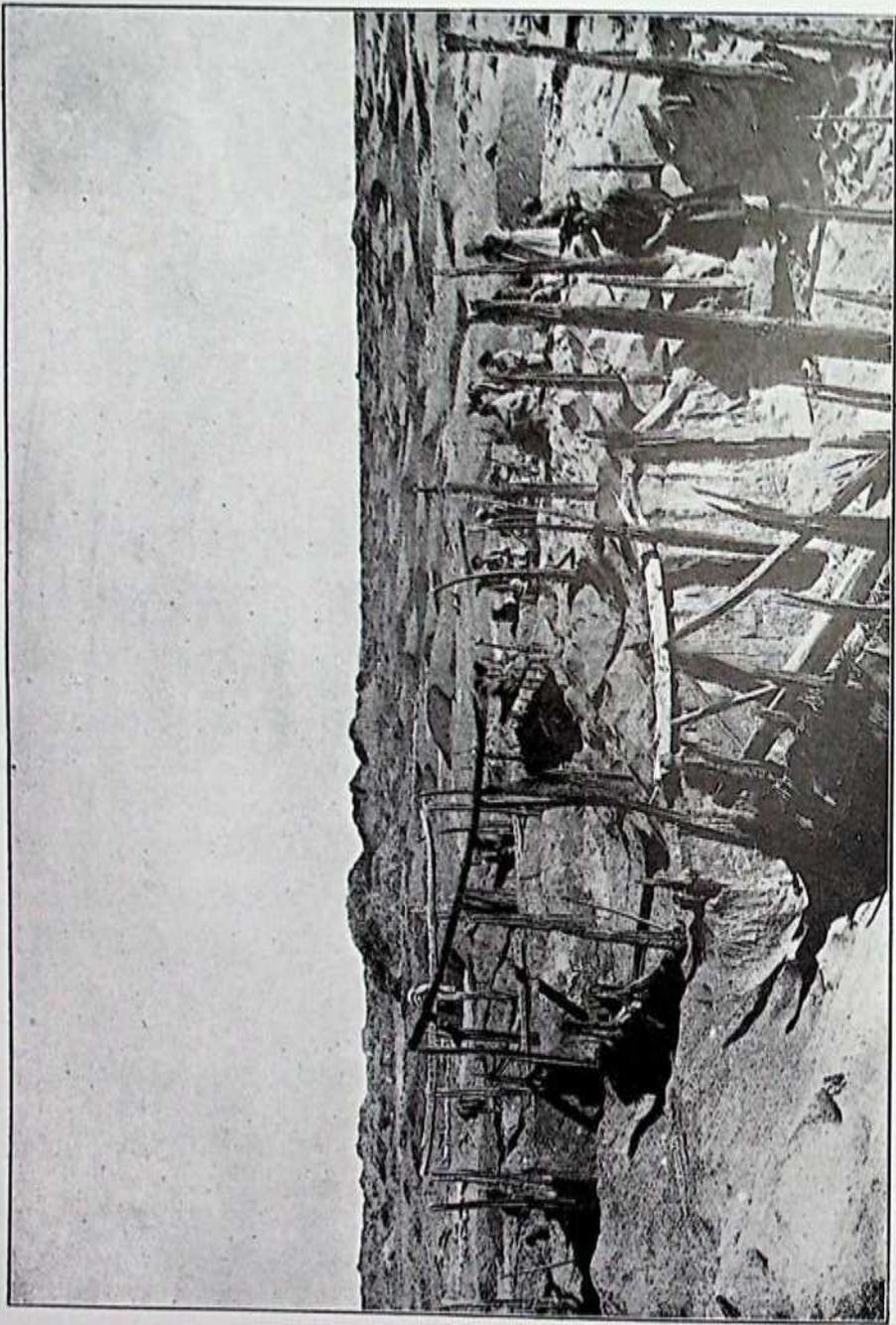
91. DOOR WITH ORNAMENTAL WOOD-CARVING IN SAND-BURIED RUIN OF DWELLING N. XII., NIYA SITE.



92. REMAINS OF ORNAMENTAL WOOD-CARVING. MAINLY FROM RUINS OF NIYA SITE.

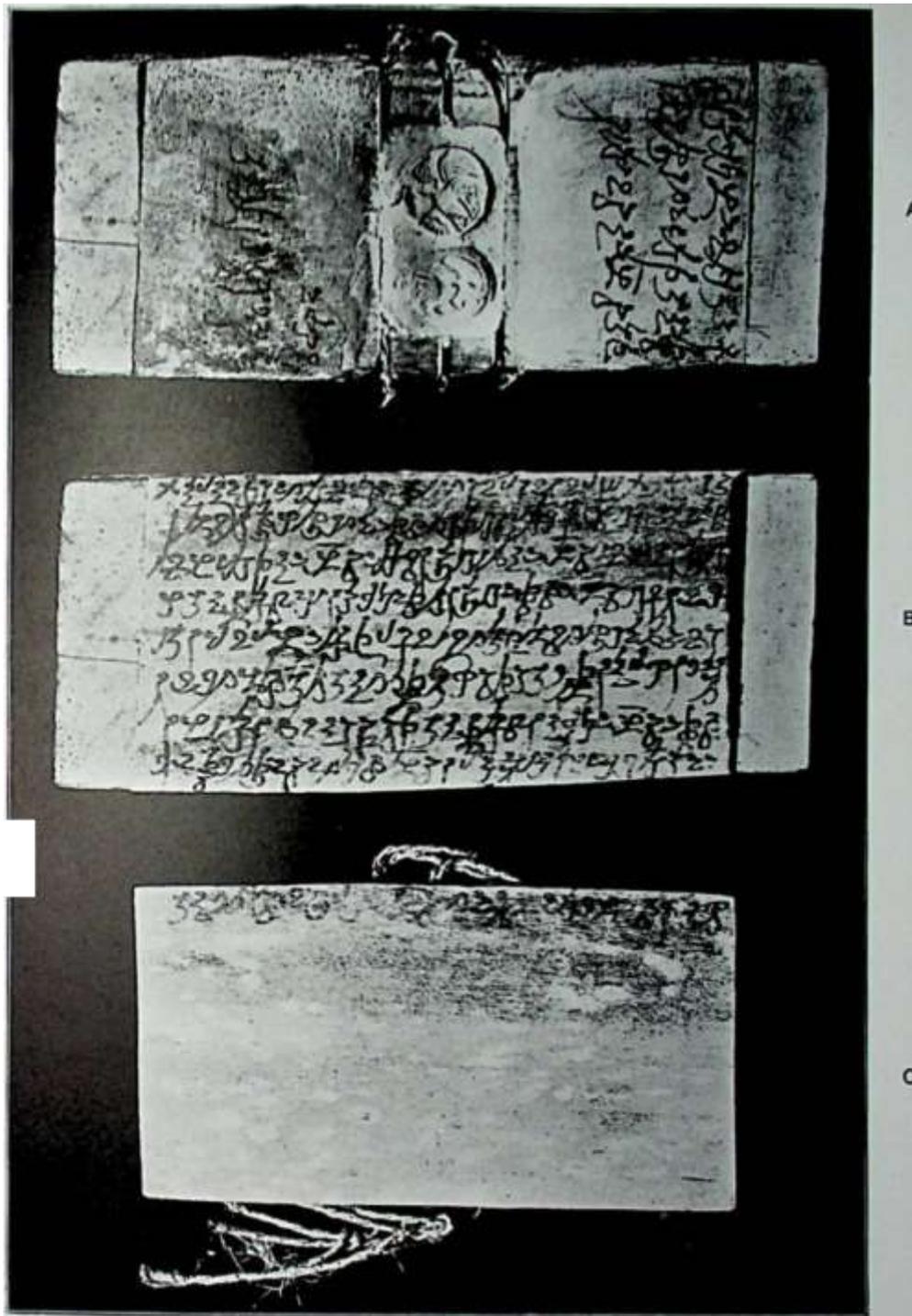
Scale, one-seventh for Nos. 1-8; one-sixteenth for Nos. 9-13.

1, 2, 6, 7, 8. Portions of cupboard decorated in Gandhara style. 3, 5. Wooden stamps with ornamental designs. 4. Turned leg of chair or cupboard. 10, 11. Double brackets or architraves with floral ornament in Gandhara style. 9, 12, 13. Architraves of later design from ruins at and near Khadalik.



93- CENTRAL HALL AND OFFICE ROOM IN RUINED RESIDENCE N. XXIV., NIYA SITE, AFTER EXCAVATION.

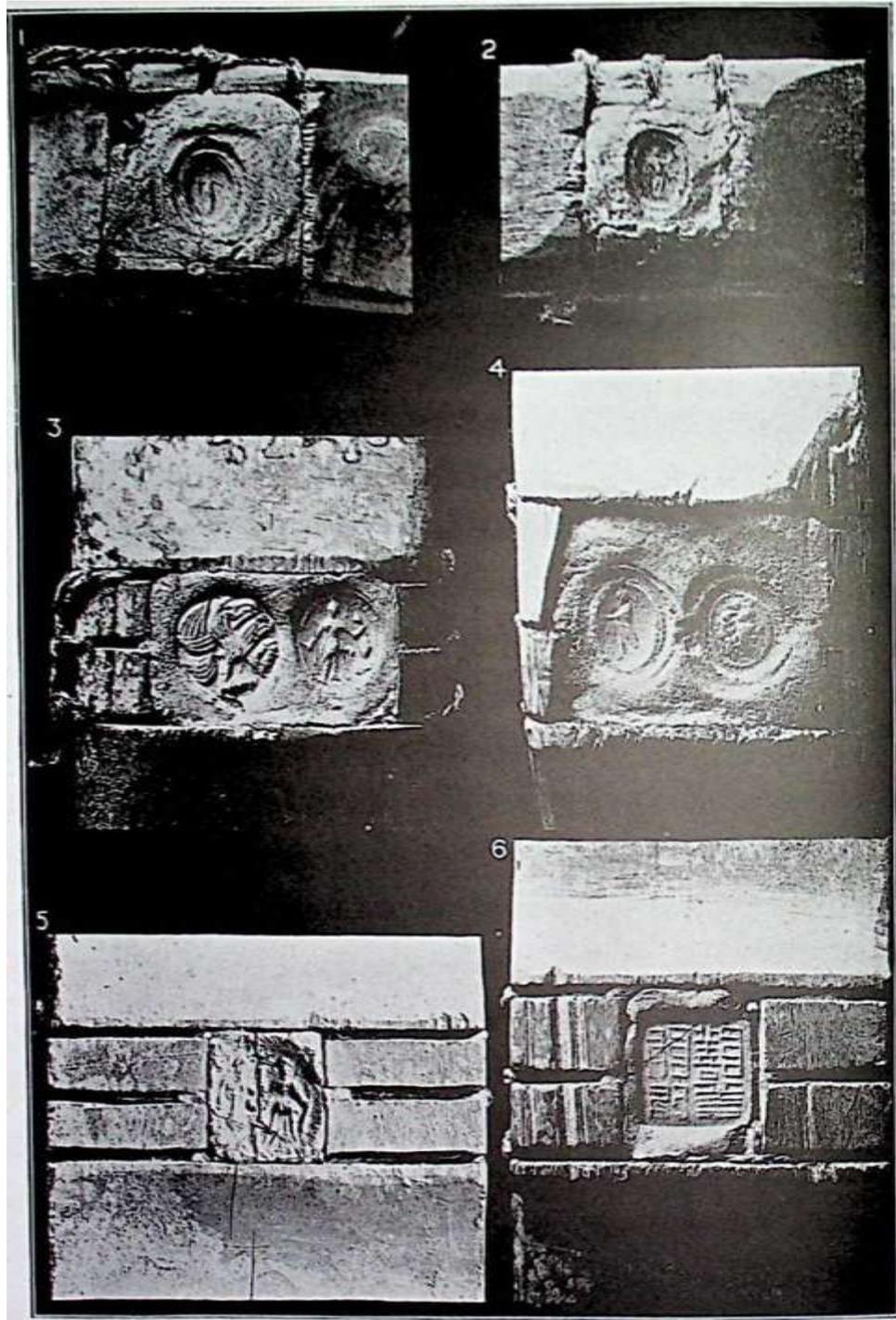
A marks spot where hidden archive was discovered below floor ; on the right of it Rustam, the digger.



94. KHAROSHTHI DOCUMENT ON RECTANGULAR DOUBLE TABLET, FROM HIDDEN ARCHIVE IN N. XXIV.

Scale, one-half.

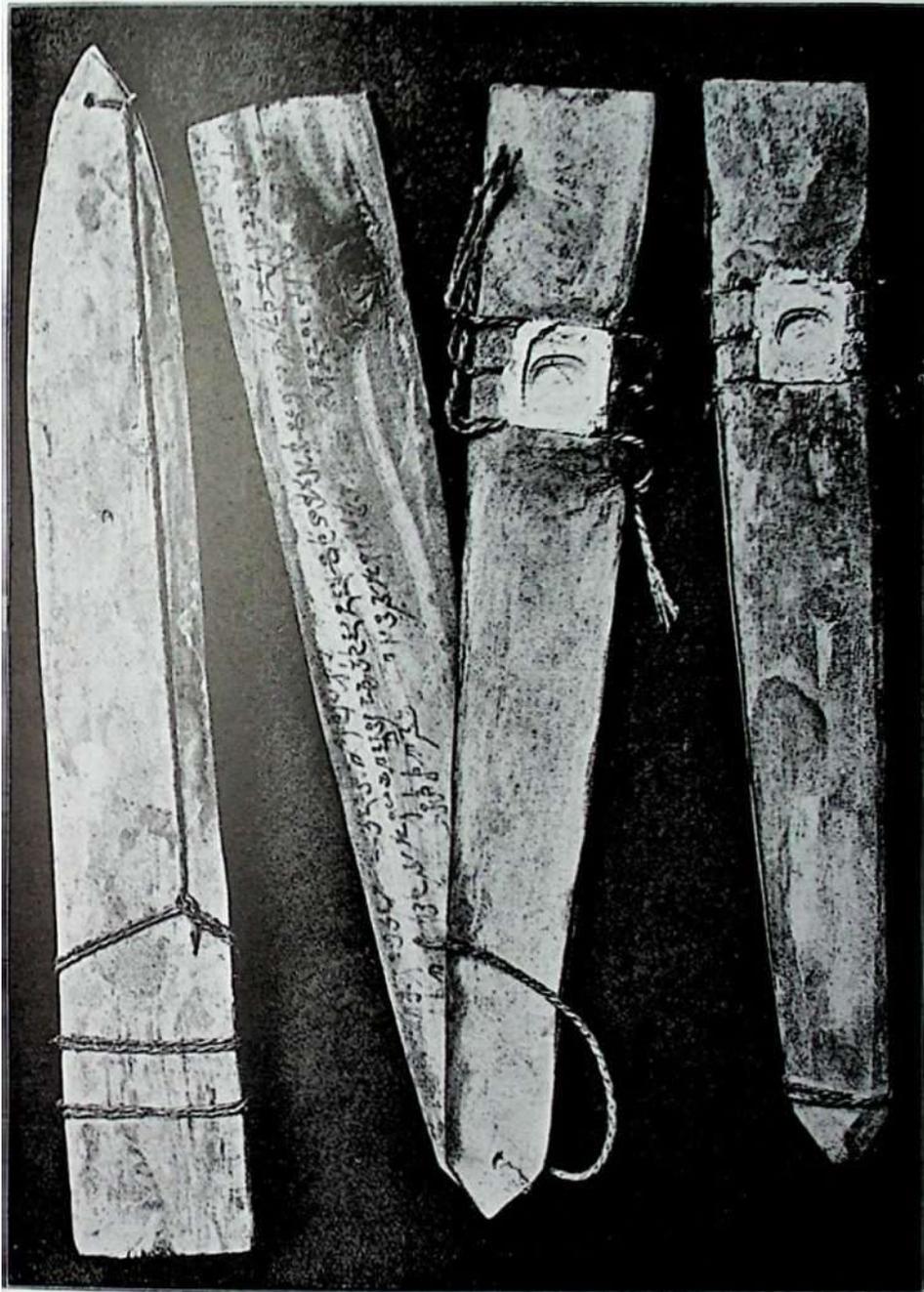
A. Double tablet fastened and sealed, B. Obverse of under-tablet, C. Reverse of covering tablet.



95. CLAY IMPRESSIONS OF INTAGLIO SEALS ON KHAROSHTHI DOCUMENTS
FOUND AT NIYA SITE.

Scale, two-thirds.

1, 2, A. Impressions from classical seals showing figures of Pallas Promachos, Hermes, Zeus, and a bearded head. 3, 5. From Oriental seals showing classical influence. 6. From seal of Chinese commander at Shan-shan, in Chinese lapidary characters.

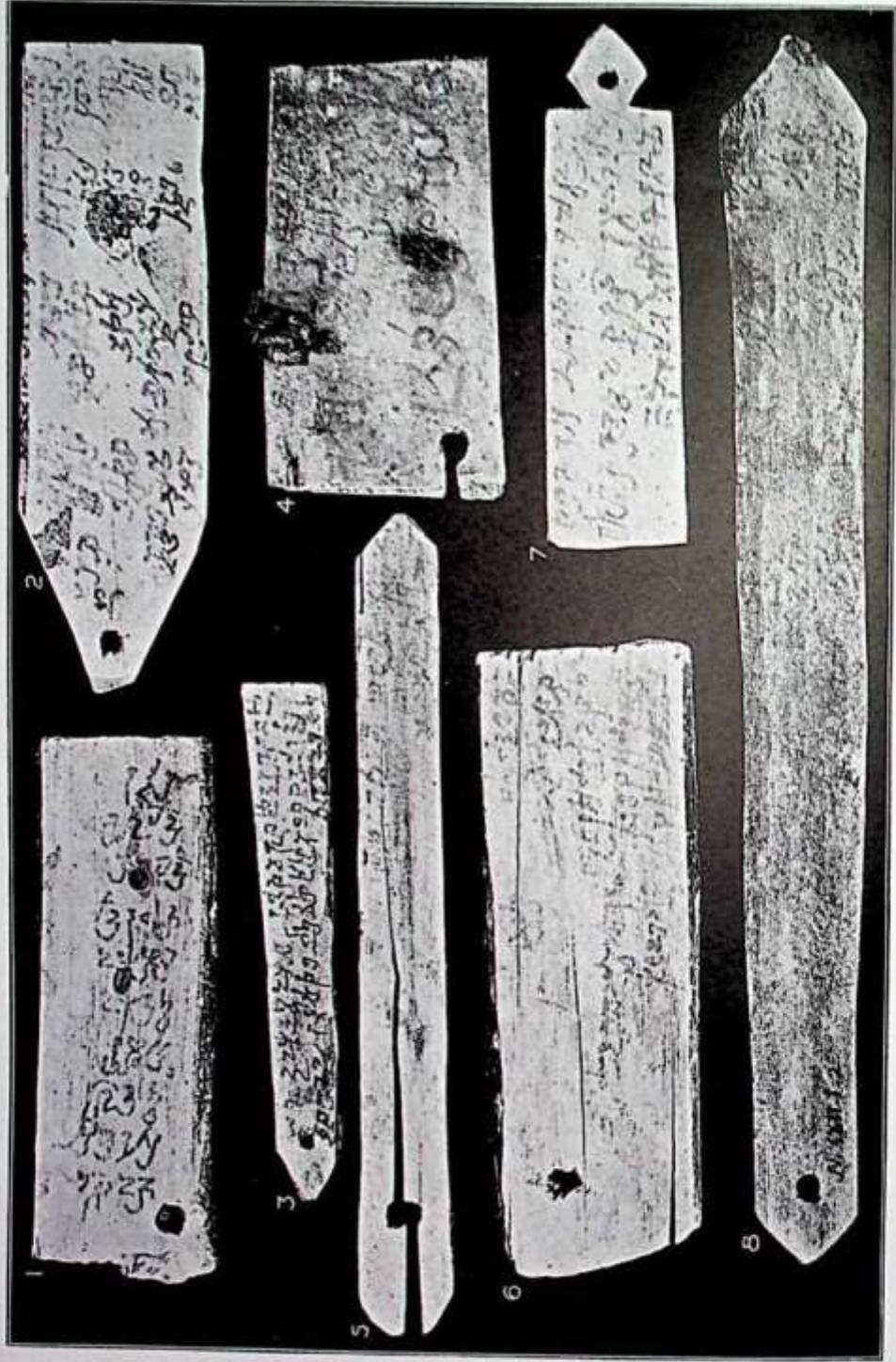


96. KHAROSHTHI DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM RUIN N. XIII., NIYA SITE.

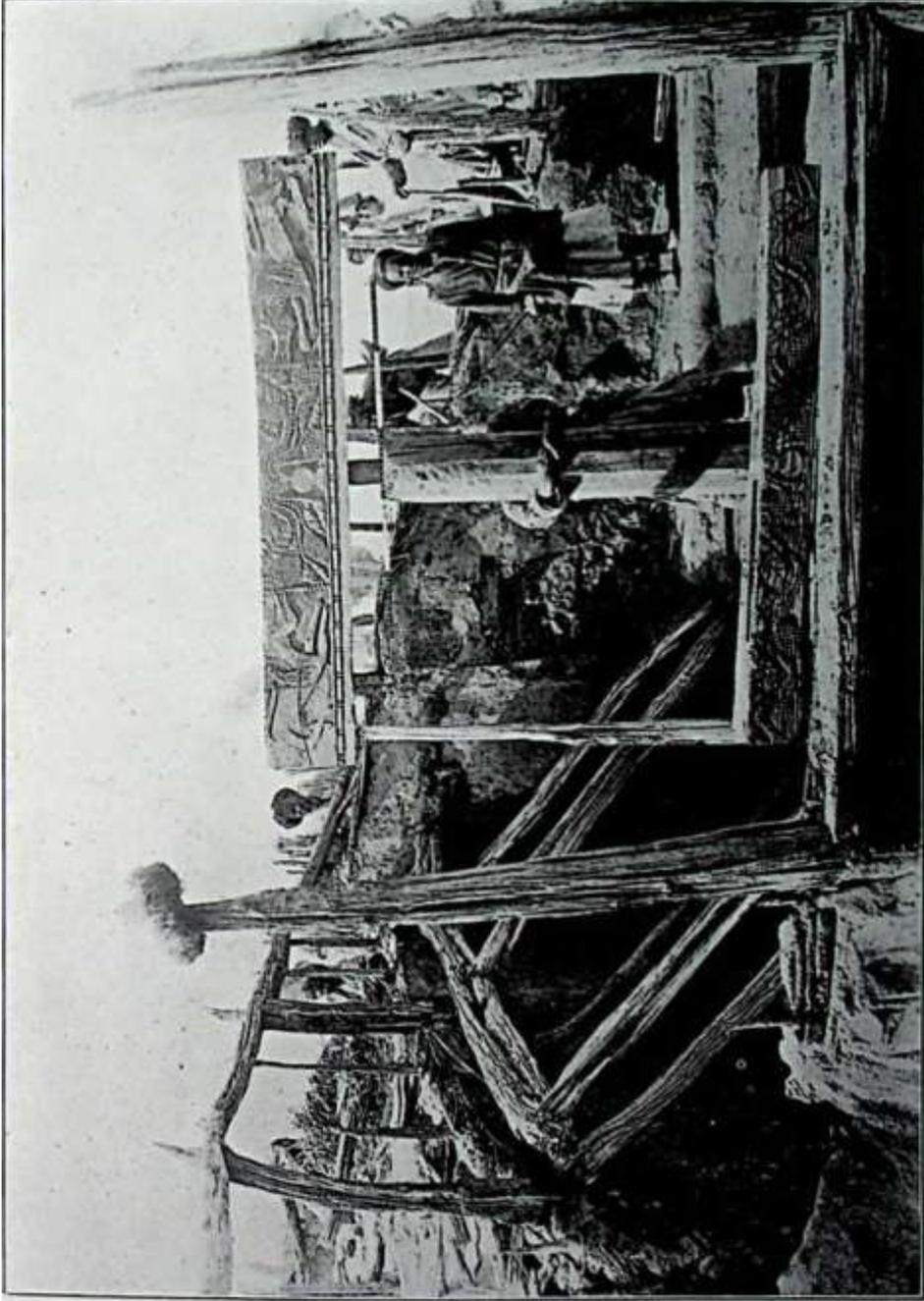
Scale, three-sevenths.

- i. Reverse of complete double-wedge tablet with fastening intact. B. Double-wedge tablet opened after cutting string passed under clay seal.

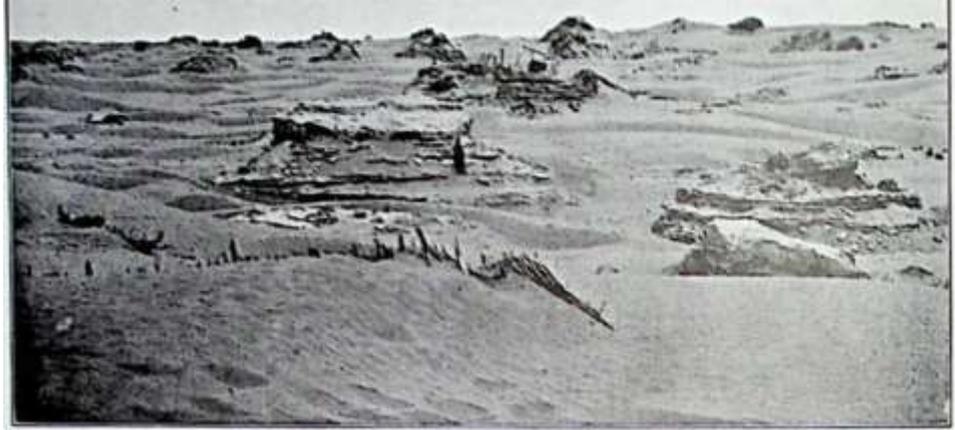
C. Obverse of double-wedge tablet retaining seal and string intact.



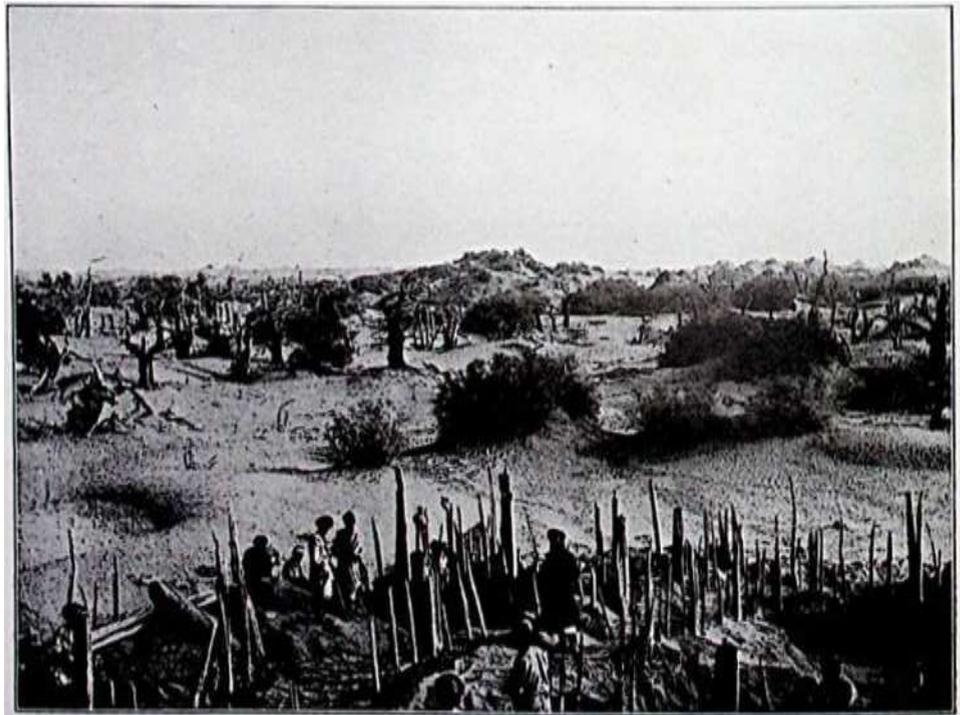
97- KHAROSHTHI RECORDS ON OBLONG AND LABEL-SHAPED WOODEN TABLETS FOUND AT NIVA SITE.
Scale, one-half.



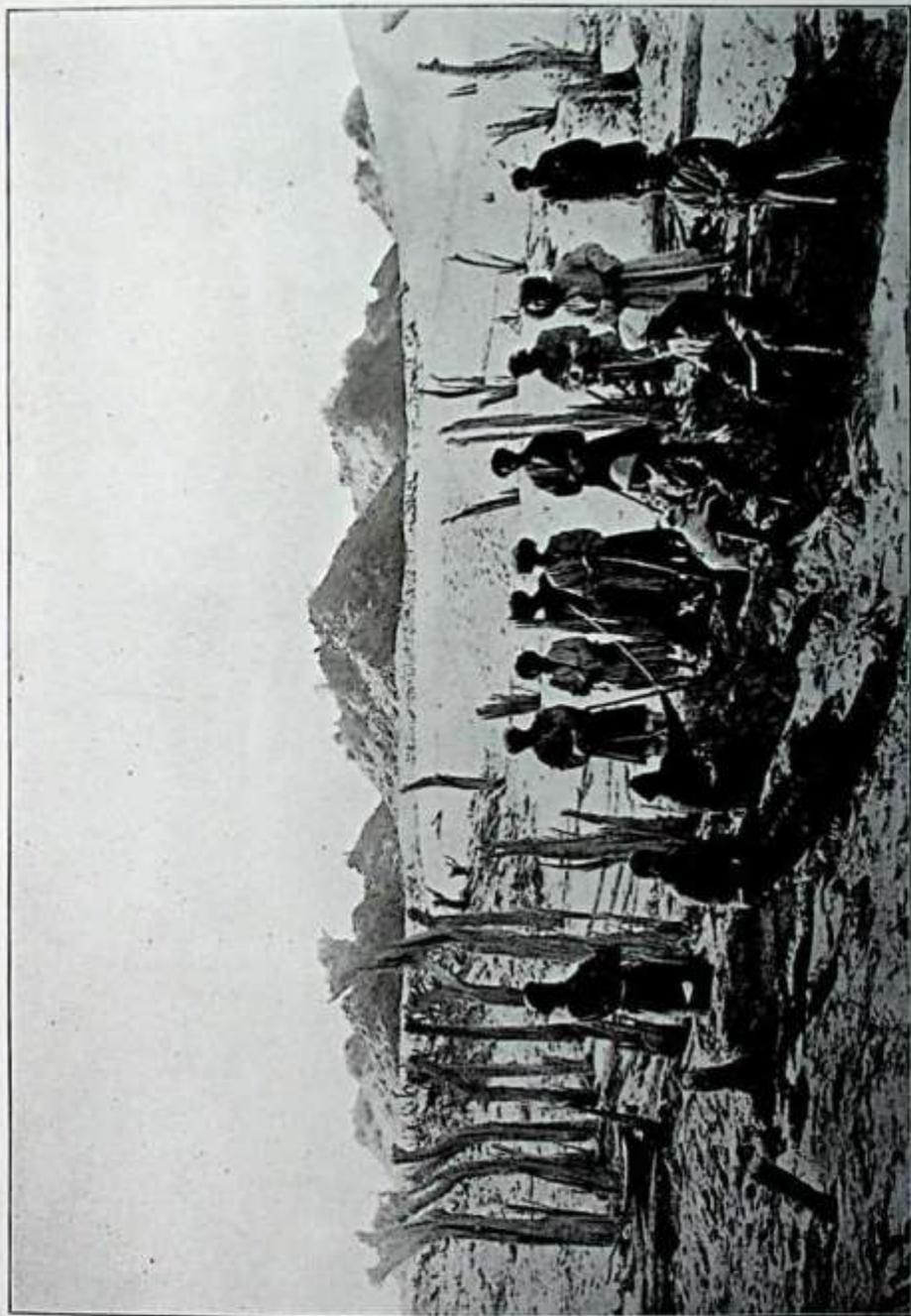
98. ROOM EXCAVATED IN ANCIENT RESIDENCE N. XXVI., NIYA SITE, WITH DECORATED
DOUBLE BRACKET IN WOOD.



99. RUINED DWELLING, N. XXVIII., ON ERODED CLAY TERRACE, NIVA SITE.
Fence of ancient garden and more erosion * witnesses' in foreground. Figure of man in centre
indicates extent of erosion.

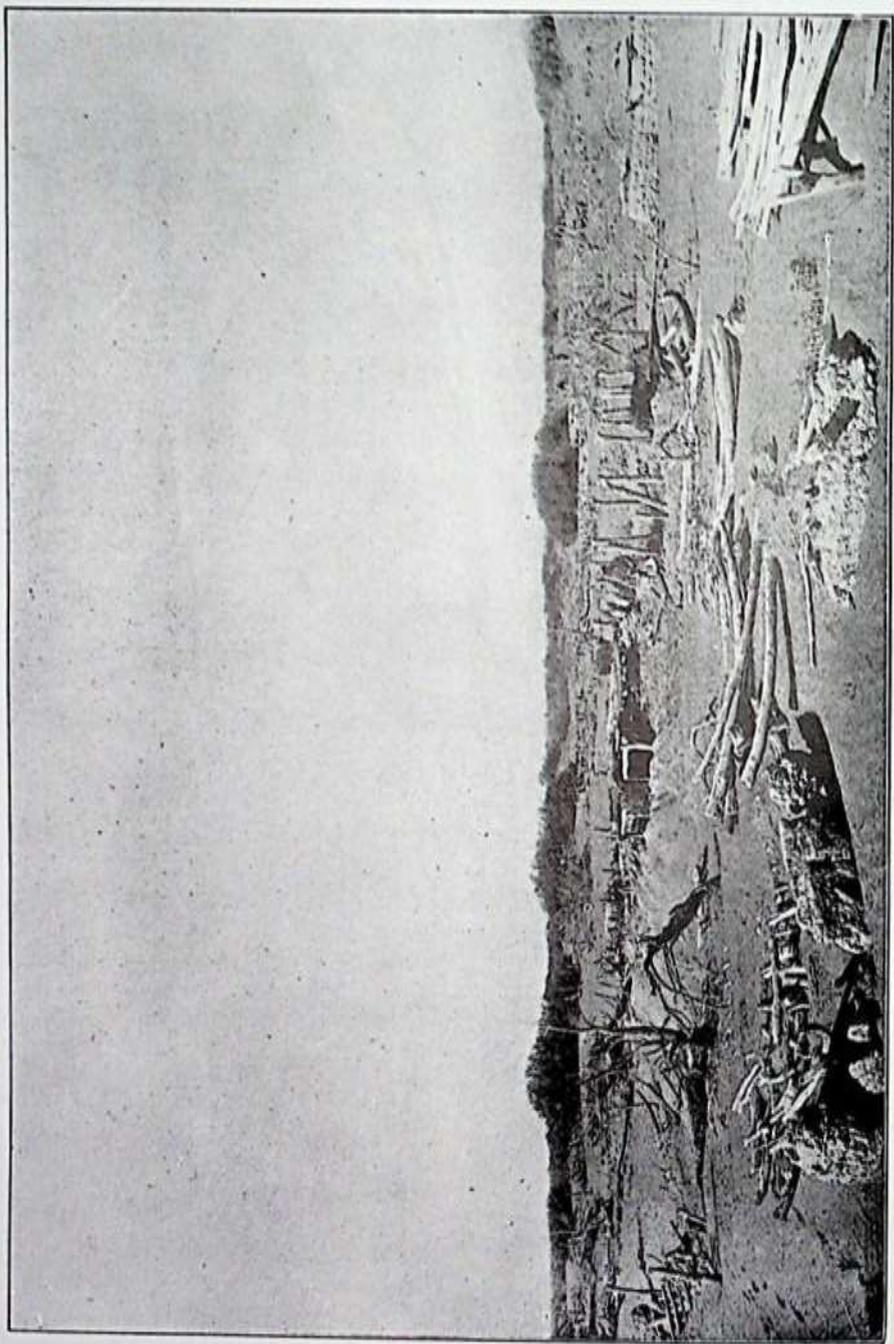


100. RUIN OF ANCIENT DWELLING, N. XXXVI., AT SOUTHERN END OF NIYA SITE, IN COURSE OF
EXCAVATION.

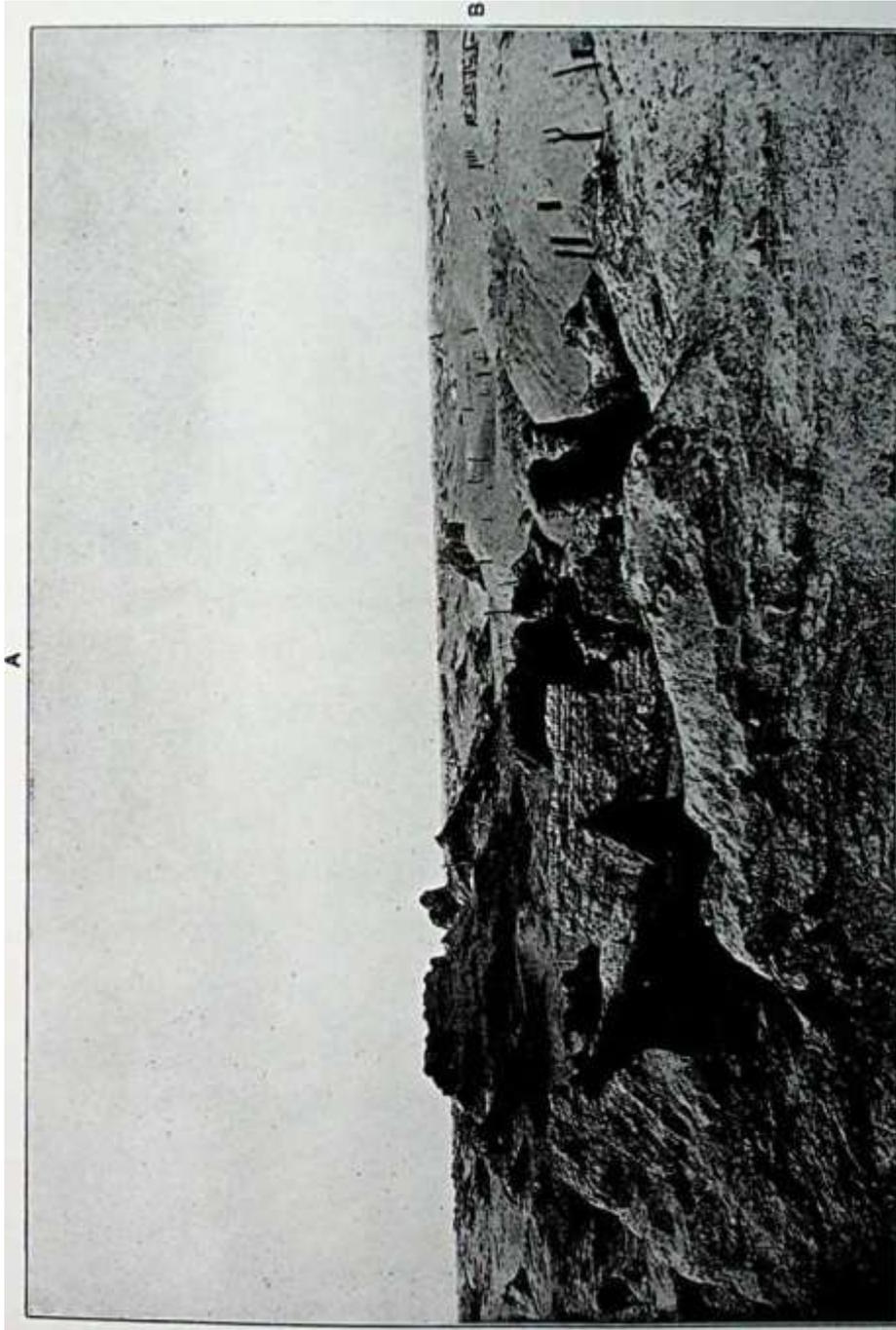


101. TRUNKS OF DEAD TREES ENCLOSING ANCIENT TANK, NIYA SITE.

The group shows sitting on left Rai Ram Singh and Ibrahim Beg, on right Nalk Ram Singh and Ibrahim 'the miller,' in middle author with 'Dasb.'

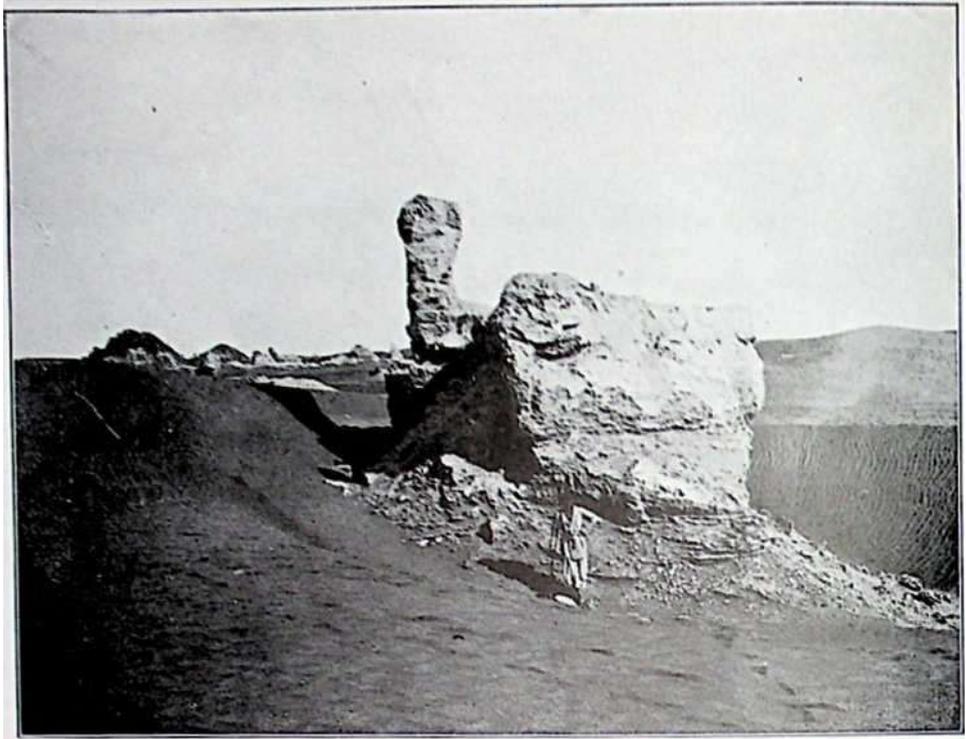


102. INTERIOR OF RUINED VILLAGE AT BILEL-KONG HAN, SEEN FROM CIRCUMVALLATION ON NORTH-EAST.



103. INTERIOR OF RUINED FORT OF ENDERE SEEN FROM EAST.

In foreground walls of large dwelling, E. III., excavated in 1901. A marks position of ancient rubbish heap under fort wall, that of Buddhist temple in centre.

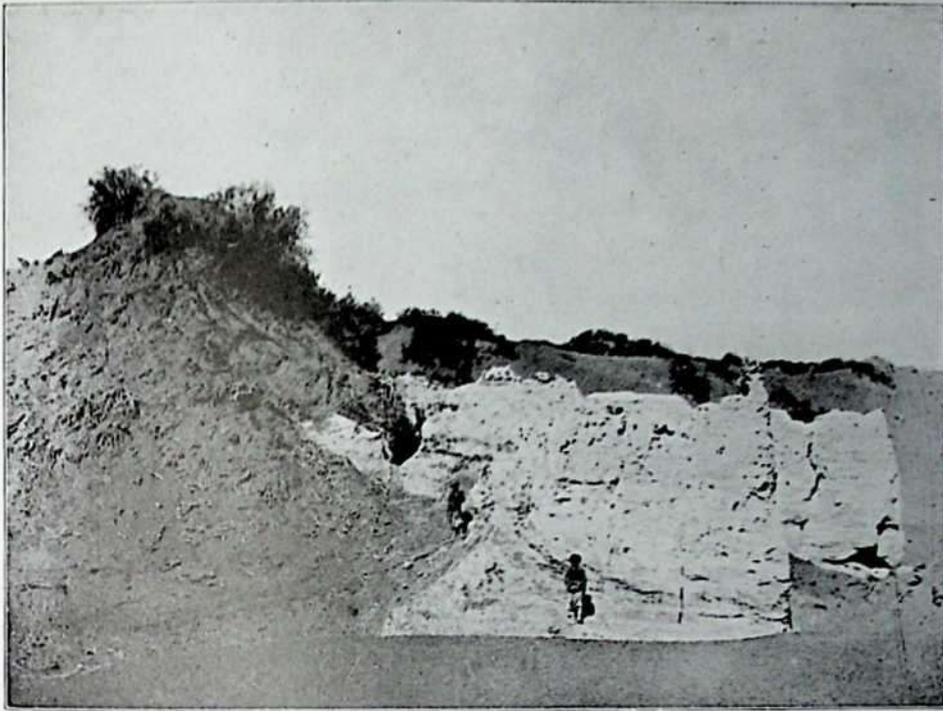


104- REMAINS OF ANCIENT WALL ON EROSION ' WITNESS,' ENDERE SITE.

The line A B marks original ground level. In background portion of ancient walled enclosure.



105. RUINED TOWER WITH REMAINS OF WIND-ERODED DWELLING IN FOREGROUND,
ENDERE SITE.

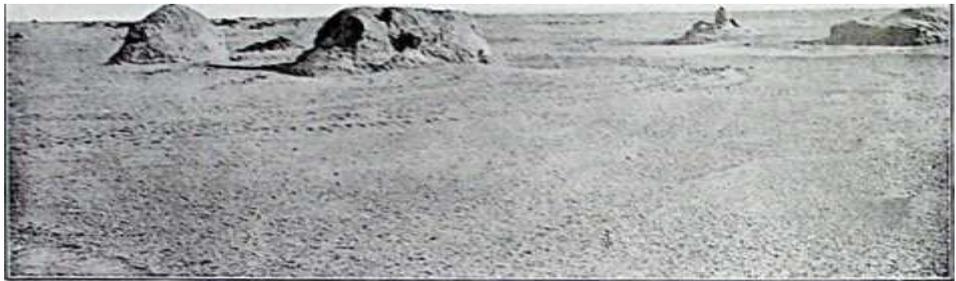


106. RUIN OF ANCIENT FORTIFIED POST, NEAR HIGH TAMARISK-COVERED SAND CONE,
ENDERE SITE.



107. "DASTARKHAN" OFFERED ON DESERT ROUTE TO CHARCHAN.

On left Chiang-ssfi-yeh and my caravan-men enjoying the treat brought by Beg from Charchan.



A B C
IOS. WESTERN GROUP OF RUINED STUPA AND TEMPLES, MIRAN SITE.

A. Stupa mound. B. Buddhist shrine M. v. C. Buddhist shrine M. II.



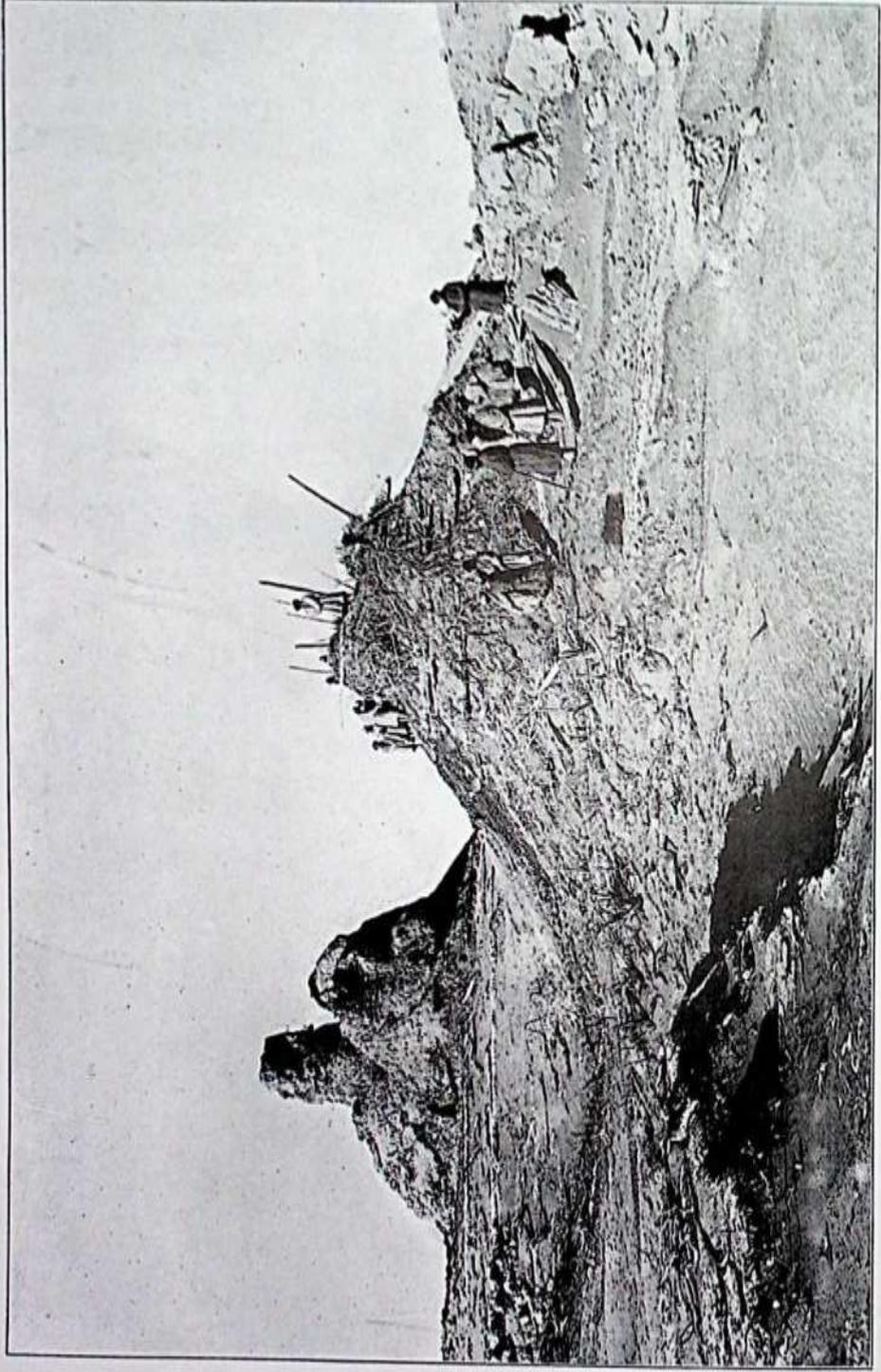
109. LIAO TA-LAO-YE, CHINESE MAGISTRATE OF CHARKLIK.



II. SOUTH FACE OF RUINED FORT, WITH CENTRAL BASTION, MIRAN SITE.
For scale observe figure of man at foot of bastion.

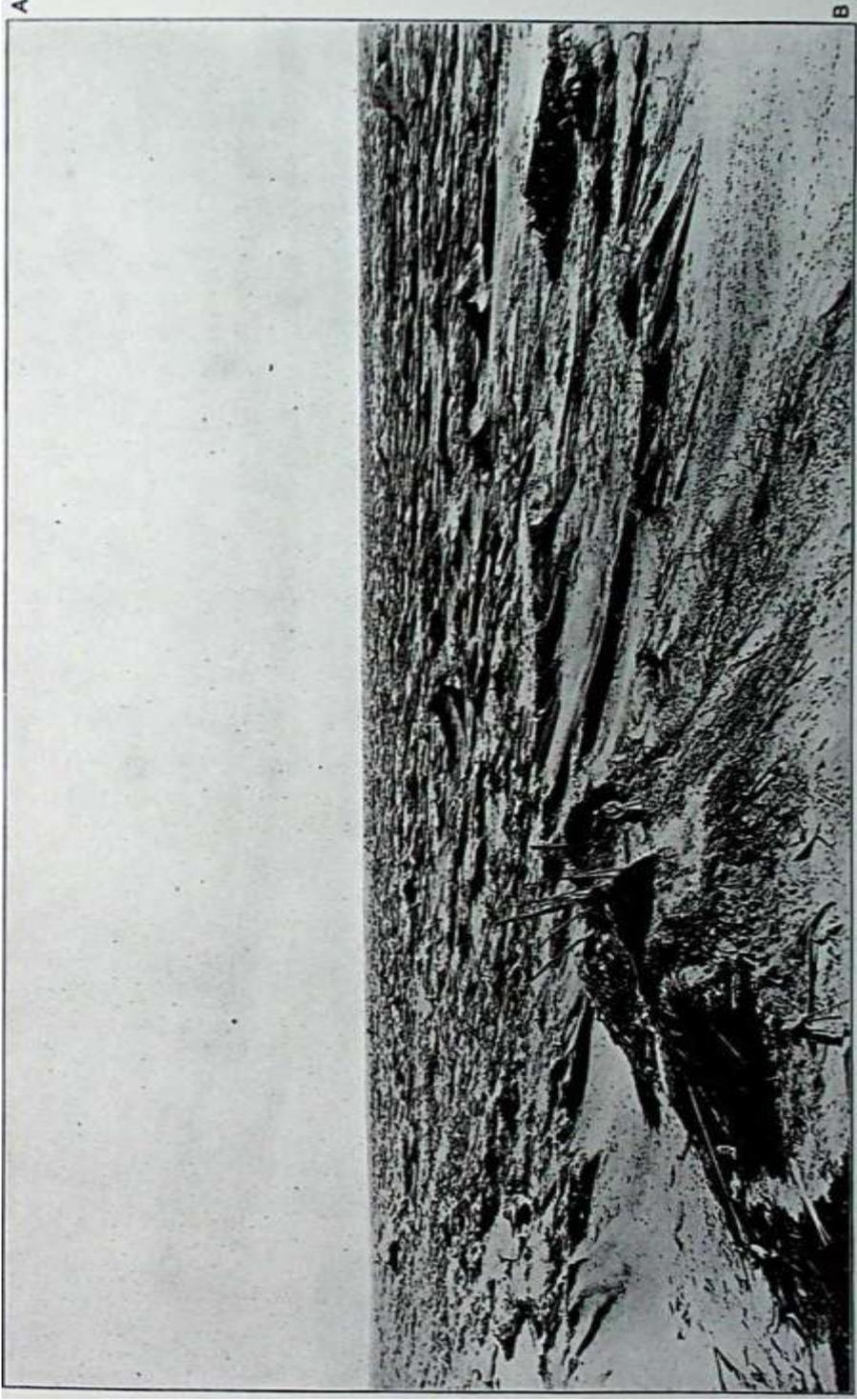


III. I. OPLIK FISHERMEN AT REED HUT, ABDAL.
On extreme left standing the young hunter who accompanied Turdi into the desert (p. 407).

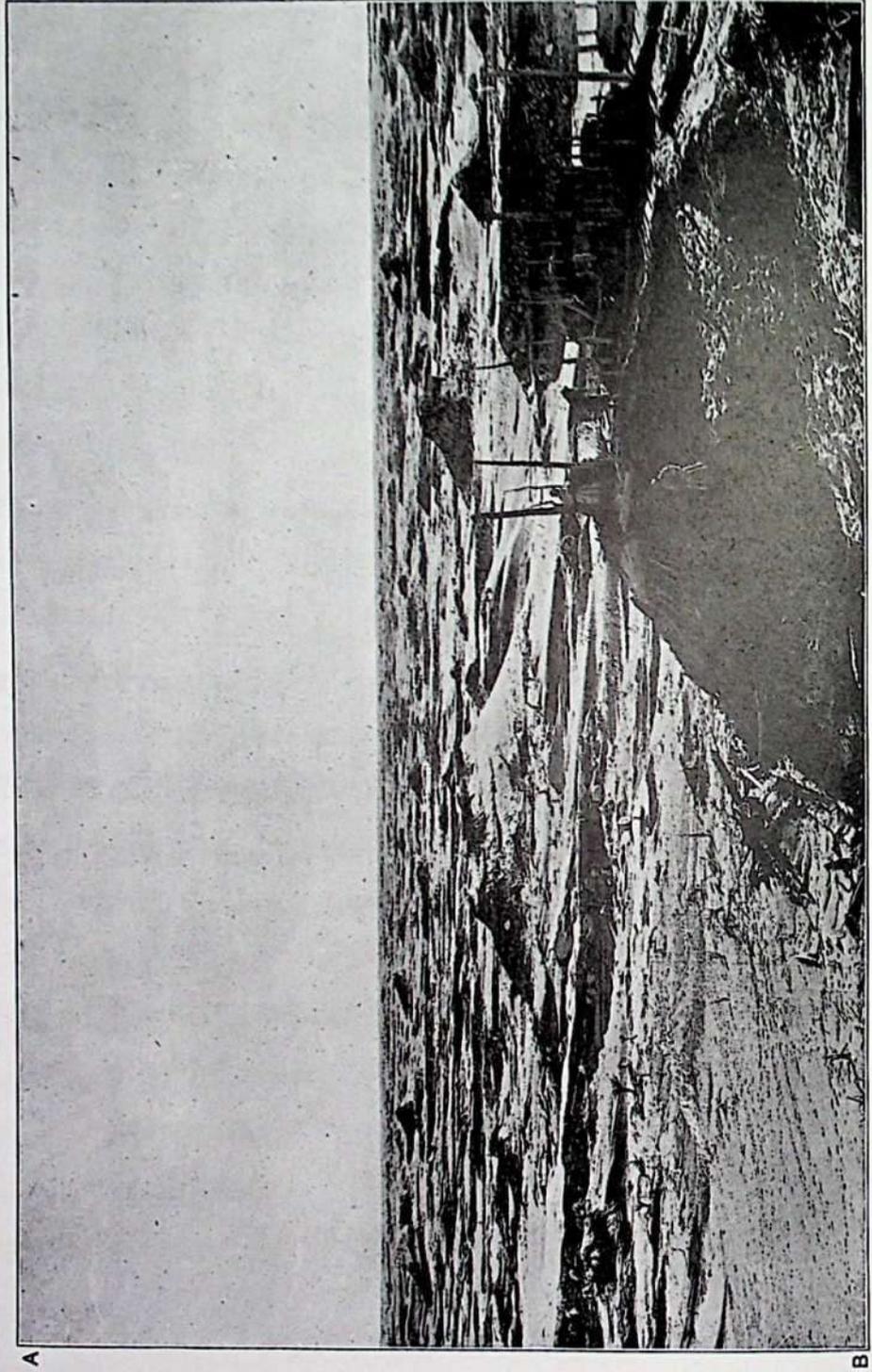


***** 112: RUIN OF ANCIENT STUPA, LOP-NOR SITE, FROM SOUTHEAST. *****

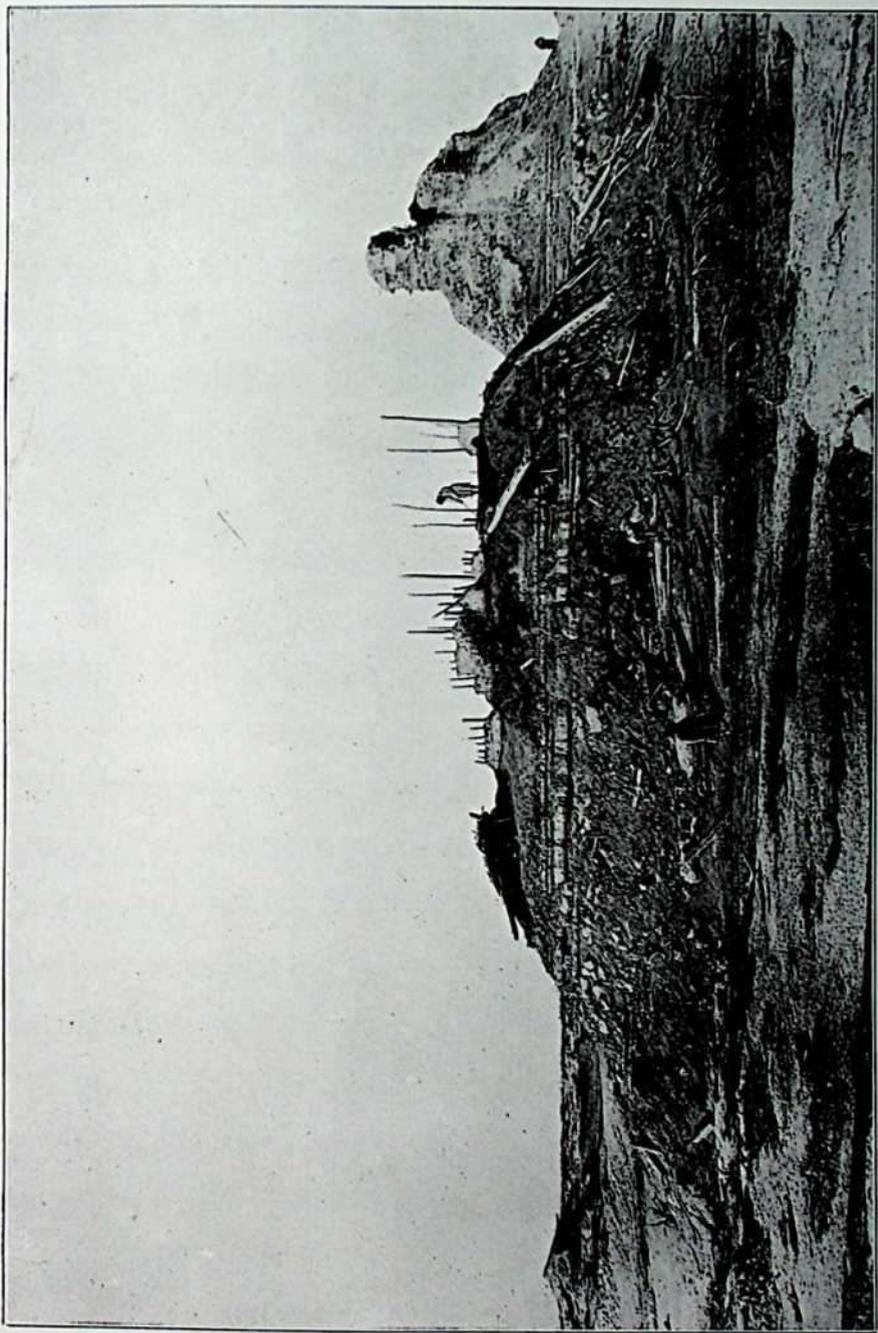
In foreground remains of ancient dwelling, L.A. ix., on wind-eroded terrace covered with dead tamarisk.



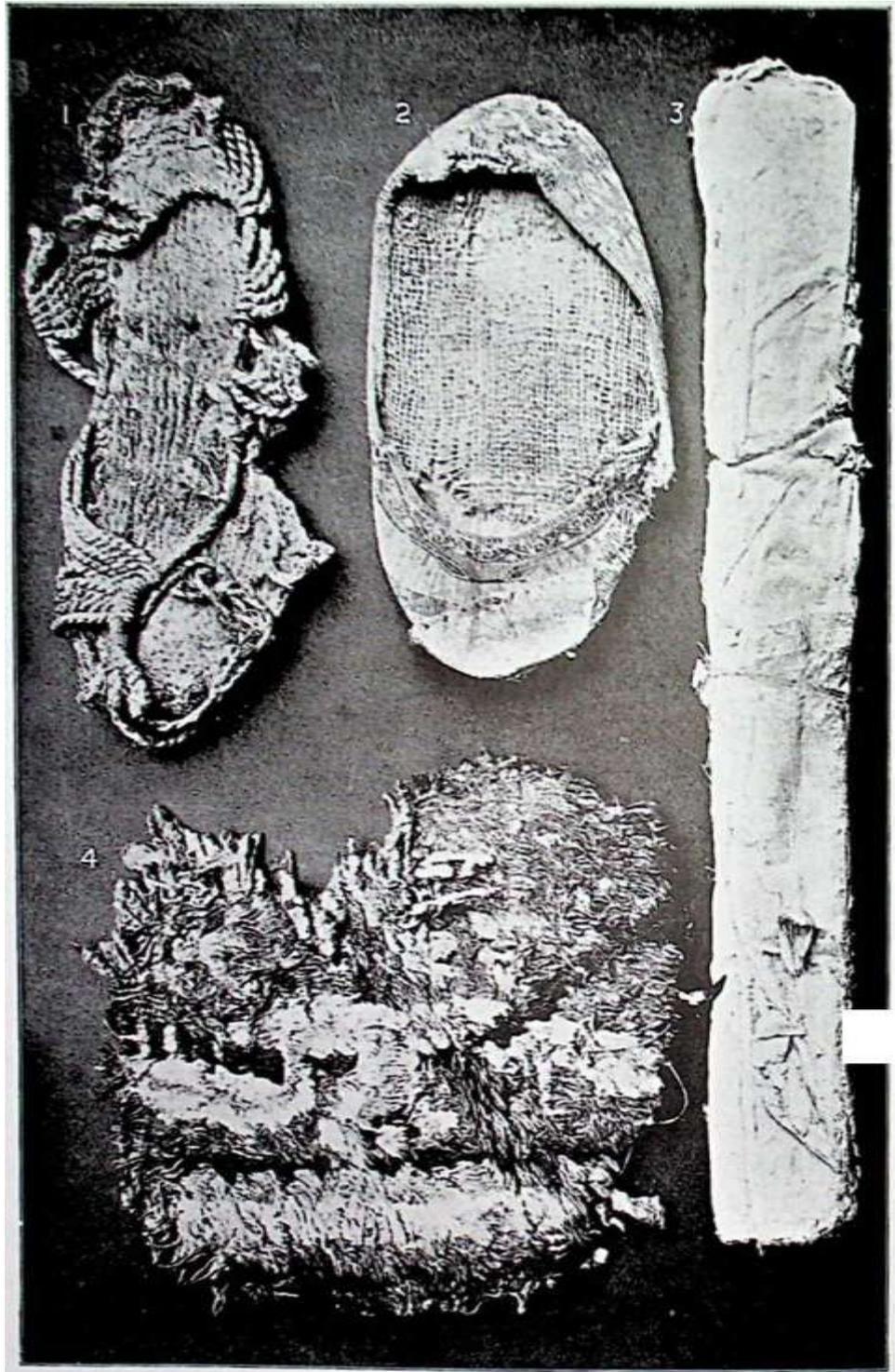
113. VIEW TO THE SOUTH-EAST FROM RUINED STUPA, LOP-NOR SITE, ACROSS WIND-ERODED GROUND.
Ruined dwelling LA. ix. in foreground. A B marks line of joining with Fig. 114.



114- VIEW TO THE SOUTH FROM RUINED STUPA, LOP-NOR SITE, -ACROSS WIND-ERODED GROUND:
Part of ruin L.A. 1 in foreground. A B marks line of joining with Fig. 113.



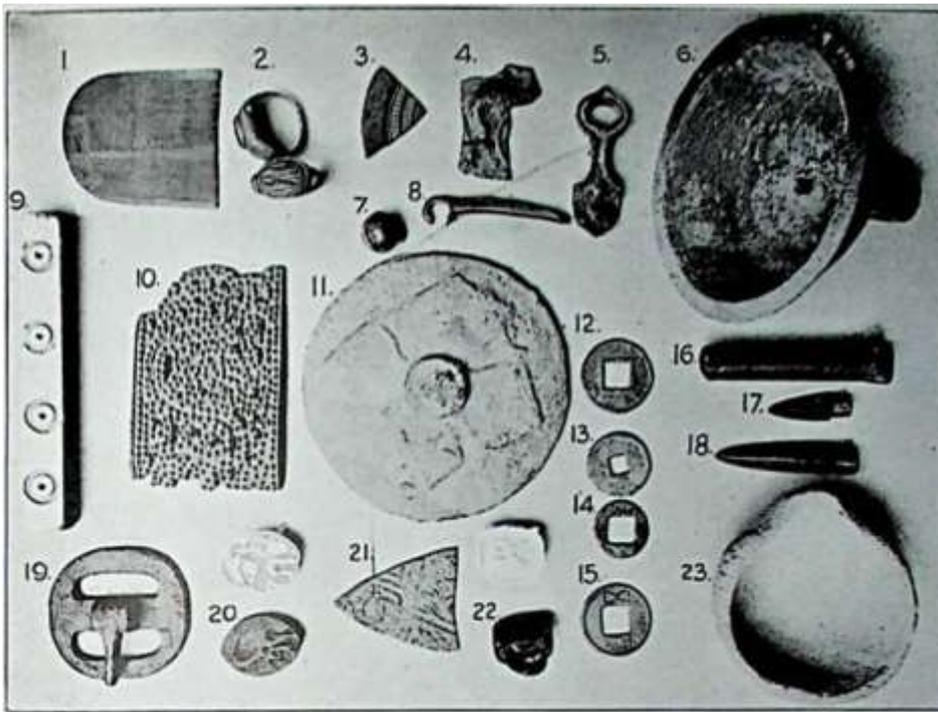
115. RUIN OF ANCIENT DWELLING LA. I., AND OF STUPA, LOP-NOR SITE, SEEN FROM SOUTH.



n6. REMAINS OF ANCIENT WOVEN FABRICS FROM LOP-NOR SITE.

Scale, one-third.

1. Hemp shoe from ruin LA. vi.
2. Slipper from LB. iv., in wool material, woven in coloured pattern.
3. Small bale of ancient silk (see p. 381).
4. Fragment of pile carpet in wool from LA. 1.



117. SMALL ANTIQUES, MAINLY IN METAL, COLLECTED FROM WIND-ERODED GROUND AT LOP-NOR SITE.

Scale, two-sevenths.

1. Wooden comb. 2. Signet ring in bronze. 3,4, 21. Fragments of bronze mirrors with relief decoration. 5, 8, 19. Metal clasps. 6, 11, 16. Decorated metal objects of uncertain use. 7. Small bronze bell. 9. Ivory die. 10. Fragment of bronze buckle, perhaps intended for cloisonné work. 12-15. Copper coins of Han period. 17, 18. Bronze arrow-heads. 20, 22. Lignite seals. 23. Lamp in burnt clay.



IX8. LARGE REFUSE HEAP IN CENTRE OF ANCIENT STATION, LOP-NOR SITE, IN COURSE OF EXCAVATION.

Mullah, of Abdal, on extreme right; Ibrahim Beg supervising diggers.

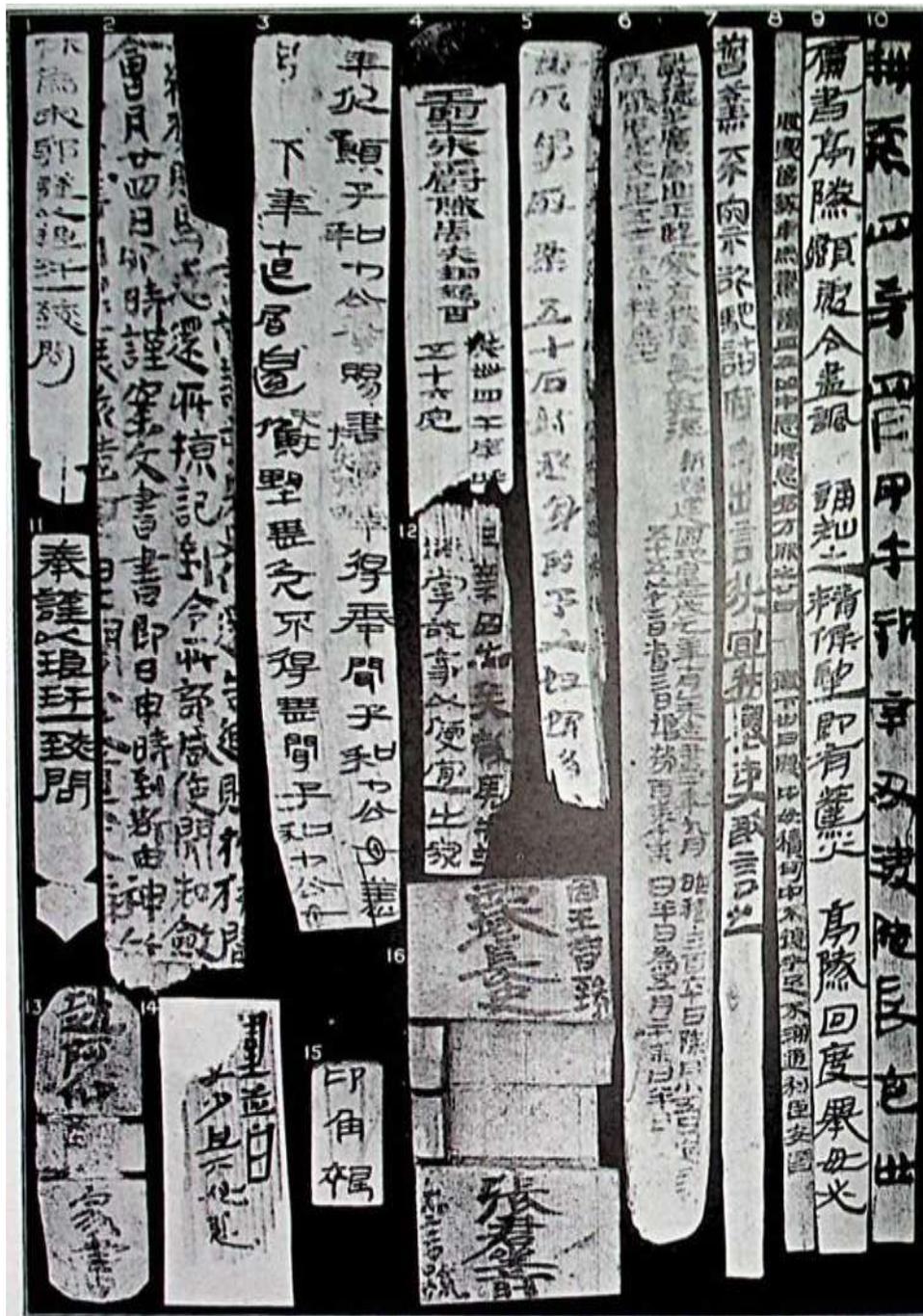


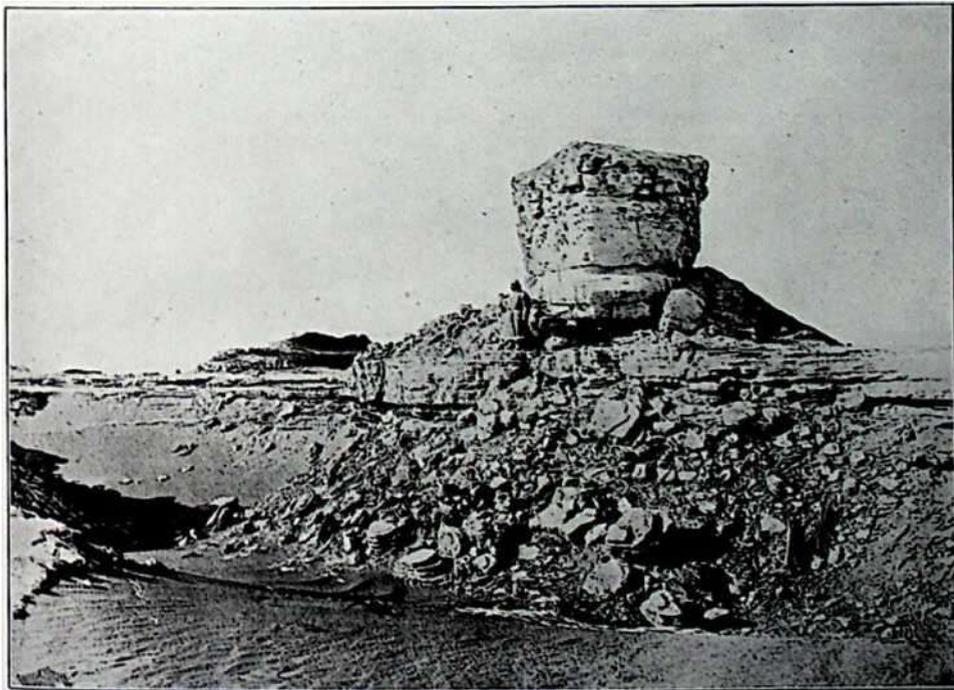
fig. ANCIENT CHINESE DOCUMENTS ON WOODEN TABLETS. FROM RUINS OF THE NIYA AND LOP-NOR SITES. AND OF THE TUN-HUANG LIMES.

Scale, two-thirds.

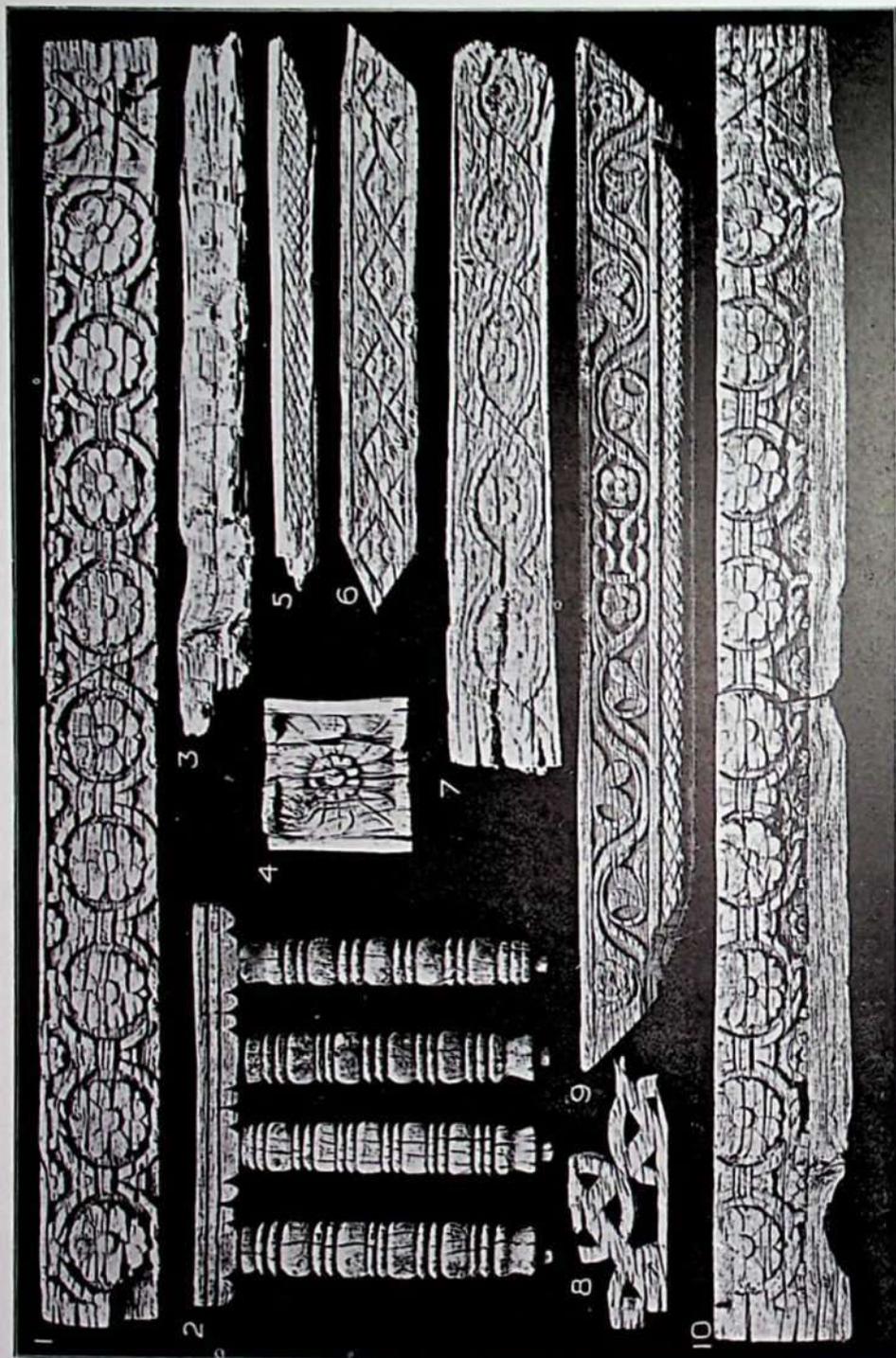
1,11, from N. xiv., Niya Site; 2,13,16. from LA. vt., Lop-nor Site; 3-10,12,14,15, from various watch-stations of ancient Chinese Limes. Nos. 3,16 arc covers with seal-sockets; No. 14 is a 'shaving.'



120. REMAINS OF ANCIENT BUDDHIST SHRINE LB. II., LOP-NOR SITE, BEFORE CLEARING.



121. RUIN OF SMALL STUPA NEAR SHRINE LB. II., LOP-NOR SITE, RISING ON 'YARDANG' WHICH WIND EROSION IS UNDERCUTTING.



122. PIECES OF ARCHITECTURAL WOOD-CARVING DECORATED IN GANDHARA STYLE, FROM RUINED BUDDHIST SHRINE, LOP-NOR SITE.

Scale, one-thirtieth.

1, 5-7:10: Ornaented beams and posts: 2: Balusters supporting small double brackets. 3: Panel with decayed relief representation of seated Buddhas. 4: Large rosette filled with lotus. 8: Fragment of geometrical trellis work. 9: Portion of ornamental door frame.



123. PORTION OF RUINED MOUSE LB. IV., LOP-NOR SITE, SEEN FROM EAST, BEFORE CLEARING.



124. HALL IN RUINED HOUSE LB. IV., LOP-NOR SITE, WITH TURNED WOODEN PILLARS, AFTER EXCAVATION.



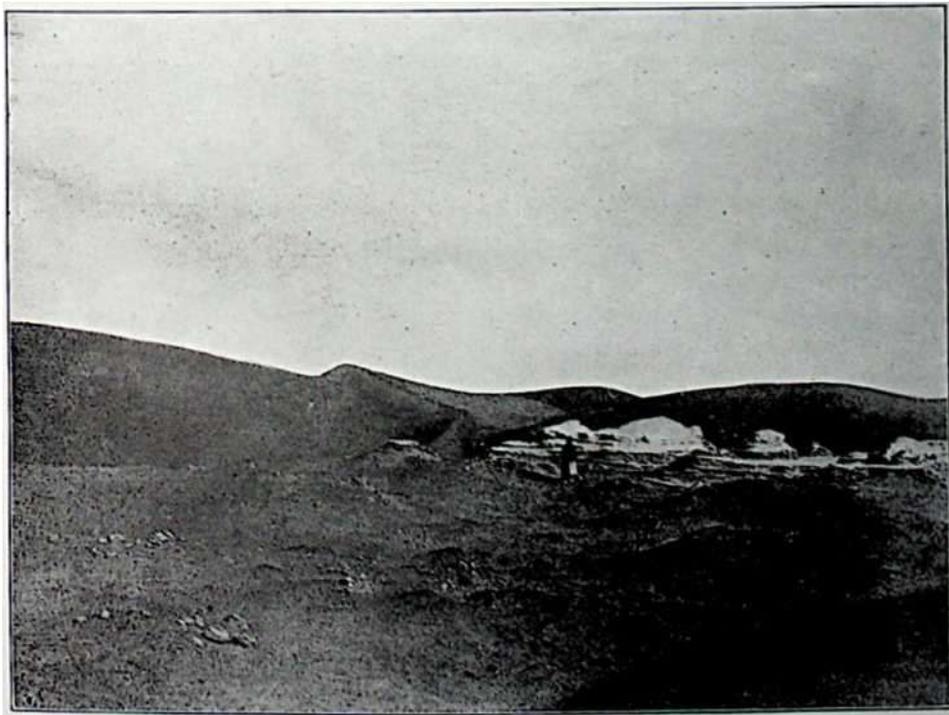
125. FRAGMENTS OF DECORATIVE WOOD-CARVING, PARTLY WITH CLASSICAL MOTIFS, FROM RUINED HOUSE L13. IV.. LOP-NOR SITE.

Scale, one-fourth.

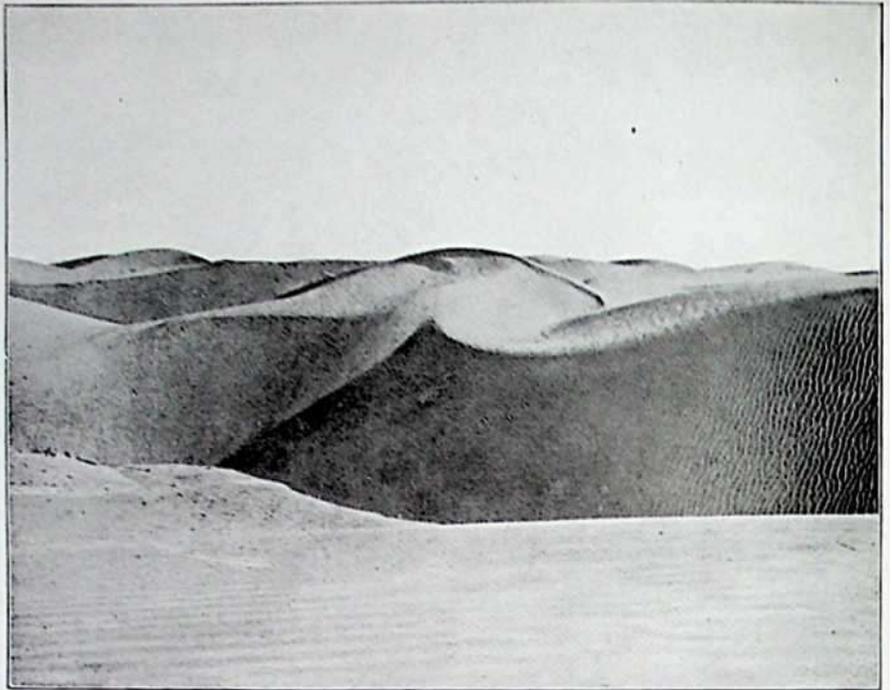
- 2. Painted arm-rest, carved in the round, representing composite figure in style derived from Hellenistic art.
- 3. Lacquered arm-rest, representing grotesque beast in Persepolitan style.



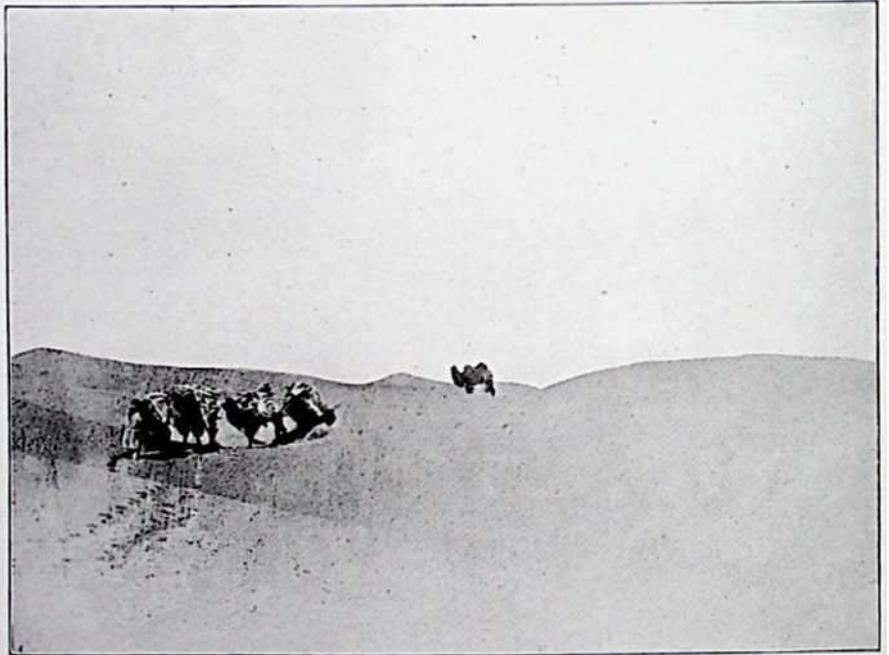
126. CAMELS BEING LOADED FOR START FROM LOP-NOR SITE.



127. WIND-ERODED CLAY TERRACES (YARDANGS) RISING AMONG DUNES, LOP-NOR DESERT.



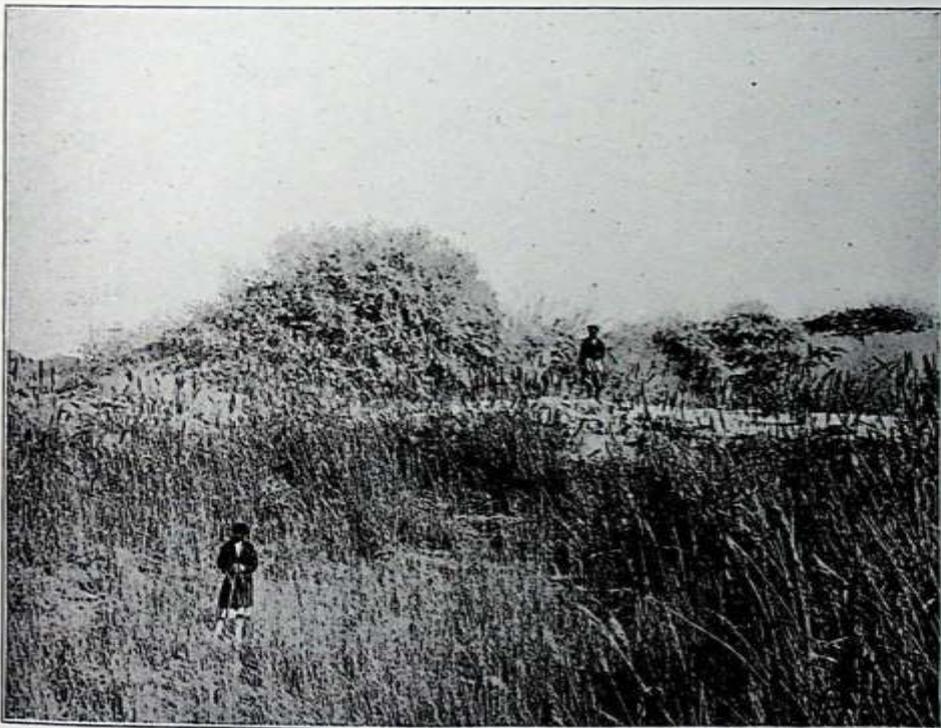
128. DAWAN OR RIDGE OF DUNES, RISING TO ABOUT FIFTY FEET, LOP-NOR DESERT.



129- CAMELS CROSSING DA WAN OF DUNES, LOP-NOR DESERT, NEW YEAR, 1907



130. CAMELS GRAZING ON FIRST REEDS AFTER CROSSING LOP-NOR DESERT.



131. CIRCUMVALLATION OF SMALL FORT OF MERDEK-SHAHR, OVERGROWN WITH REEDS.



132. HABDAL LABOURERS FROM CHARKLIK.
See page 502.



133. MY TENT AT SHAH-TOKHTANING-KOLI, BY CHARCHAN RIVER.
On left, Ibrahim Beg of Keriya ; on right, Loplik with cyclometer.



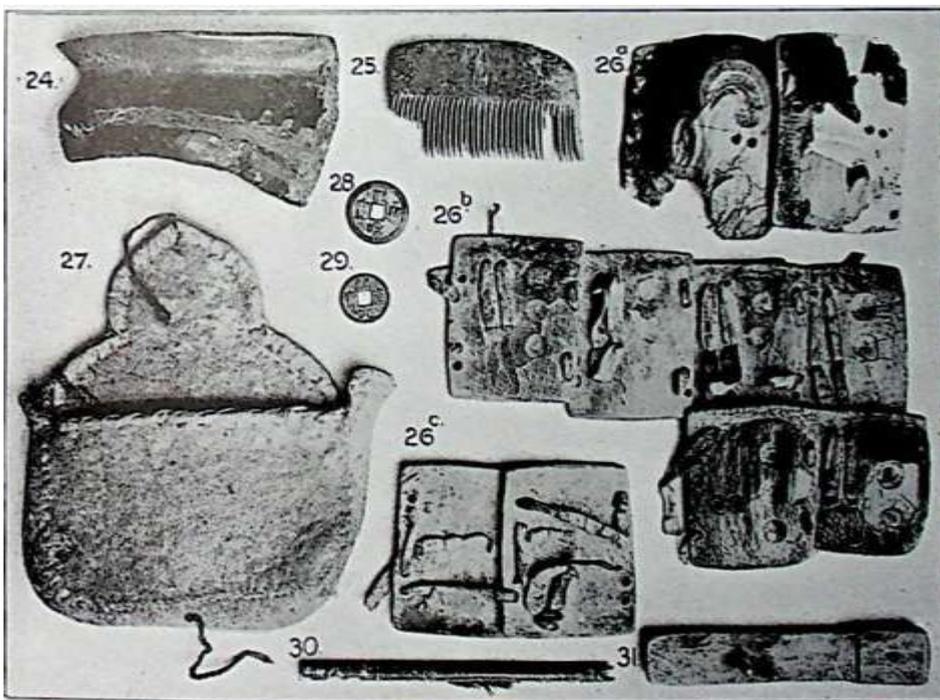
134- SOUTH-EAST CORNER OF INTERIOR OF MIRAN FORT, IN COURSE OF EXCAVATION.



135. CAMP BELOW WALLS OF RUINED FORT, MIRAN.
On right of Chiang-sstl-yeh's tent a Mongol visitor (see page 467).



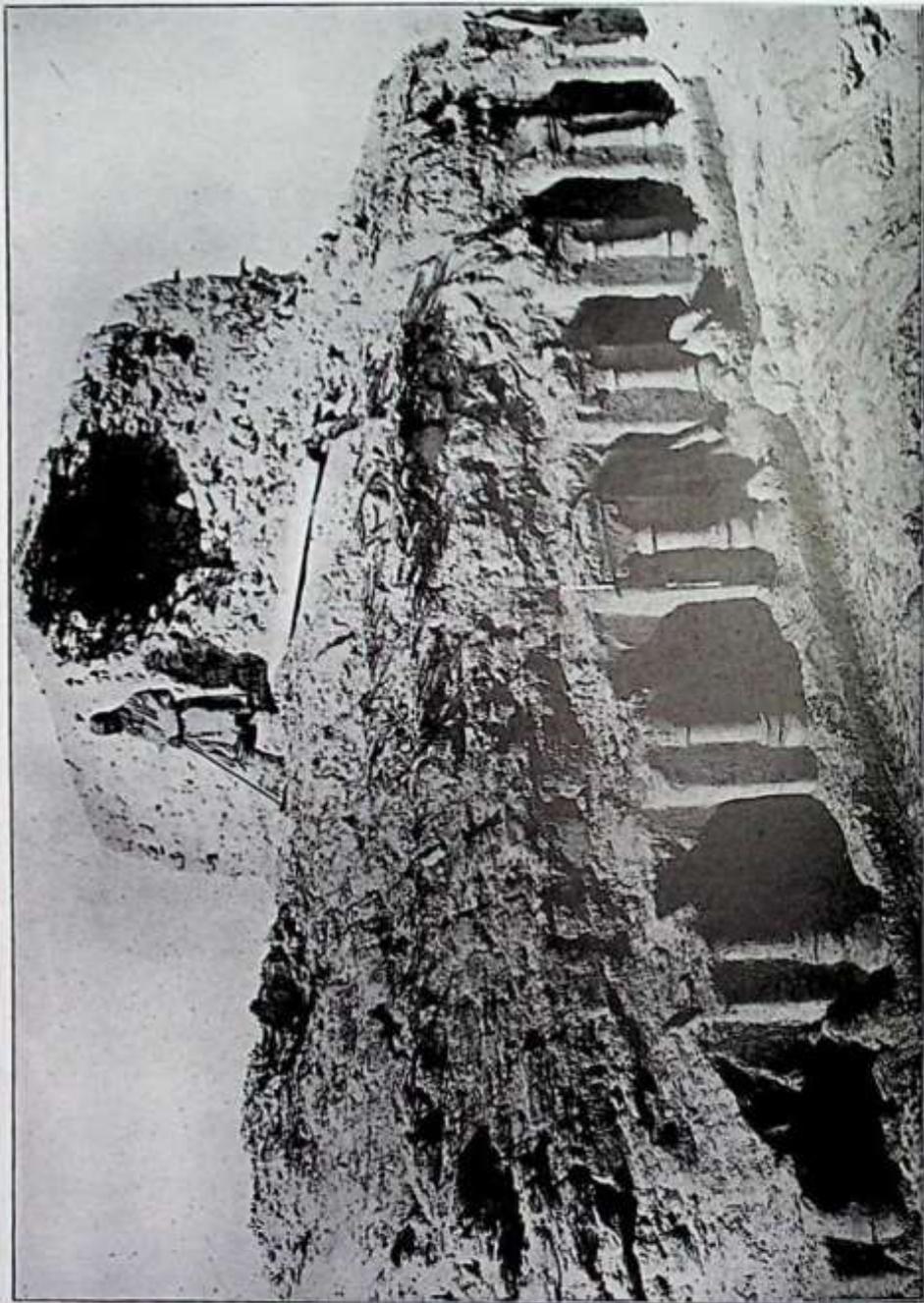
137- TRADING CARAVAN PASSING MIRAN SITE EN ROUTE FOR TUN-HUANG.



138. REMAINS OF SCALF ARMOUR AND MISCELLANEOUS OBJECTS FOUND IN TIBETAN FORT, MIRAN.

Scale, two-sevenths.

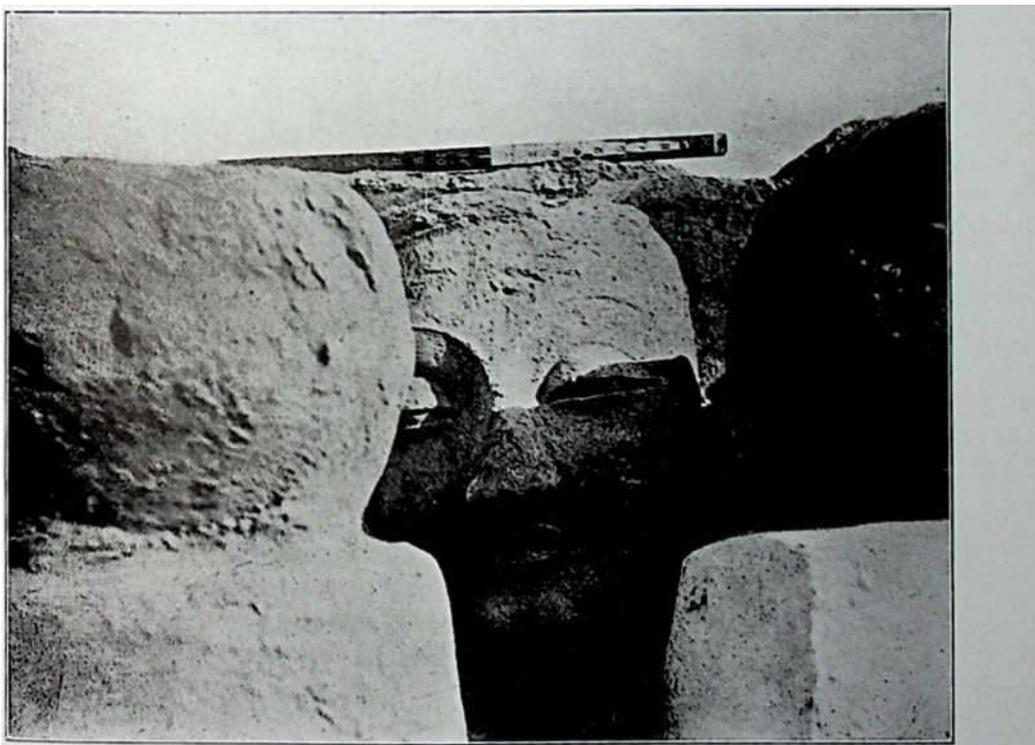
24. 26^{A-C}. Scales of lacquered leather from suits of armour, the last two showing method of lacing outside and inside.
 25. Horn comb. 27. Felt pouch. 28, 29. Chinese copper coins of T'ang period. 30. Shaft of arrow. 31. Wooden key.



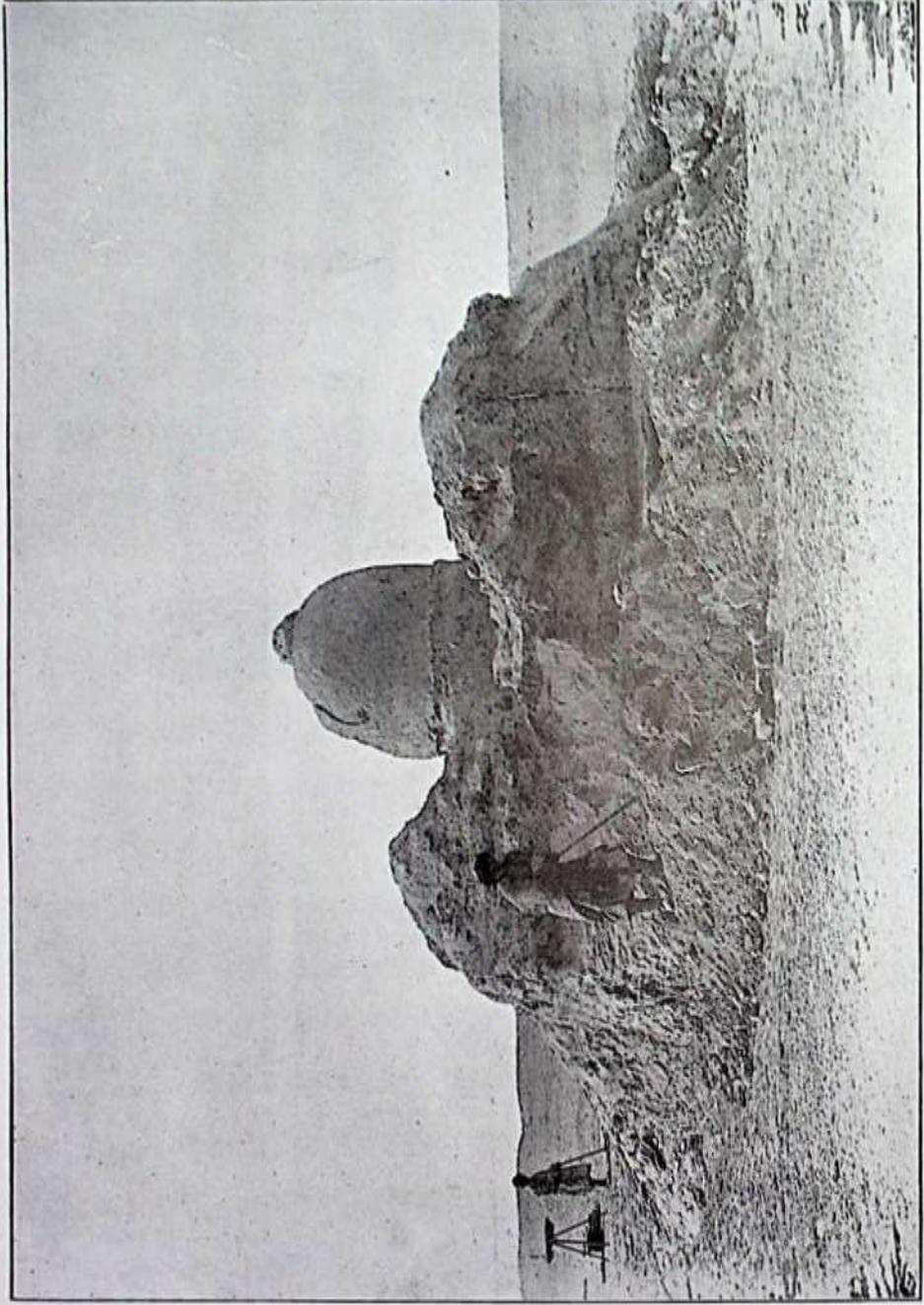
139- BASE OF ANCIENT BUDDHIST SHRINE M. II., MIKAN SITE, FROM NORTH-EAST, AFTER EXCAVATION.



140. REMAINS OF COLOSSAL FIGURES OF SEATED BUDDHAS IN NORTH-EAST PASSAGE OF RUINED SHRINE M. II., MIRAN SITE.



141. STUCCO HEAD OF COLOSSAL BUDDHA FIGURE, AS DISCOVERED BETWEEN STATUE BASES IN RUINED SHRINE M. II., MIRAN SITE.



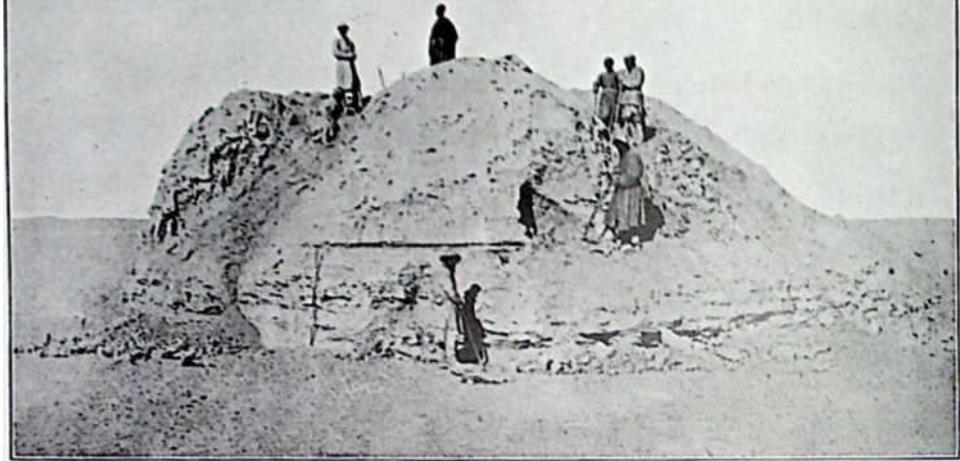
142. RUIN OF DOMED BUDDHIST SHRINE ENCLOSING STUPA M. III.; MIRAN SITE, SEEN FROM EAST.



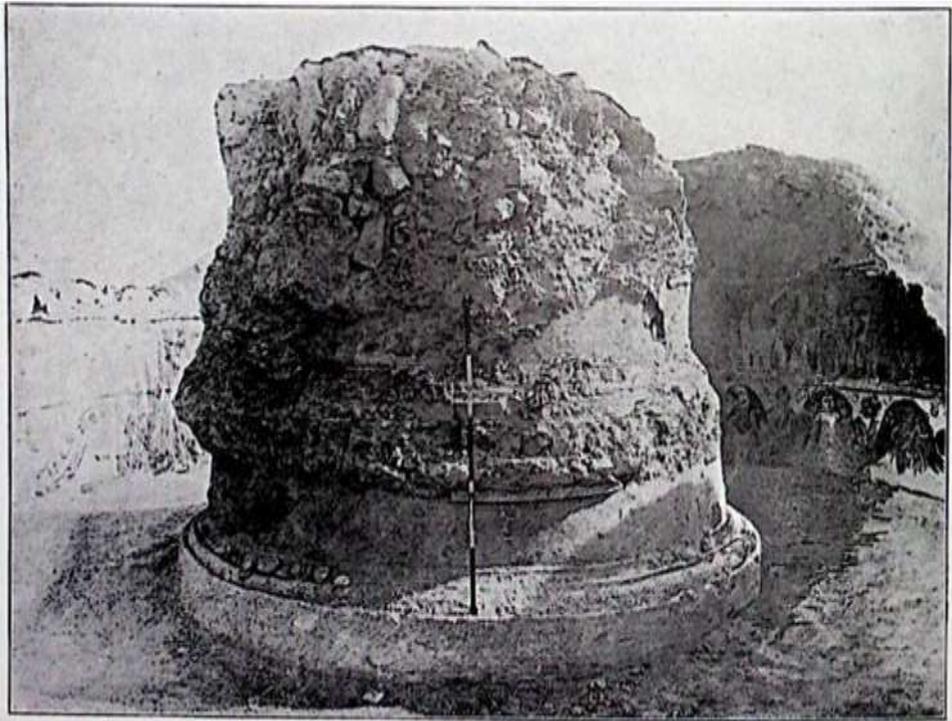
143- FRESCO PIECE FROM FRIEZE OF RUINED BUDDHIST SHRINE
M. III., MIRAN SITE.

Scale, one-sixth.

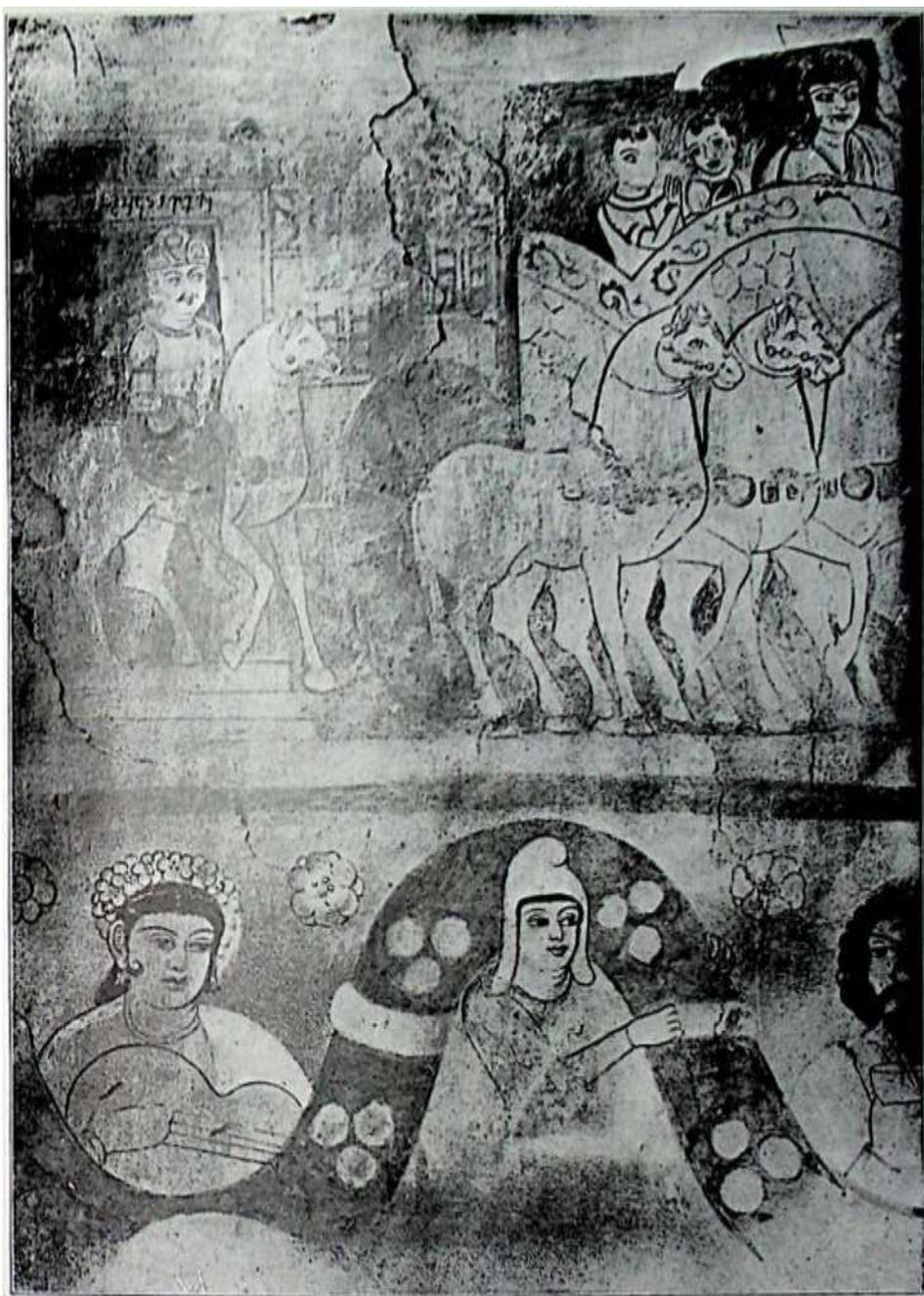
The piece, originally found in several fragments, represents Gautama Iodhisattva in teaching pose, with princely worshipper. Painted on background of Pompeian red.



144- RUINED MOUND CONTAINING REMAINS OF BUDDHIST SHRINE M. V., MIRAN SITE,
BEFORE EXCAVATION, SEEN FROM SOUTH-EAST.

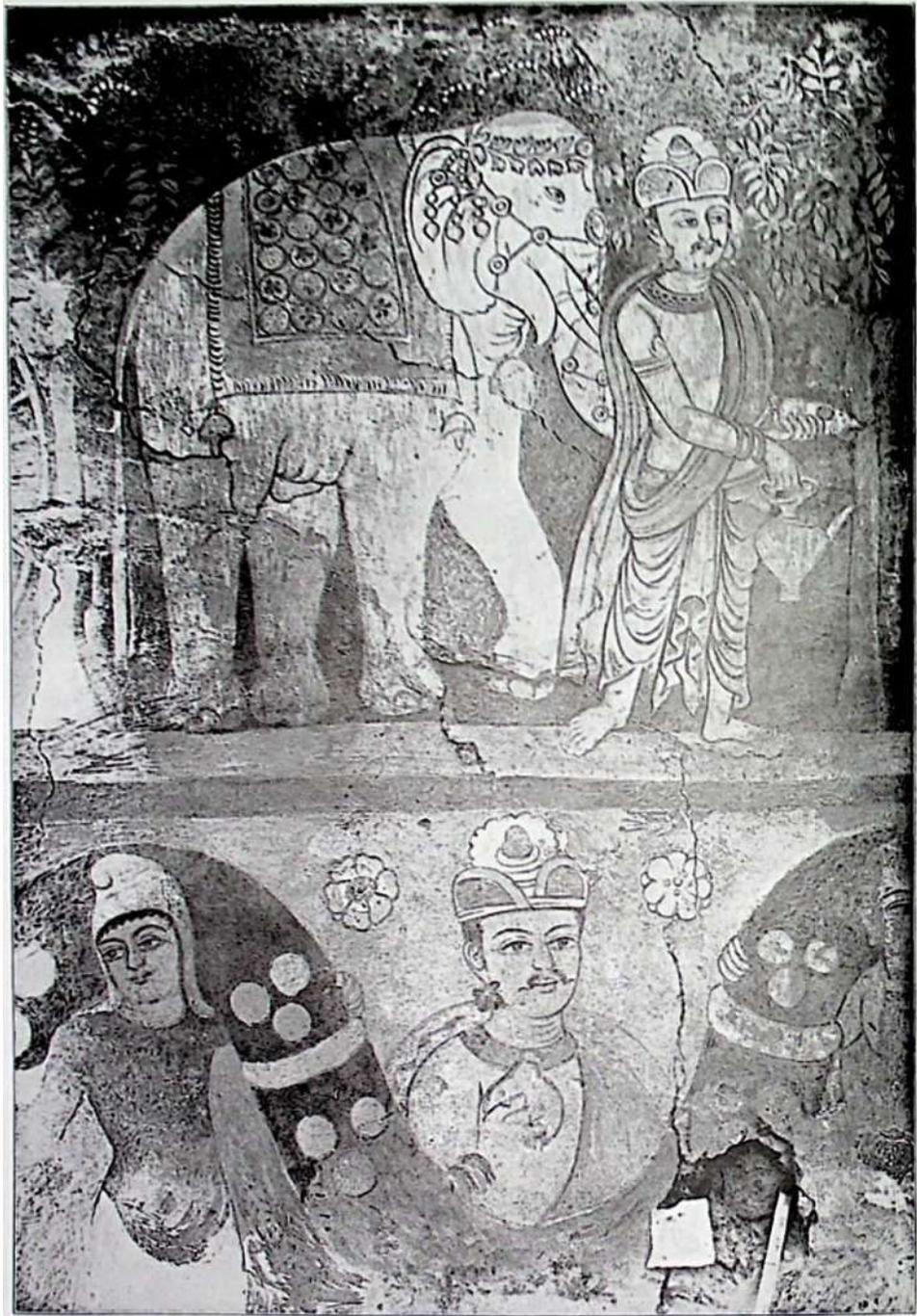


145. INTERIOR OF ROTUNDA AND STUPA IN RUINED BUDDHIST SHRINE M. V., MIRAN SITE.
AFTER EXCAVATION.



146. PORTION OF FRESCO FRIEZE AND DADO ON SOUTH-EAST WALL OF ROTUNDA IN BUDDHIST SHRINE M.V.. MIRAN SITE.

The frieze shows Prince Vcssantara with his wife and children leaving the palace gate (p. 490). In the dado below are seen a girl playing the mandoline, a garland-carrying figure, and part of bearded male bust.



147- PORTION OF FRESCO FRIEZE AND DADO ON SOUTH WALL OF ROTUNDA
IN BUDDHIST SHRINE M. V., MIRAN SITE.

The frieze represents Prince Vessantara making an offering of the magical white elephant (pp. 487, 45°)-
In the dado the bust of an Indian prince between two garland-carrying Putti. Inch-measure on right below.



148. PORTION OF FRESCOED DADO, WITH LOWER PART OF FRIEZE, ON SOUTH WALL OF ROTUNDA
IN BUDDHIST SHRINE-M. V.; MIRAN SITE.

The dado shows on left a girl carrying jar
In f

em a wingless amorino carrying garland.
figs.



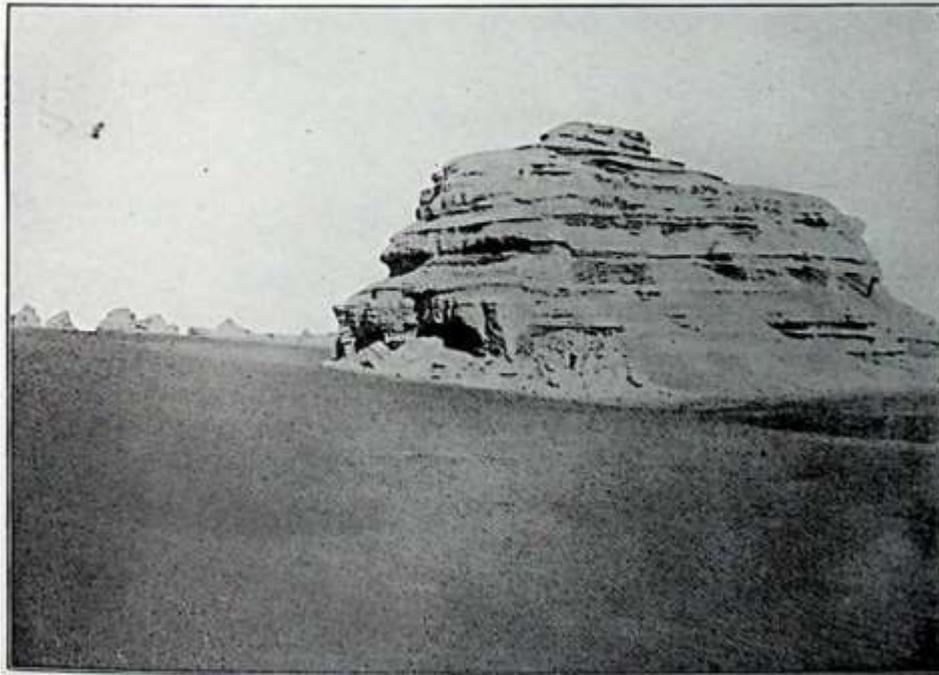
149- SPRING OF LOWAZA WITH ICE SHEET AT FOOT OF OLD LAKE SHORE AND VIEW NORTH-EASTWARDS ACROSS SALT-ENCRUSTED LOP-NOR BED.



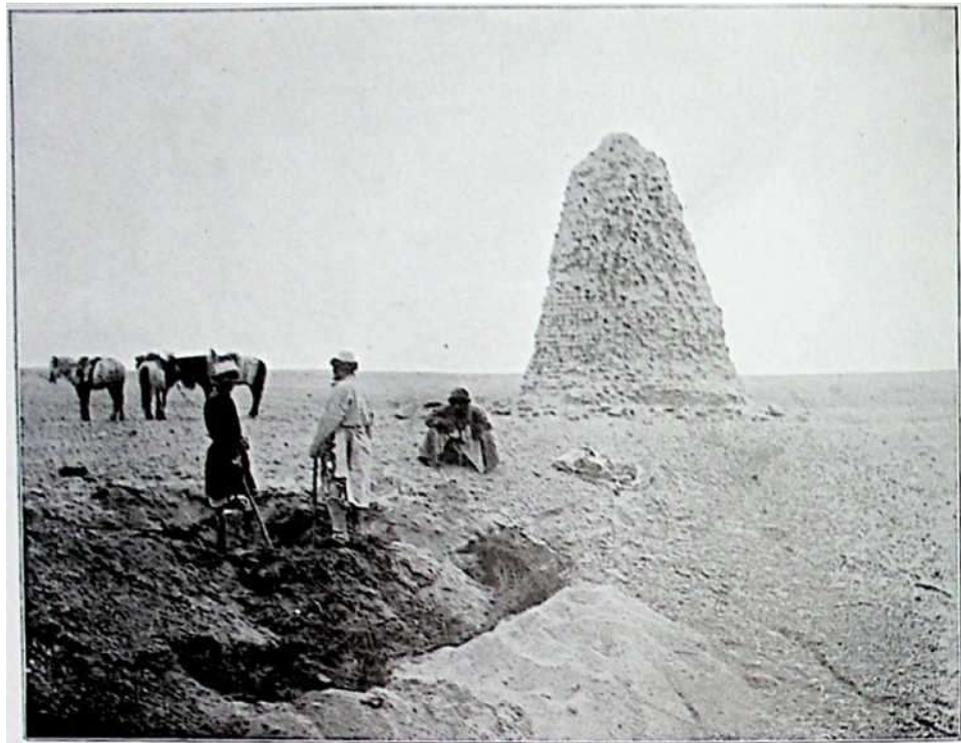
150. CONVOY OF ANTIQUES STARTING FROM AIIDAL FOR KASHGAR.
On left Karim Akhun, one of the 'veterans'; in the middle Turdi, the Dak-man.



151. CAMPING-GROUND OF BESH-TOGHRAK, ON ROUTE TO TUN-HUANG.



152. ERODED CLAY TERRACE NEAR WESTERN EDGE OF OLD TERMINAL BASIN OF SU-LO HO.
The small figure of the man standing at the foot of the terrace helps to give an idea of its height.



153- RUIN OF ANCIENT WATCH-TOWER T. III., NEAR WESTERN END OF TUN-HUANG LIMES.
The spot where the first discovery of an early Chinese record on wood was made is marked by the two men in foreground.



154. RUIN OF ANCIENT CHINESE FORT T. XIV., MARKING THE POSITION OF THE
'JADE GATE,' SEEN FROM NORTH-EAST.

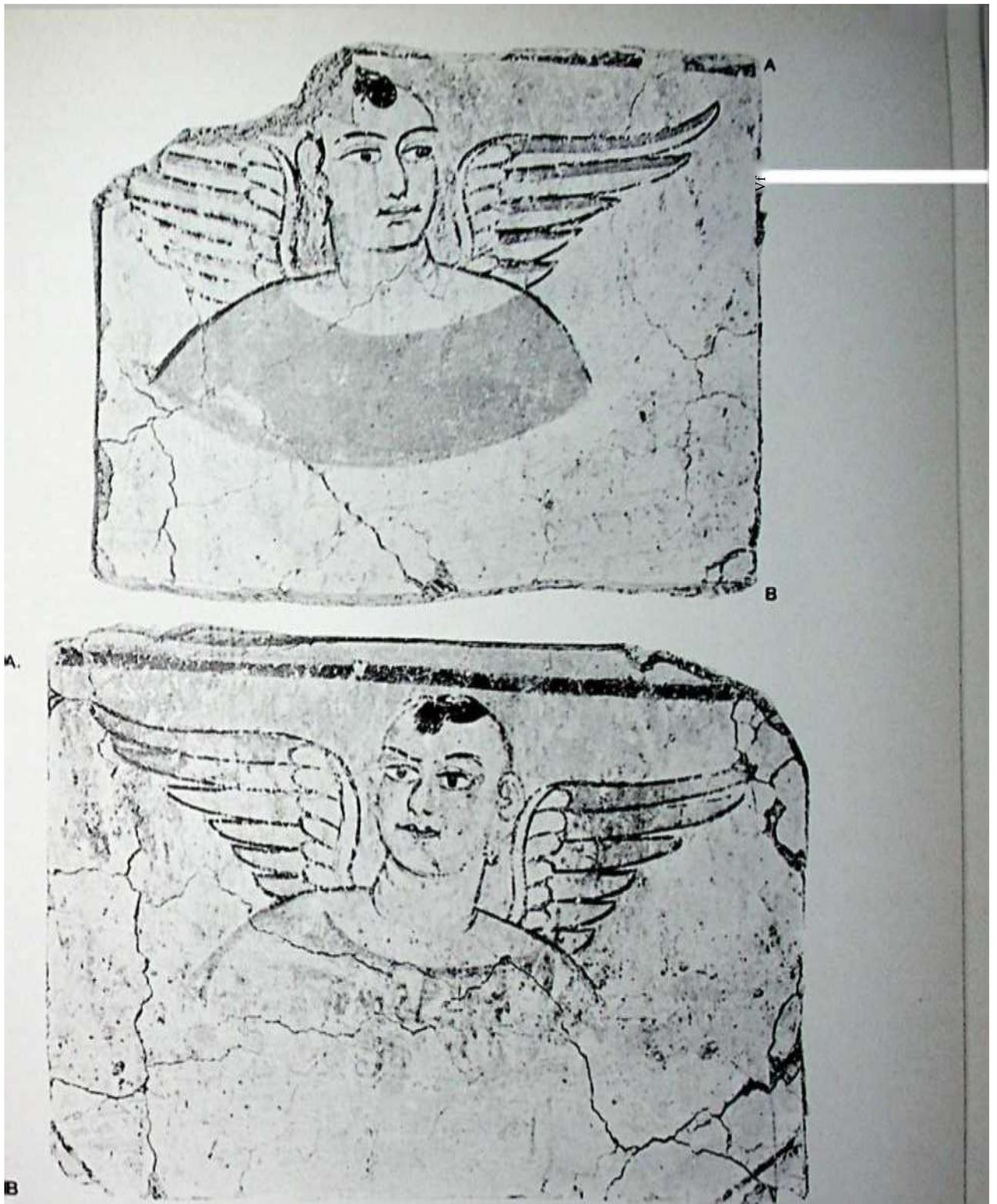
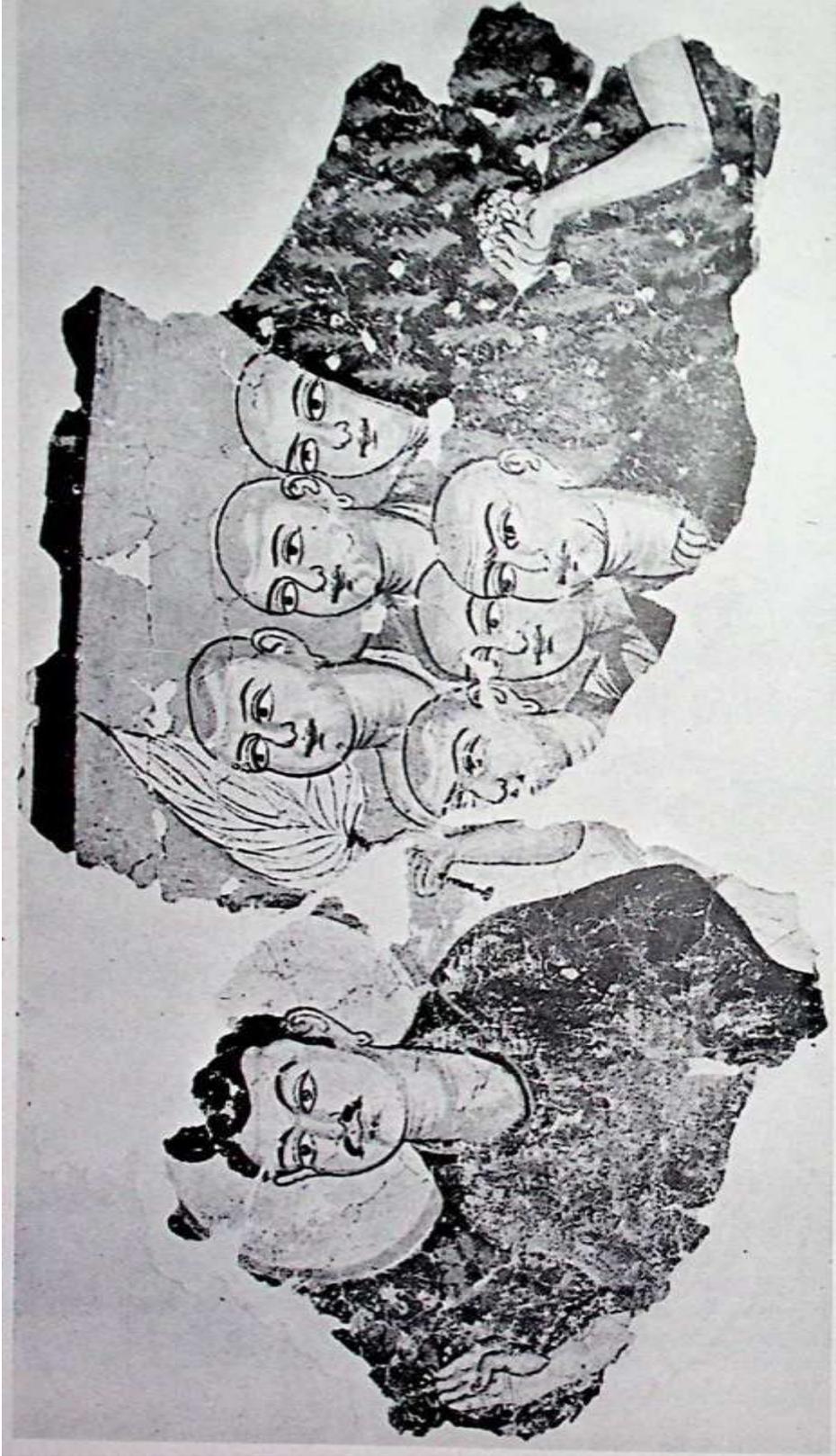


Plate IV.

FRESCOS OF WINGED FIGURES FROM DADO OF RUINED BUDDHIST SHRINE M.III.,
EXCAVATED AT MIRAN. SITE.

(CHAP. XU., XLII. SCALE, ONE-FIFTH).

A B marks line where the two fresco panels join.



o « a
 a z a O 7 o z e g a 7
 N O h 7] o a S o u O H 5 a a a o N o H a o :
 F R I E Z E O F R U I N E D B U D D H I S T
 a ^ o o s a ^ a v ^ H p o ^
 H O O O Y H 5 a N 5 a
 X f a M 7. O w a < ^ > ^ a x a ^

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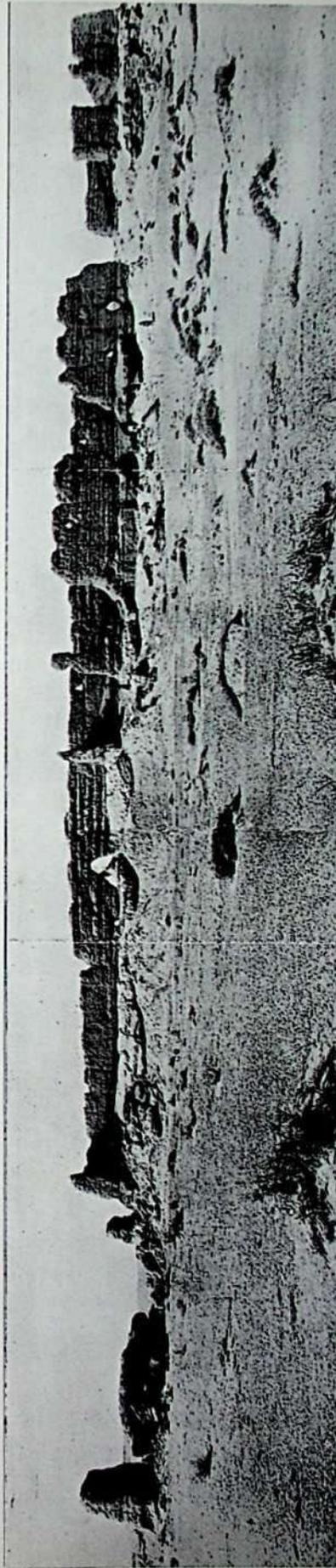
For list of illustrations to
pages XI-XXI of Volume II



M. Aurel Stein

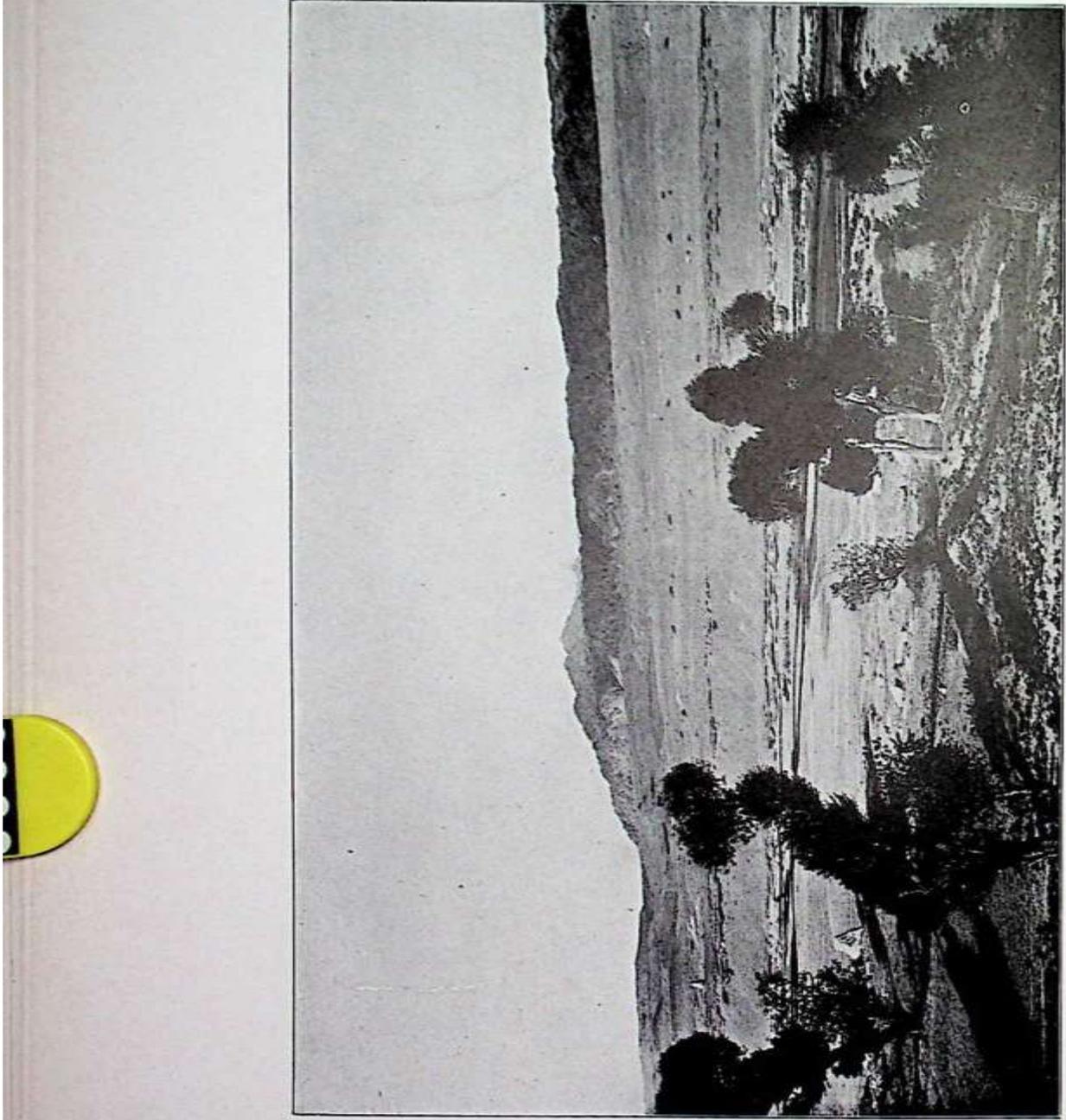


155. SHAGOLIN-NAMJIL RANGE, NAN-SHAN, SEEN FROM CAMP CCXV., ACROSS BASIN OF SU-LO HO HEAD-WATERS.

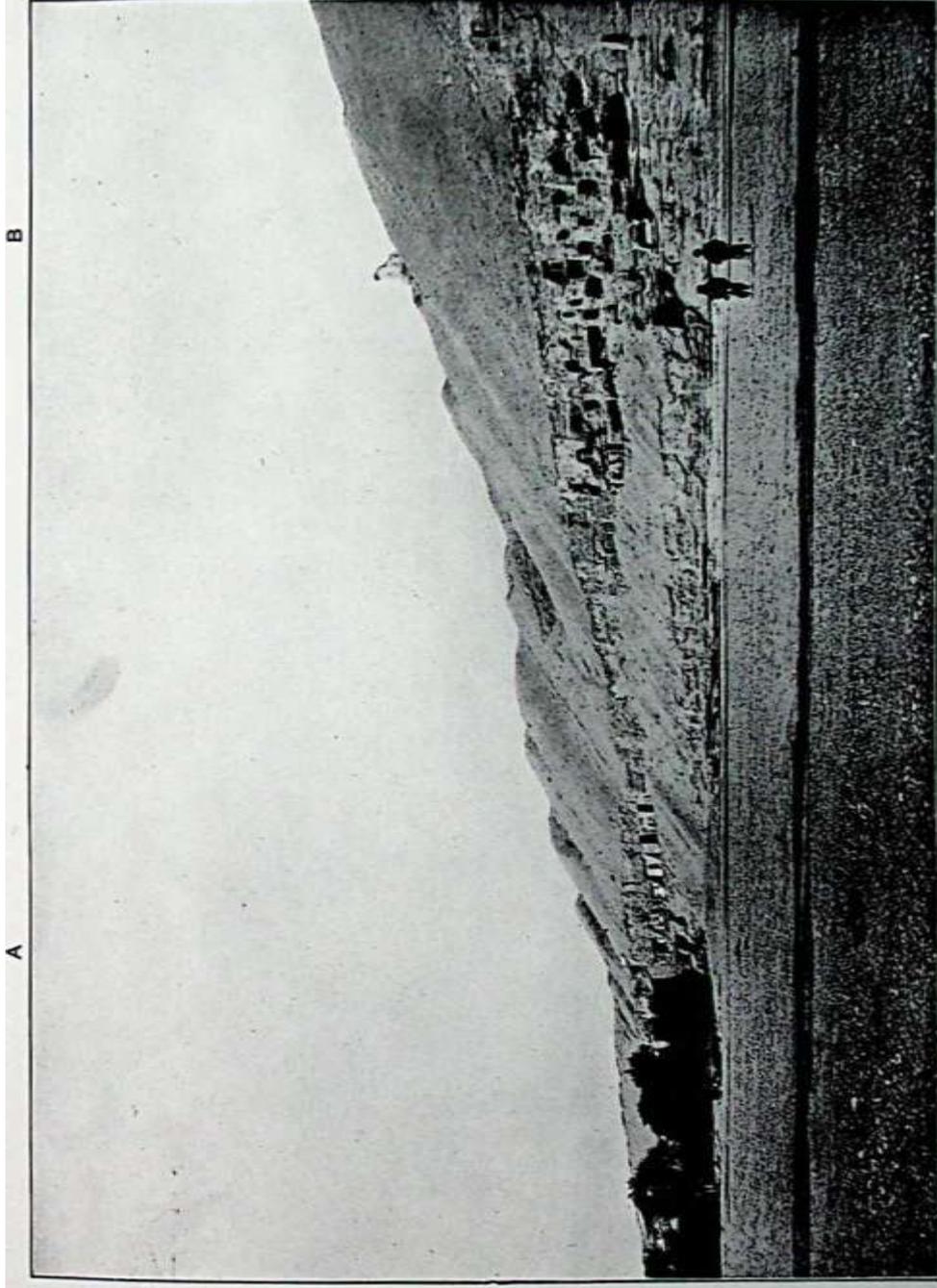


156. RUINS OF ANCIENT CHINESE MAGAZINE-T. XVIII., TUN-HUANG LAMES, SEEN FROM SOUTH.

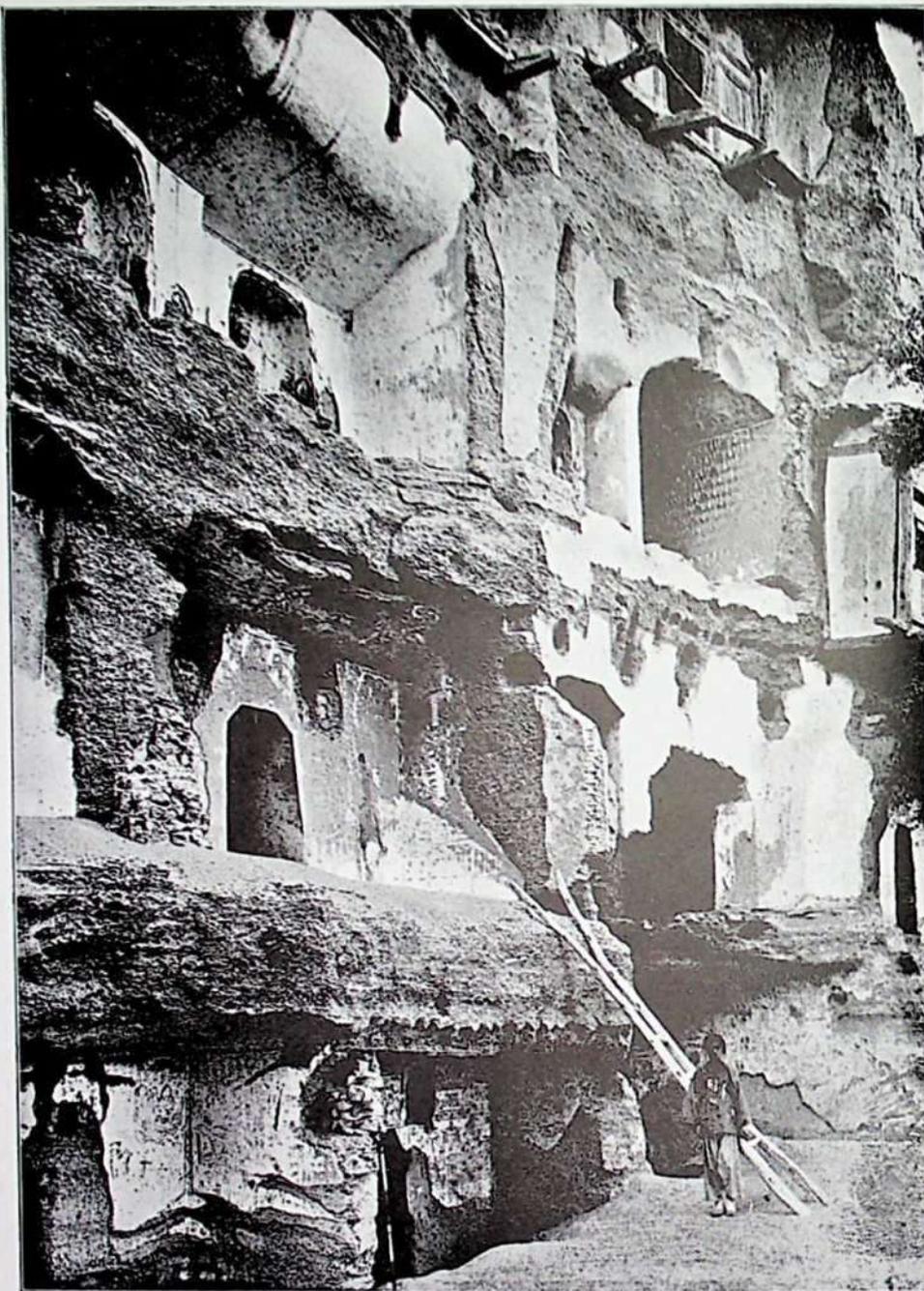
The figures of men standing at different points of the structure serve to indicate its size.



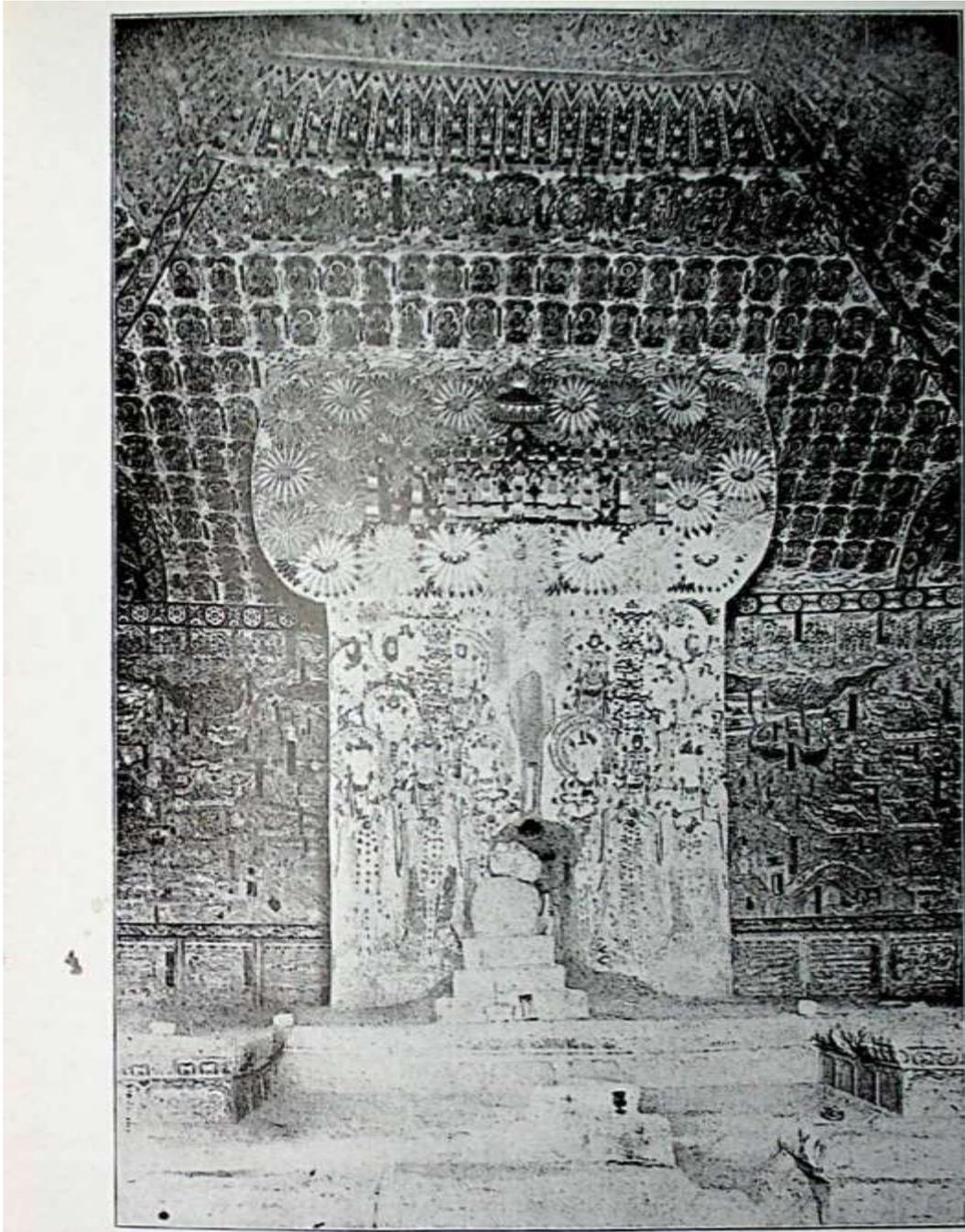
157- BARREN HILL RANGE EAST OF CH' IEN-FO-TUNG VALLEY, SEEN FROM SOUTH END OF SITE.



158. MIDDLE GROUP OF 'THOUSAND BUDDHAS' GROTTOS (B) AND BEGINNING OF 'SOUTHERN GROUP' (A).



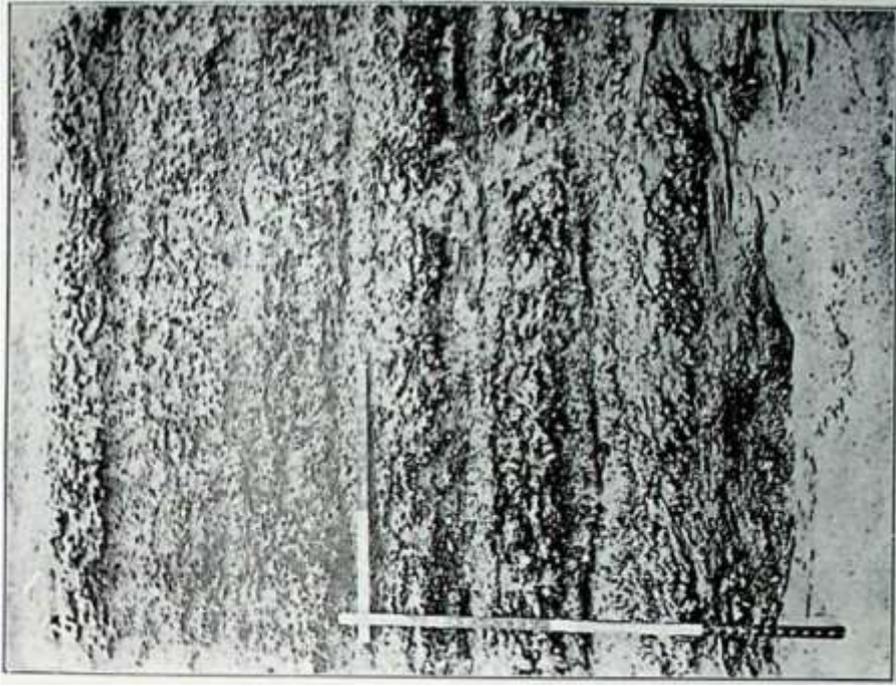
159- ROWS OF CAVE-TEMPLES, SHOWING DECAYED PORCHES. NEAR MIDDLE OF SOUTHERN GROUP. 'THOUSAND BUDDHAS' SITE.



160. INTERIOR OF CAVE-TEMPLE CH. VIII., 'THOUSAND BUDDHAS' SITE.
SHOWING FRESCO DECORATION OF WALLS AND ROOF.

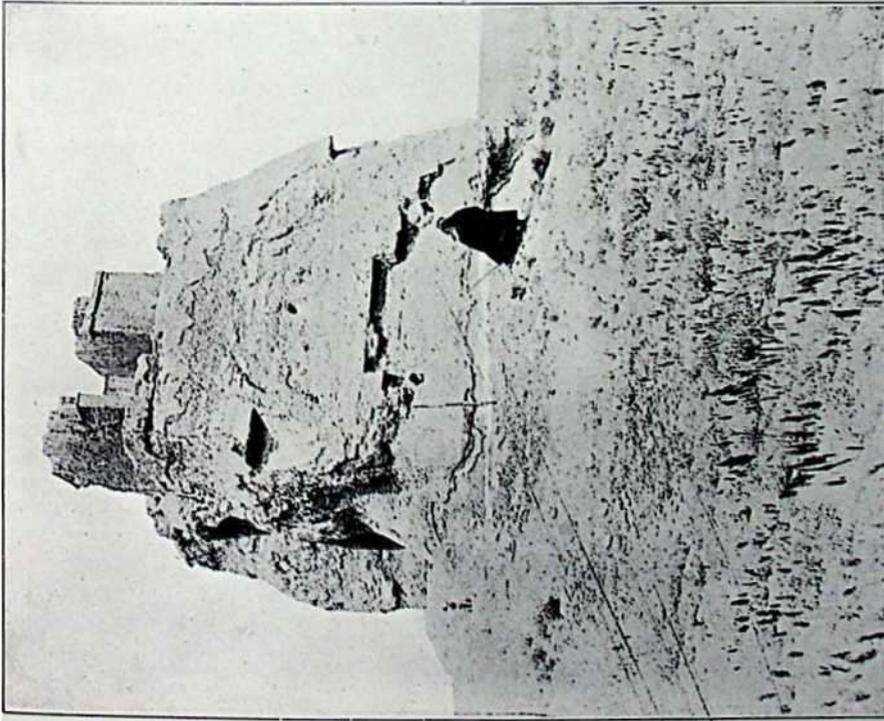


161. STUCCO IMAGE GROUP: REPRESENTING BUDDHA: BETWEEN DISCIPLES, BODHISATTVAS, AND DVA RAPA-LAS:
IN CAVE-TEMPLE CH. III., 'THOUSAND BUDDHAS' SITE.



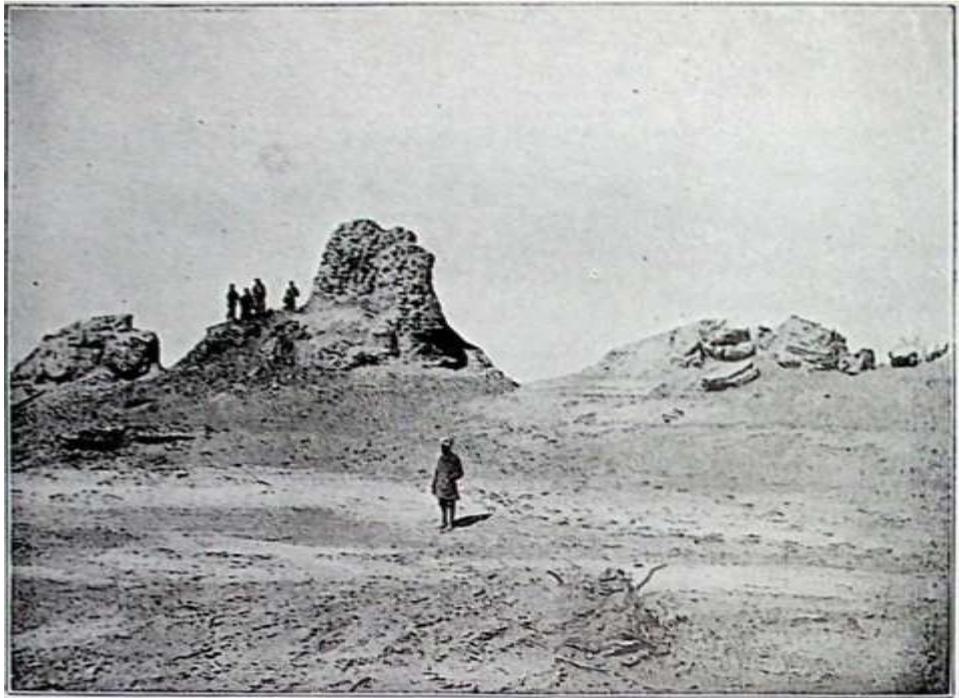
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162. RUINED WATCH-TOWER T. XXV., NORTH OF TUN-HUANG OASIS,
 SEEN FROM SOUTH-WEST.

Chiang-ssü-yeh at foot of tower.



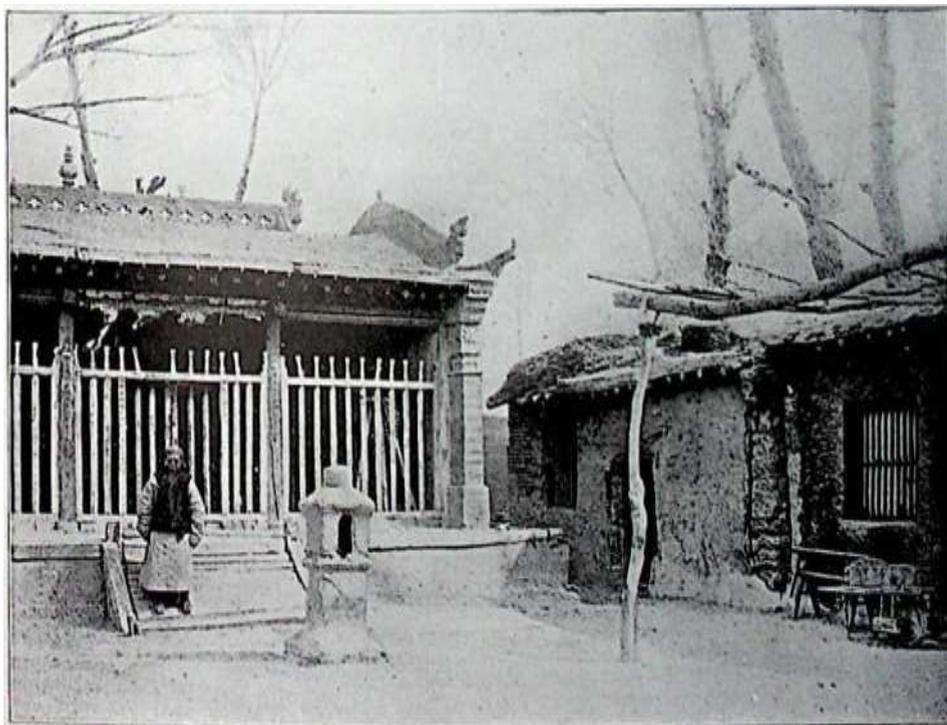
164. REMAINS OF ANCIENT WATCH-TOWER T. XXVII., TUN-HUANG LIMES.
The ruin stands on a natural clay terrace of which the continuation is seen on right.
Naik Ram Singh in foreground.



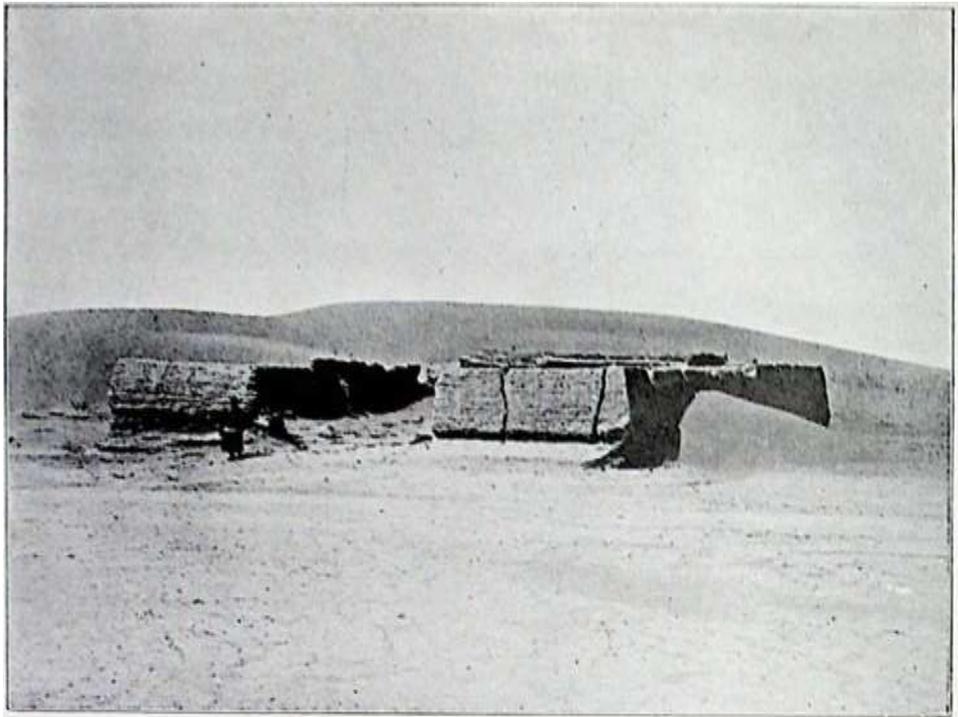
165. REMAINS OF ANCIENT BORDER WALL, BETWEEN LOW DUNES, EAST OF TOWER T. XXXV.,
TUN-HUANG LIMES.
The Chinese labourer on left stands on surface of low gravel mound.



166. RUINED HOMESTEAD, ARANDONED TO DESERT ABOUT SIXTY YEARS ACO, AT
KUAN-TSOU, NORTH OF NAN-HU.



167. VILLAGE SHRINE AT NAN-MU, WITH SCIIOOL-ROOM ON RIGHT.
Chiang-sstt-yeh in front of shrine.



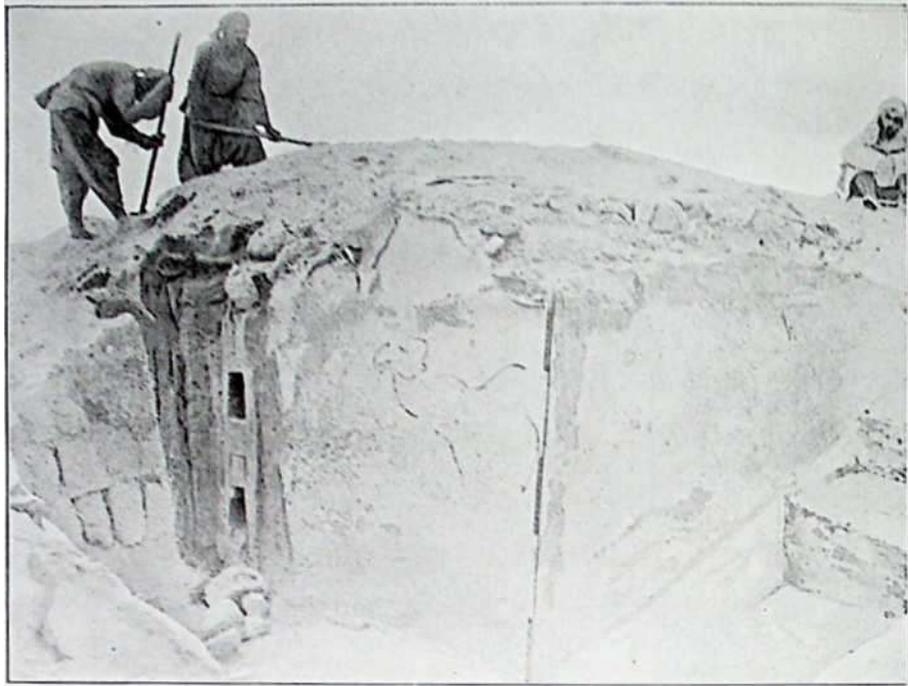
168. RUIN OF FARM ABANDONED DURING LAST CENTURY, IN DESERT NORTH OF NAN-HU.



169. RUINED WATCH-TOWER, T. XII., ON ANCIENT CHINESE LIMES,
NORTH-WEST OF TUN-IUANG.

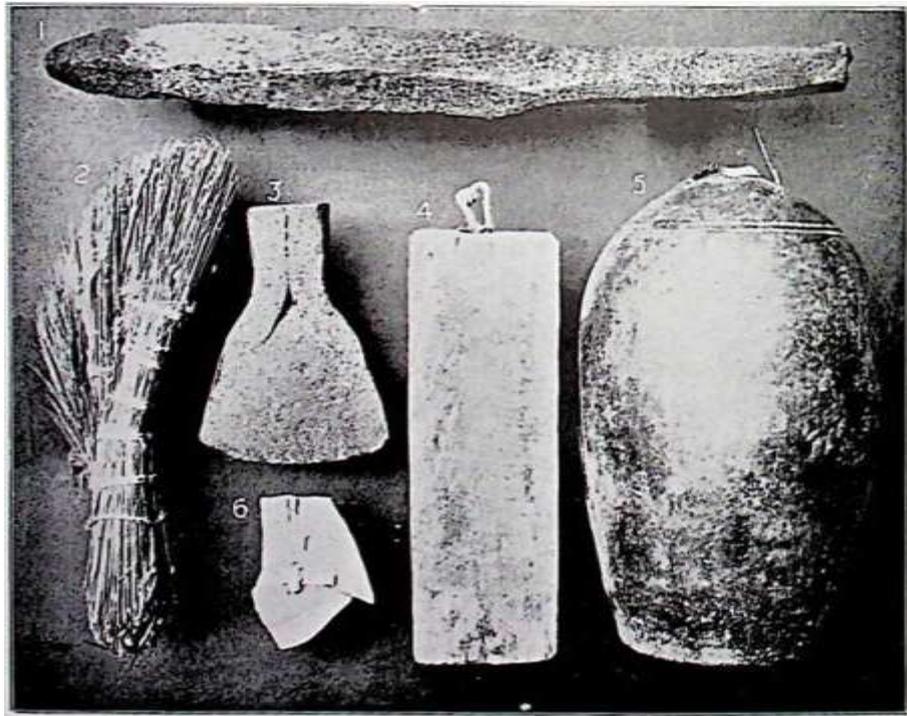


170. RUINED WATCH-TOWER, T. IX., ON ANCIENT CHINESE *LIMES*
N.W. OF TUN-HUANG.



171. GUARD-ROOM BUILT AGAINST NORTH-EAST CORNER OF ANCIENT WATCH-TOWER
T. VIII., TUN-HIANG LIMES, AFTER EXCAVATION.

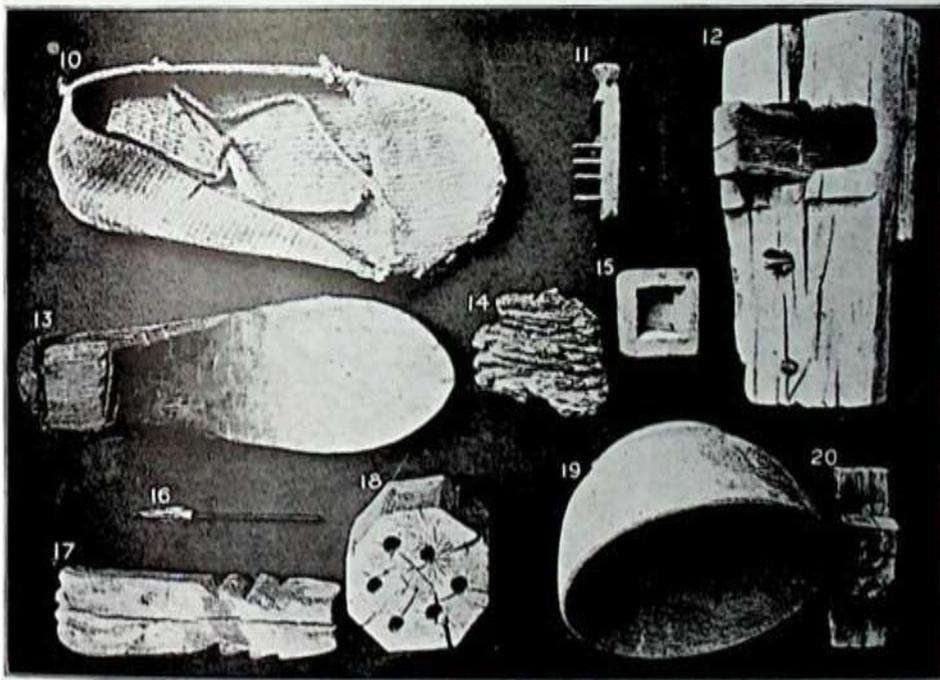
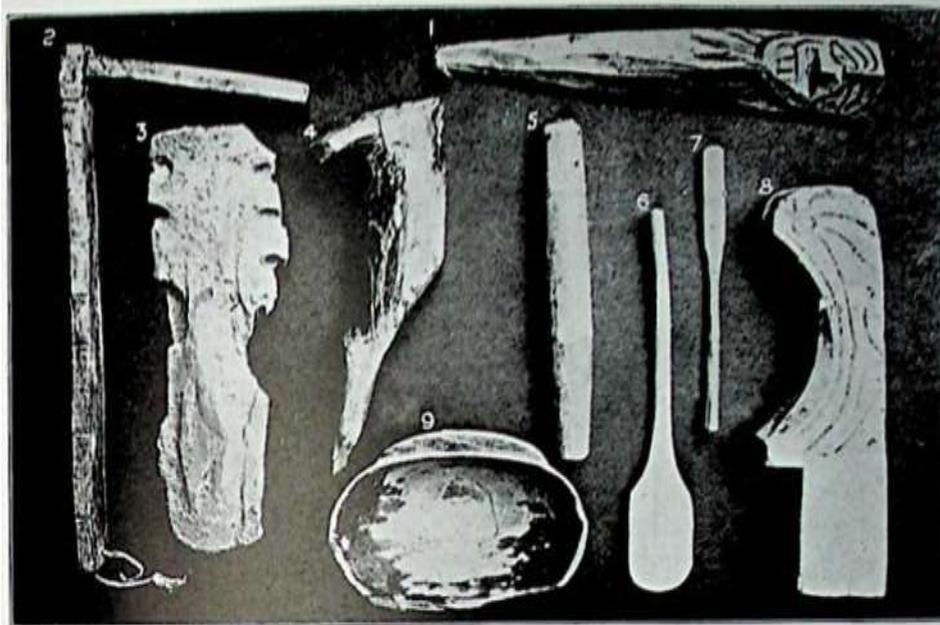
On left is seen the narrow gate leading into the quarters of the watch-station, with sockets to hold bars of door ; on adjoining wall surface the rough outline sketch of a camel; on extreme right steps of stairs once leading to roof of quarters and thence to top of tower.



173. ANCIENT POTTERY AND IMPLEMENTS EXCAVATED FROM RUINED
WATCH-STATIONS ON TUN-HIANG LIMES.

Scale, one-fifth.

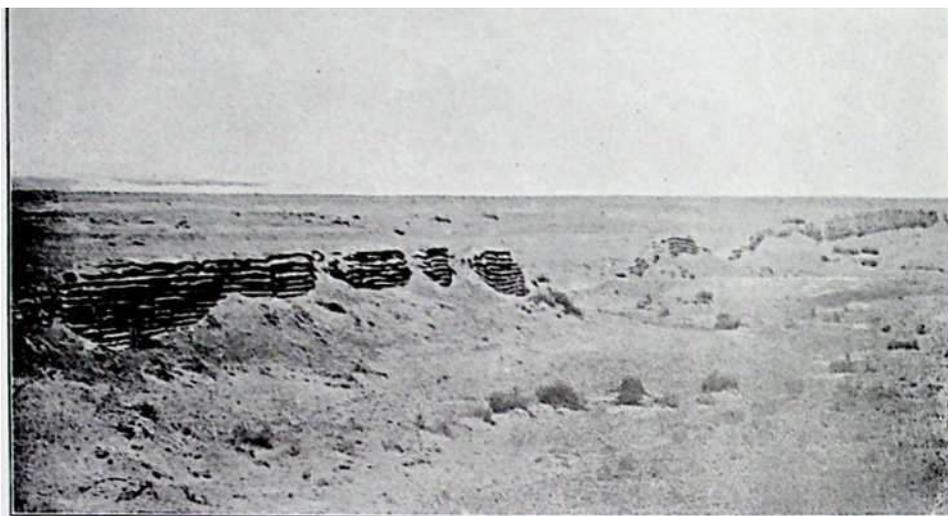
1. Wooden beating-stick. 2. Broomstick of reeds. 3. Iron hoe. 4. Wedge of wood inscribed with two Chinese characters. 5. Pottery jar. 6. Broken piece of pottery mended with leather thong passed through holes.



*73. *74- ANCIENT IMPLEMENTS AND ARTICLES OF EQUIPMENT, EXCAVATED MAINLY FROM
RUINED WATCH-STATIONS OF EARLY CHINESE BORDER LINE, TUN-HUANG.

Scale, one-fifth.

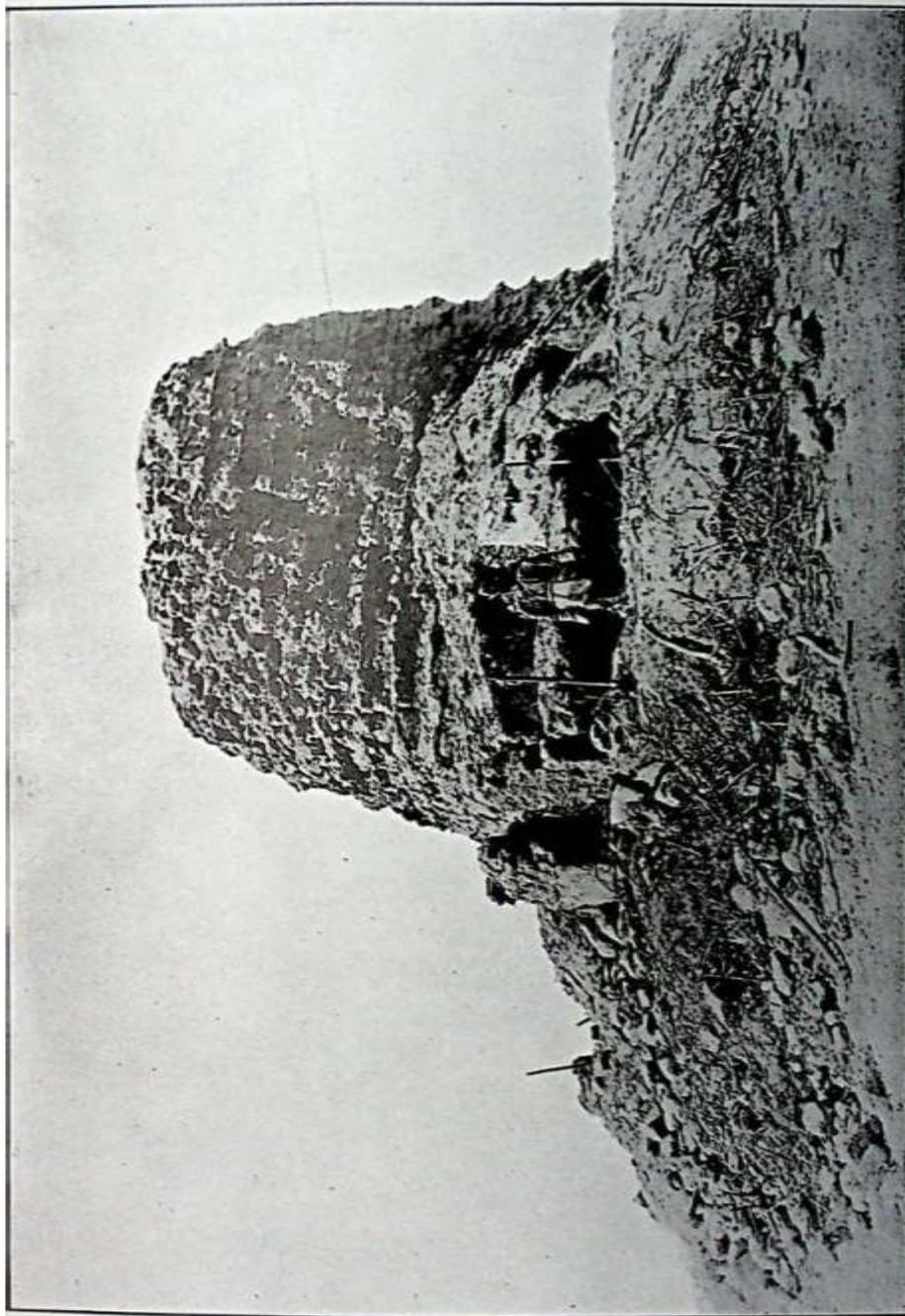
1. Ornaments wooden tent-peg. 2. Foot-measure with decimal division into inches. 3. Wooden fire-stick. 4. Polished wood handle. 5. Ivory-topped head of baton. 6, 7. Spatulas. 8, 17. Carved wooden hooks (see P- 95)- 3. Howl of lacquered wood. 10. Hemp shoe. 11. Wooden key. 12, 20. Parts of wooden locks.
13. Wooden hoot-last. 14. Fragment of calcined reed fascine (see p. no). 15. Wooden socket for attaching seal. 16. Bronze arrow-head. 18. Block of wood for holding tapers. 19. Wooden eating-bowl.



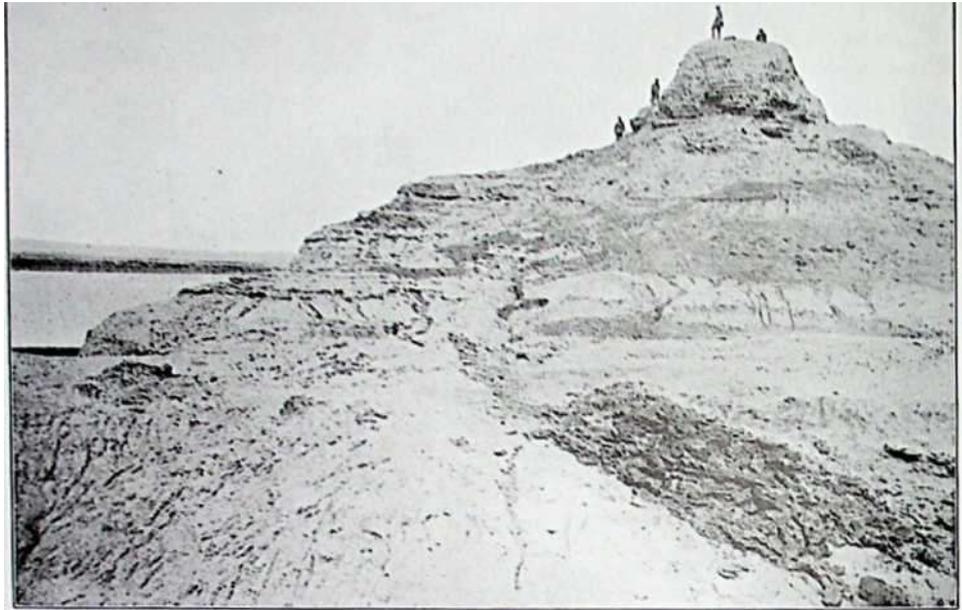
175- STRETCH OF ANCIENT BORDER-WALL, BUILT OF LAYERS OF REED FASCINES AND CLAY,
EAST OF TOWER T. XIII., TUN-HUANG LIMES.



176. REMAINS OF ANCIENT BORDER-WALL ADJOINING SALT MARSH, TO WEST OF TOWER T. XIV. A.,
TUN-HUANG LIMES, SEEN FROM SOUTH.



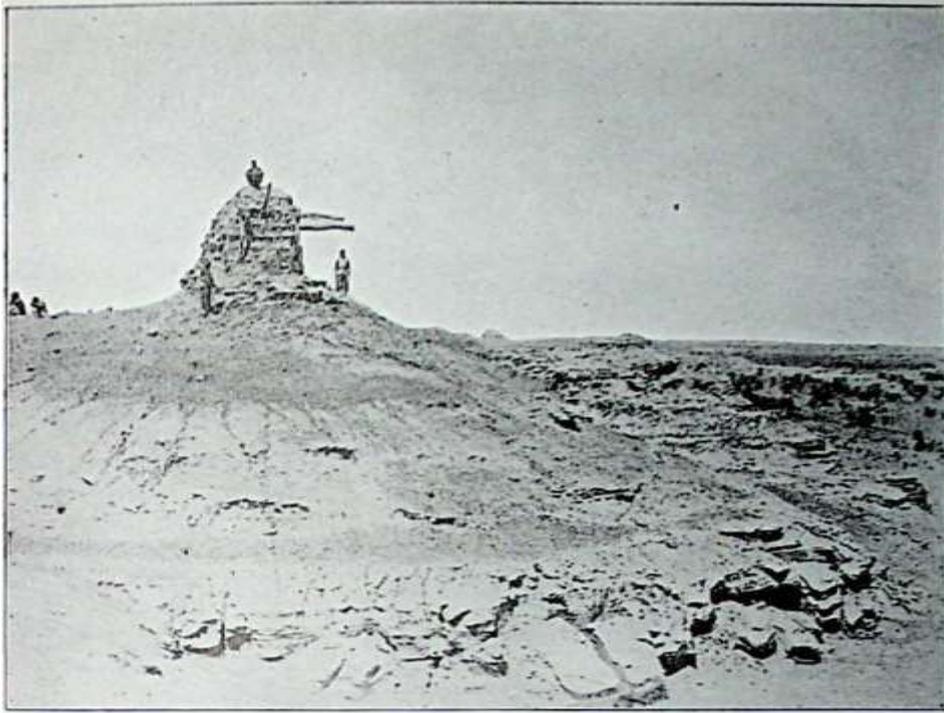
177. RUINED WATCH-TOWER, T. XII. A., WITH REMAINS OF ADJOINING QUARTERS AND STAIRS. TUN-HUANG LIMES.



175. REMAINS OF ANCIENT WATCH-TOWER, T. XX., OVERLOOKING LAKE WEST OF KIIARA-NOR
TUN-HUANG LIMES.



179. HILLOCK WITH REMAINS MARKING POSITION OF ANCIENT 'JADE GATE' STATION
NEAR FORT T. XIV., TUN-HUANG LIMES.



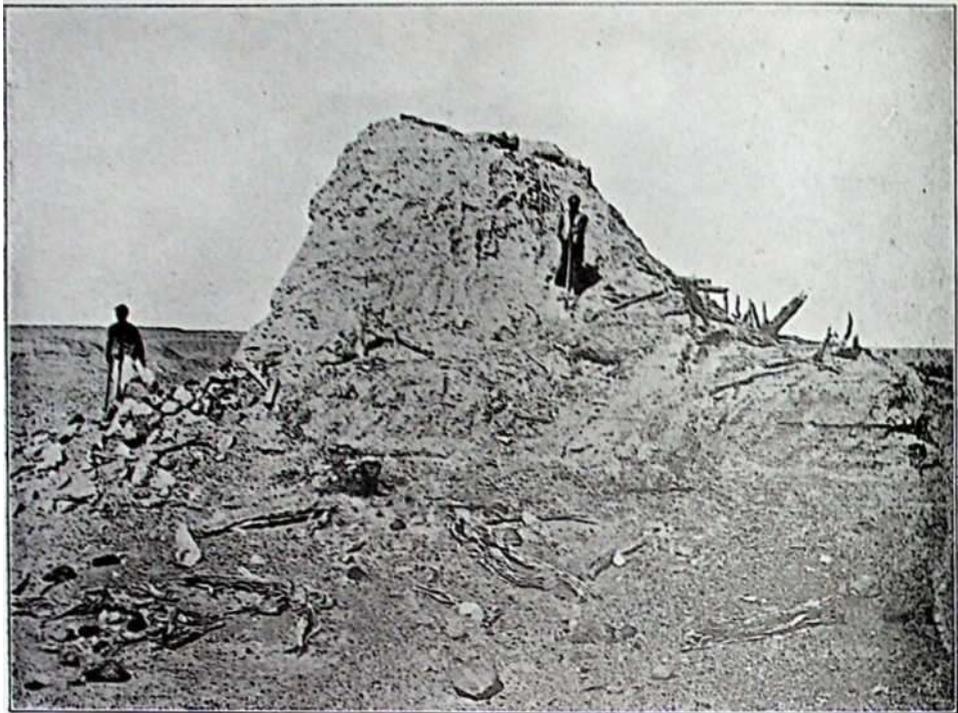
ISO. RUIN OF ANCIENT WATCH-TOWER, T. VI. A., ON WESTERN FLANK OF TUN-HUANG LIMES,
SEEN FROM SOUTH.

The lower is built on an eroded clay ridge, and on right overlooks a depression with Toghraks and reed beds.



181. RUIN OF ANCIENT WATCH-TOWER, T. IV. C., ON WESTERN FLANK OF TUN-HUANG LIMES,
WITH VIEW TO NORTH.

On left an eroded clay terrace with deep-cut Nullah. Across depression with Toghraks and tamarisks is seen in distance an isolated clay terrace (A), bearing remains of ruined watch-tower, T. IV. A.

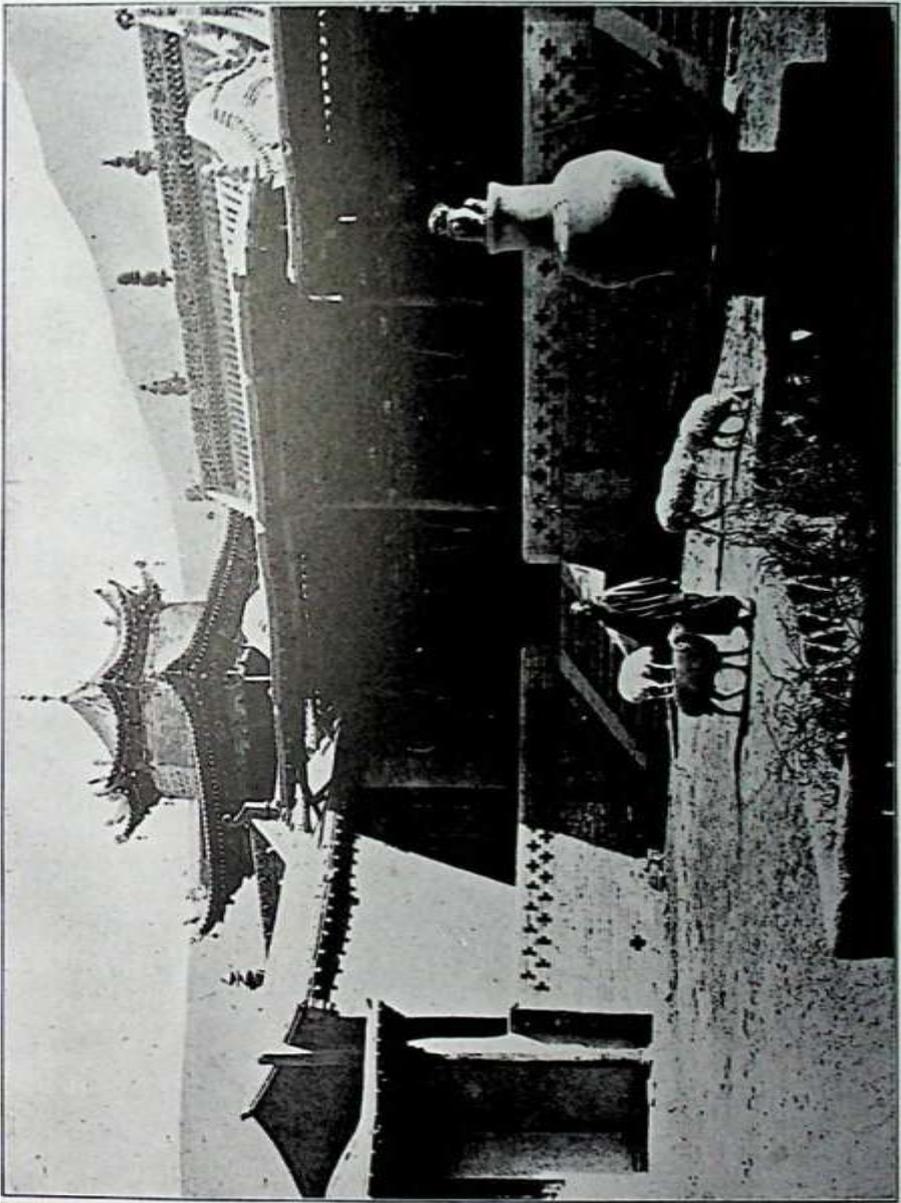


iSa. REMAINS OF ANCIENT WATCH-TOWER AND QUARTERS, T. VI. I., TUN-IIUANG UMES,
BEFORE EXCAVATION, SEEN FROM WEST.



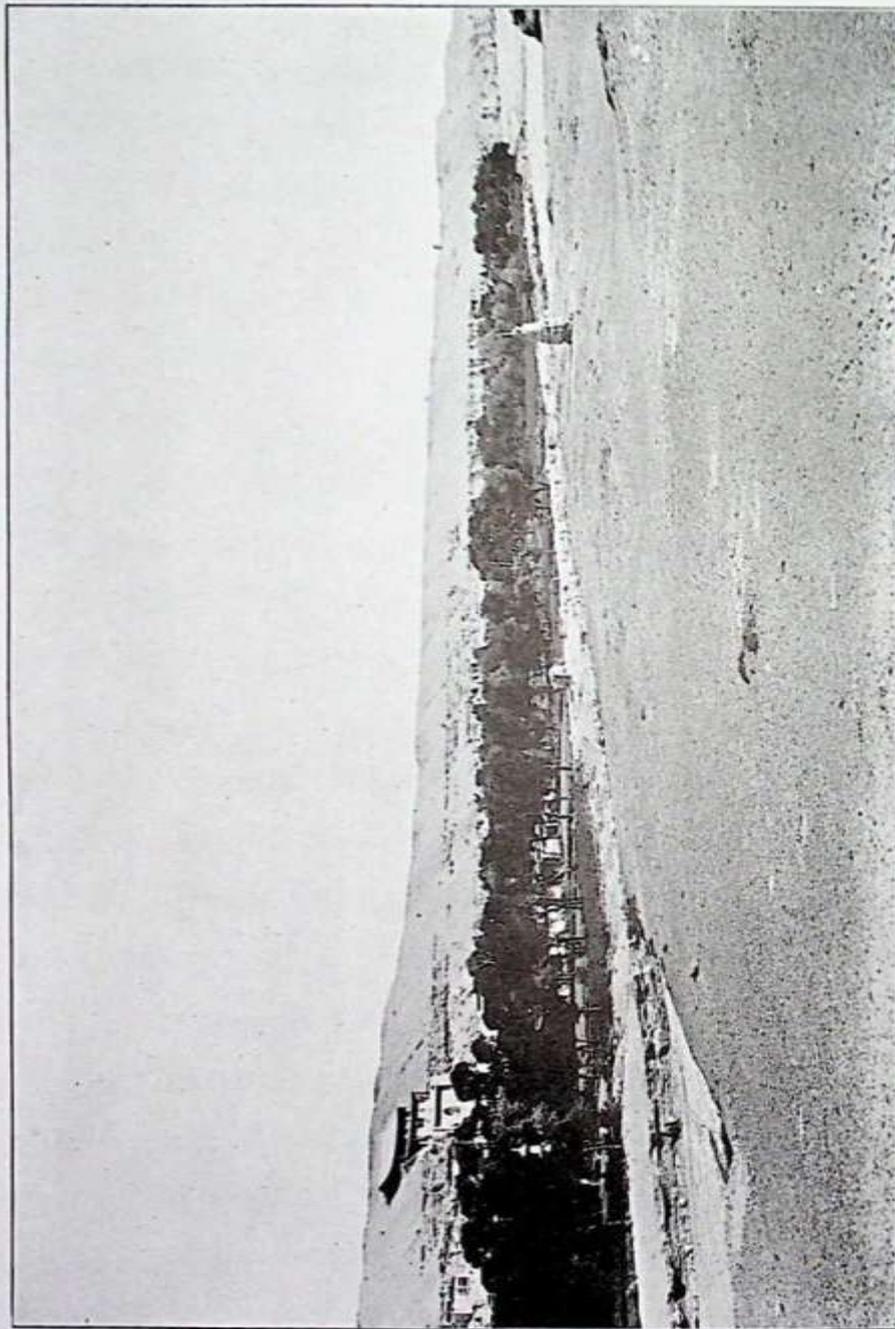
183. RUBBISH-STREWN SLOPE BELOW RUINED WATCH-TOWER T. VI. B., IN COURSE
OF EXCAVATION.

The splintered piece of timber held by labourer marks the spot where hundreds of Chinese records on wood,
all of 1st century B.C., were discovered close to surface.



i88- TEMPLE COURT AT 'CRESCENT LAKE,' TUN-HUANG.

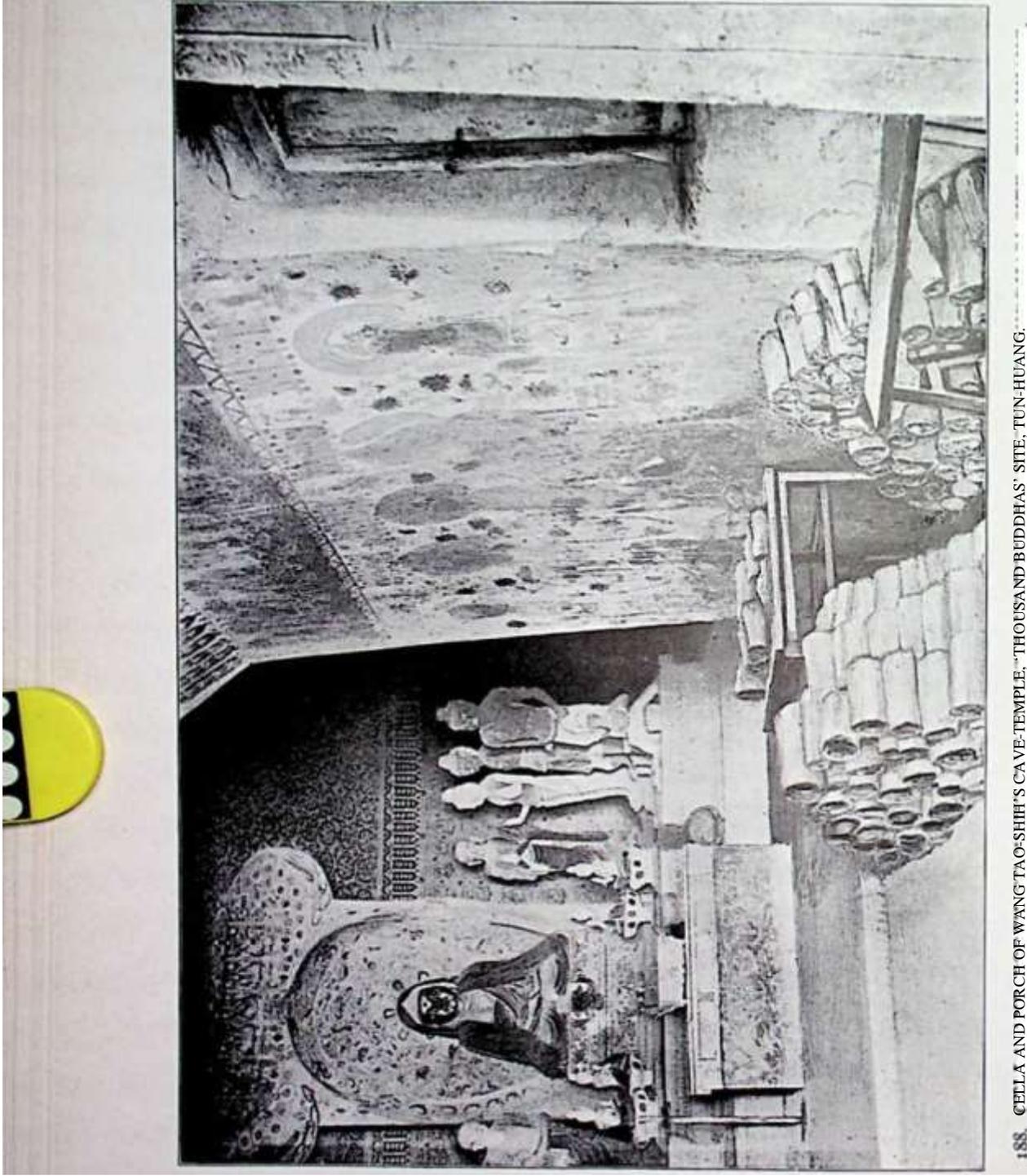




186. CLIFFS WITH MAIN CAVE-TEMPLES OF 'THOUSAND BUDDHAS' SITE, SEEN FROM WEST.

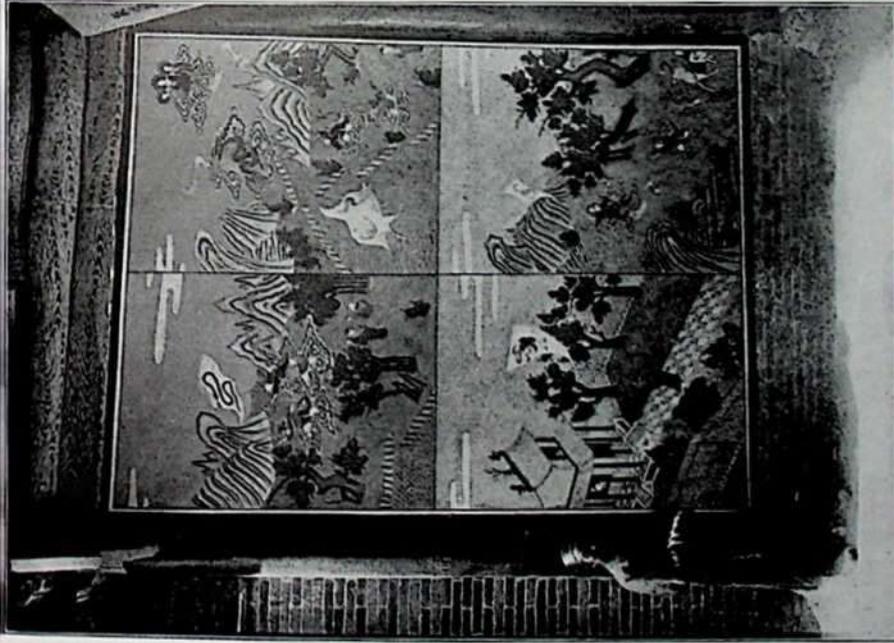


157. WANG TAO-SHIH, TAOIST PRIEST AT -THOUSAND BUDDHAS' SITE,
TUN-HUANG.



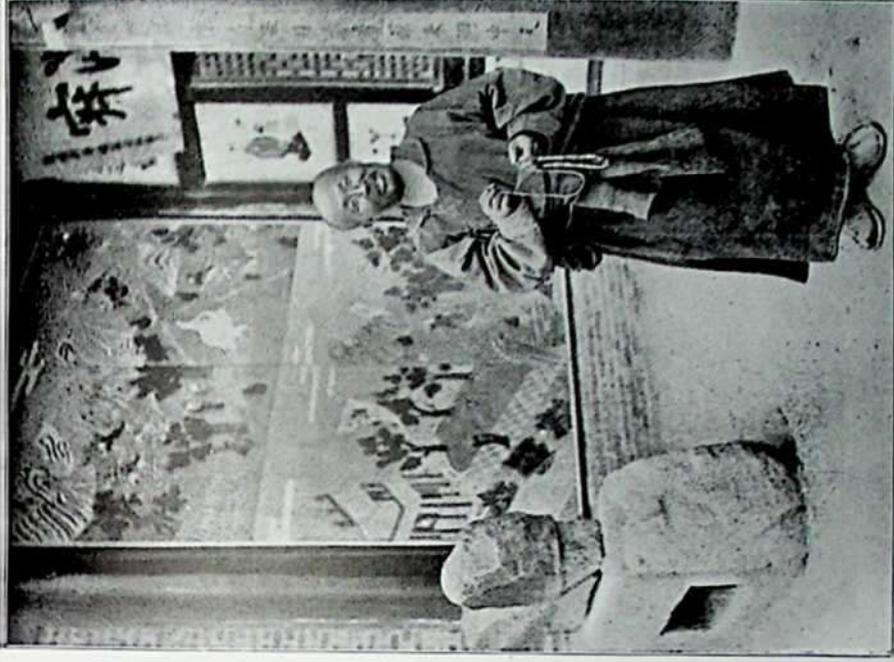
188. CELLA AND PORCH OF WANG-TAO-SHIH'S CAVE-TEMPLE, "THOUSAND BUDDHAS' SITE," TUN-HUANG.

On extreme right (left) locked door leading to the rock-carved chapel, previously walkup, where the hidden library of MSS. was discovered.
In foreground MS. bundles taken out for examination. The images on platform of cells are modern.

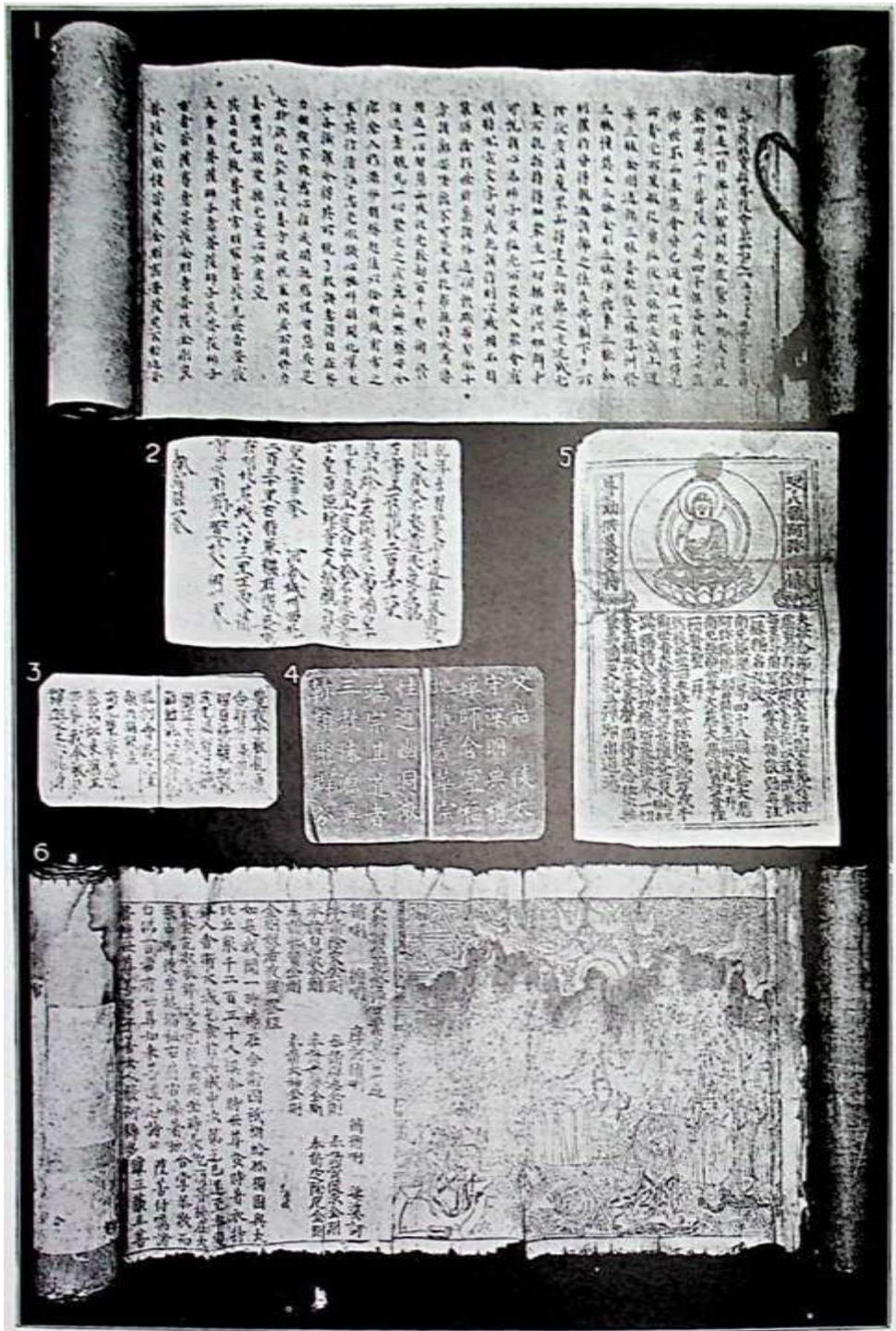


189. MODERN FRESCOS IN LOGGIA OF WANG TAO-SHIH'S TEMPLE, REPRESENTING ADVENTURES OF IISUAN-TSANG.

Wang Tao-shih standing on left.



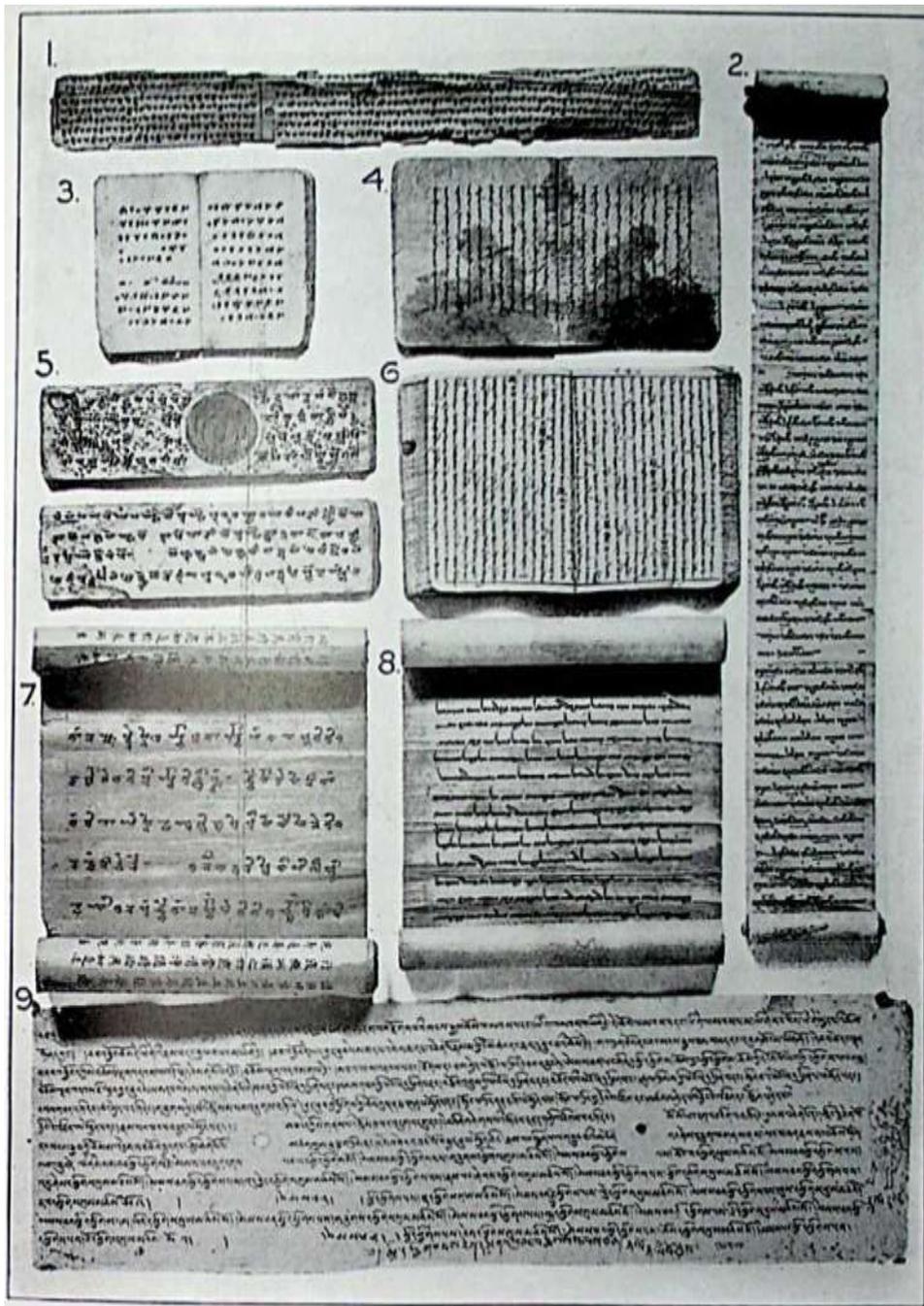
190. TIBETAN MONK IN LOGGIA OF WANG TAO-SHIH'S TEMPLE, "THOUSAND BUDDHAS' SITE."



igi. OLD CHINESE MANUSCRIPTS AND BLOCKPRINTS FROM WALLED-UP
 TEMPLE LIBRARY OF 'THOUSAND BUDDHAS' SITE.

Scale, one-fifth.

1. Complete Buddhist manuscript roll, Tang period. 2, 3. Manuscripts of religious texts in book form. 4. Booklet made up of ink-rubbings from inscription. 5. Block-printed sheet with Buddhist picture and prayer. 6. Roll of block-printed Buddhist text with frontispiece from wood-engraving, dated 864 A.n.



192. ANCIENT MANUSCRIPTS IN SANSKRIT. CENTRAL - ASIAN BRAHMI, SOGDIAN. MANICHAEAN-TURKISH. RUNIC TURKI, UIGUR, TIBETAN, FROM WALLED-UP TEMPLE LIBRARY, • THOUSAND BUDDHAS, TUN-HUANG.

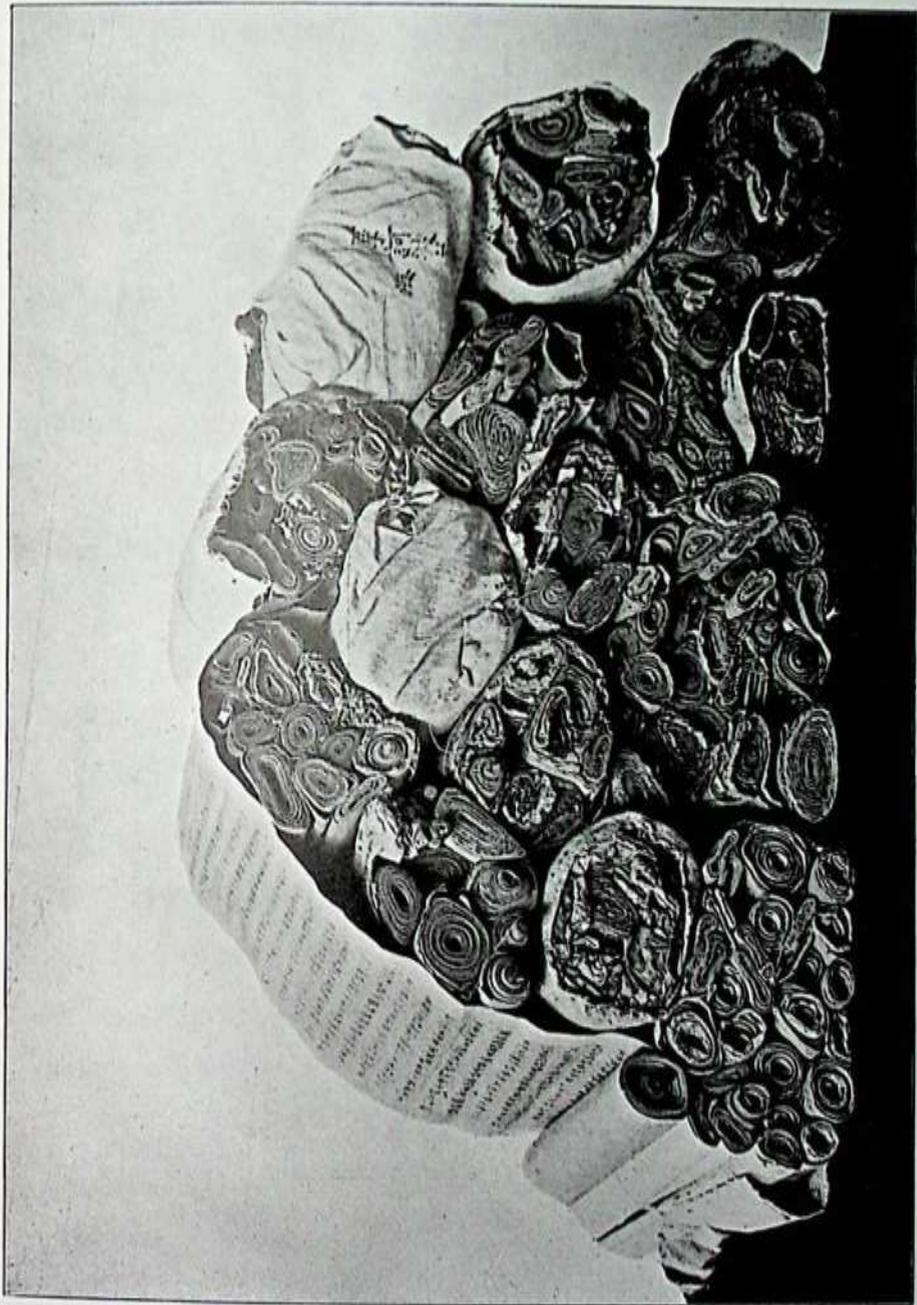
Scale, one-seventh.

1. Sanskrit Prajua-paramita text on palm leaves. 2. Roll with Manichaean 'Confession of Sins' in early Turkish. 3. Book in Runic Turki. 4, 6. Uigur texts in book form. 5. Polhi in Central-Asian Brahmi script. 7. text in cursive Central-Asian Brahmi written on reverse of Chinese MS. roll. 8. Roll with Sogdian text. 9. Leaf of Tibetan Buddhist Potli.



193- GIGANTIC ROLL OF PAPER, WITH SANSKRIT AND • UNKNOWN LANGUAGE¹ TEXTS IN BRAHMI SCRIPT, FROM WALLED-UP TEMPLE LIBRARY, •THOUSAND BUDDHAS,¹ TUN-HUANG. Scale, one-fifth.

A shows the roll, which is over seventy feet long, partially opened.
B shows the silk painting on top of outer side.



194. BUNDLES OF OLD MANUSCRIPT ROLLS, MAINLY CHINESE, IN ORIGINAL WRAPPERS, FROM WALLED-UP TEMPLE LIBRARY, 'THOUSAND BUDDHAS', TUN-HUANG.

Scale, one-fifth.

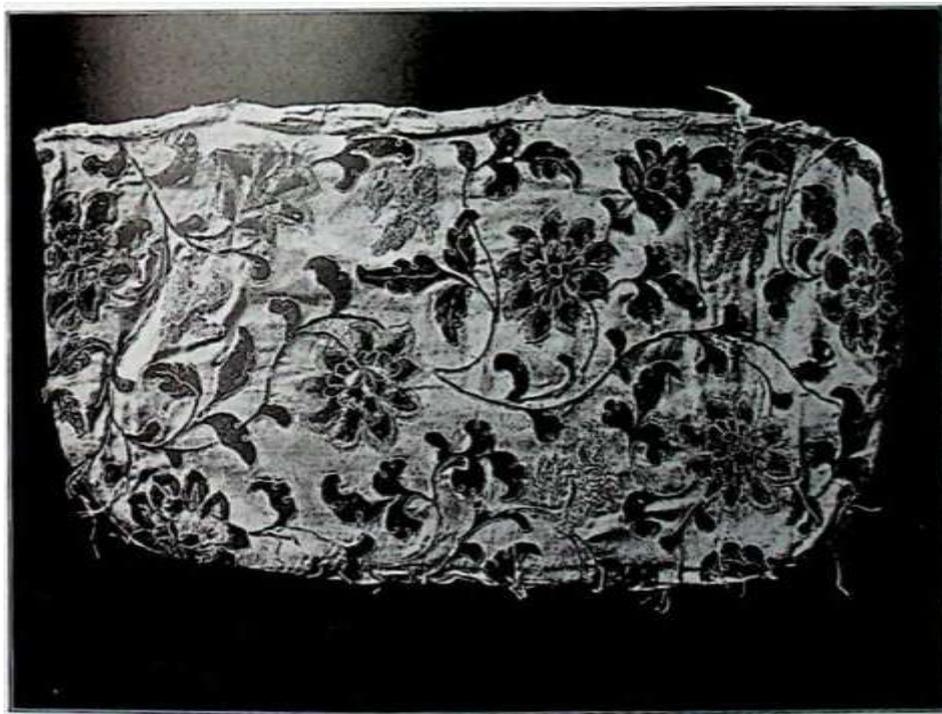


195- PAINTED SILK BANNERS. OF T'ANG PERIOD. REPRESENTING BODHI- SATTVAS. FROM WALLED-UP TEMPLE LIBRARY. 'THOUSAND BUDDHAS,' TUN-HUANG.

Scale, one-sixth.



196. MODERN STUCCO IMAGES IN CHINESE STYLE, REPRESENTING HSUAN-TSANG AS AN ARIIAT, WITH ATTENDANTS, IN A CAVE-TEMPLE OF THE 'THOUSAND BUDDHAS,' TUN-HUANG.



197- OLD SILK EMBROIDERY ON CUSHION-COVER FROM WALLED-UP TEMPLE LIBRARY, 'THOUSAND BUDDHAS,' TUN-HUANG.



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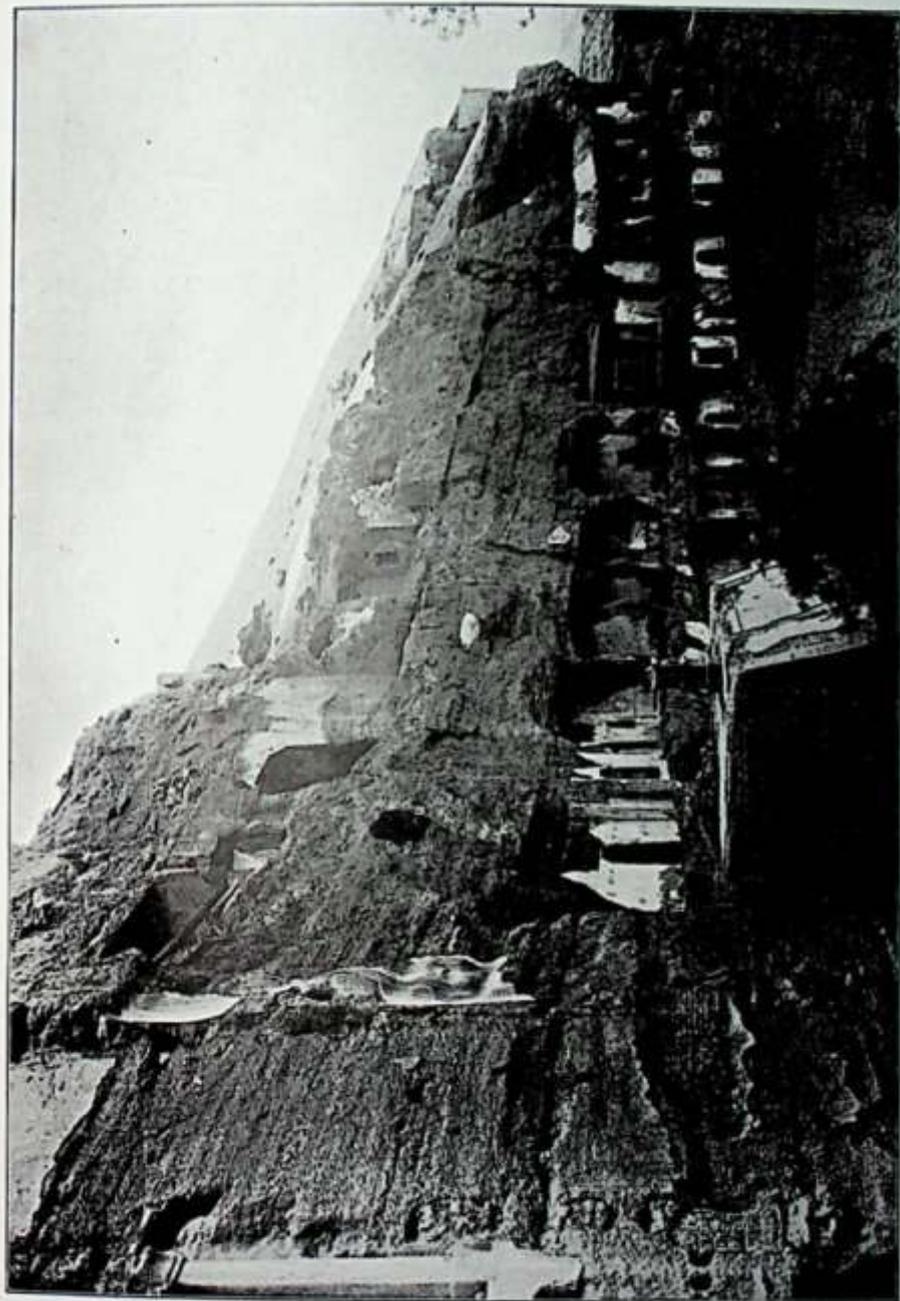
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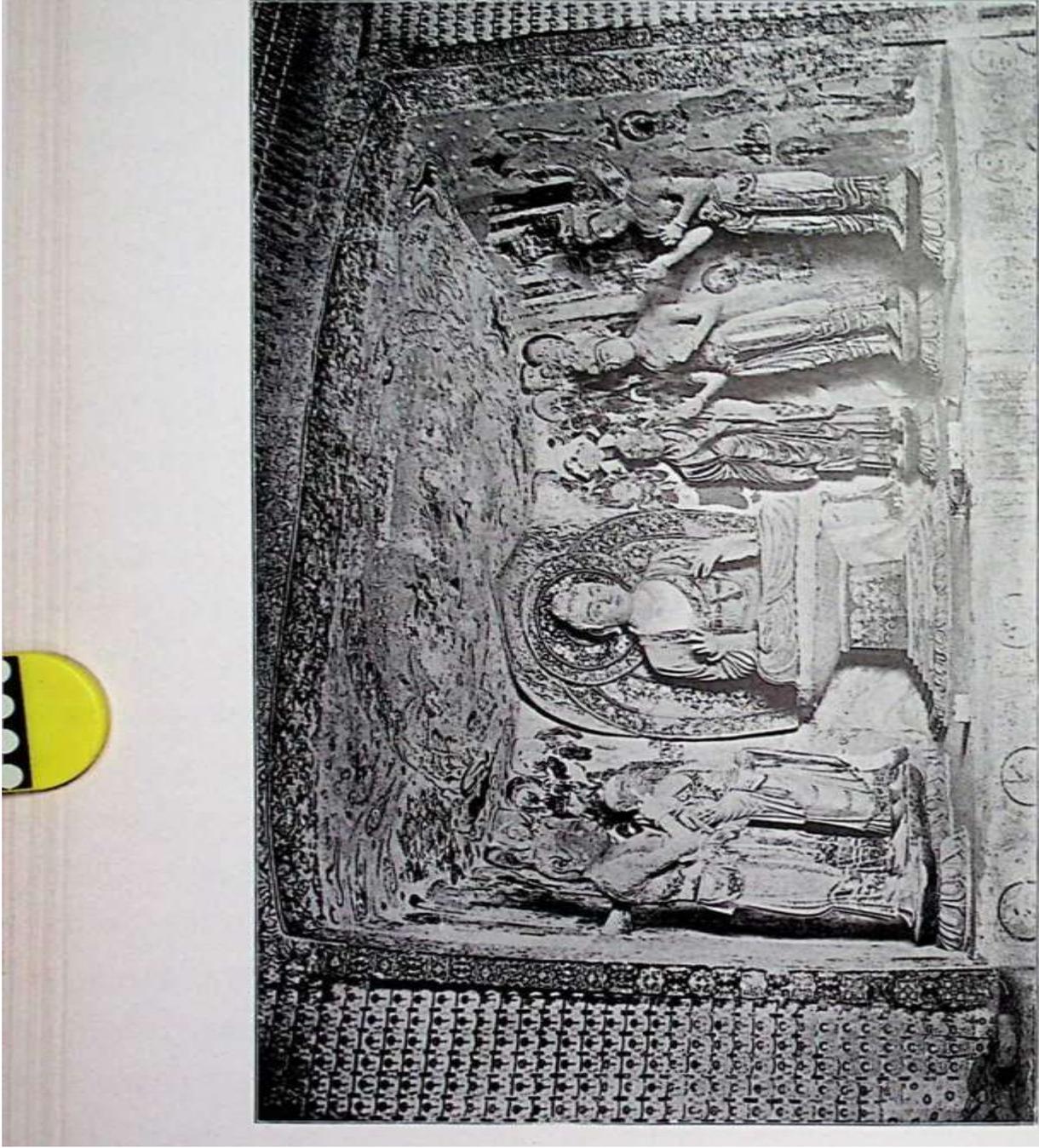
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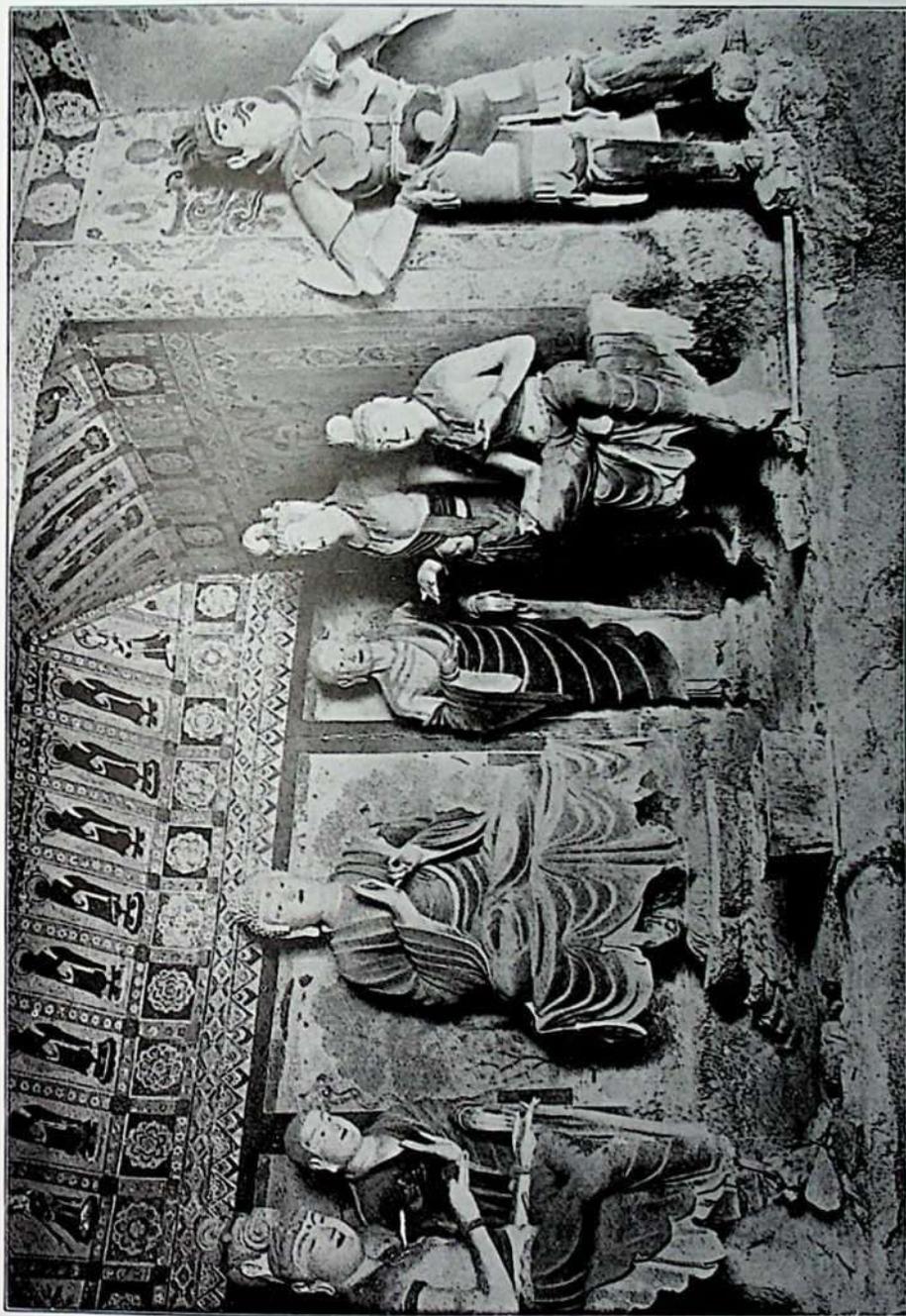
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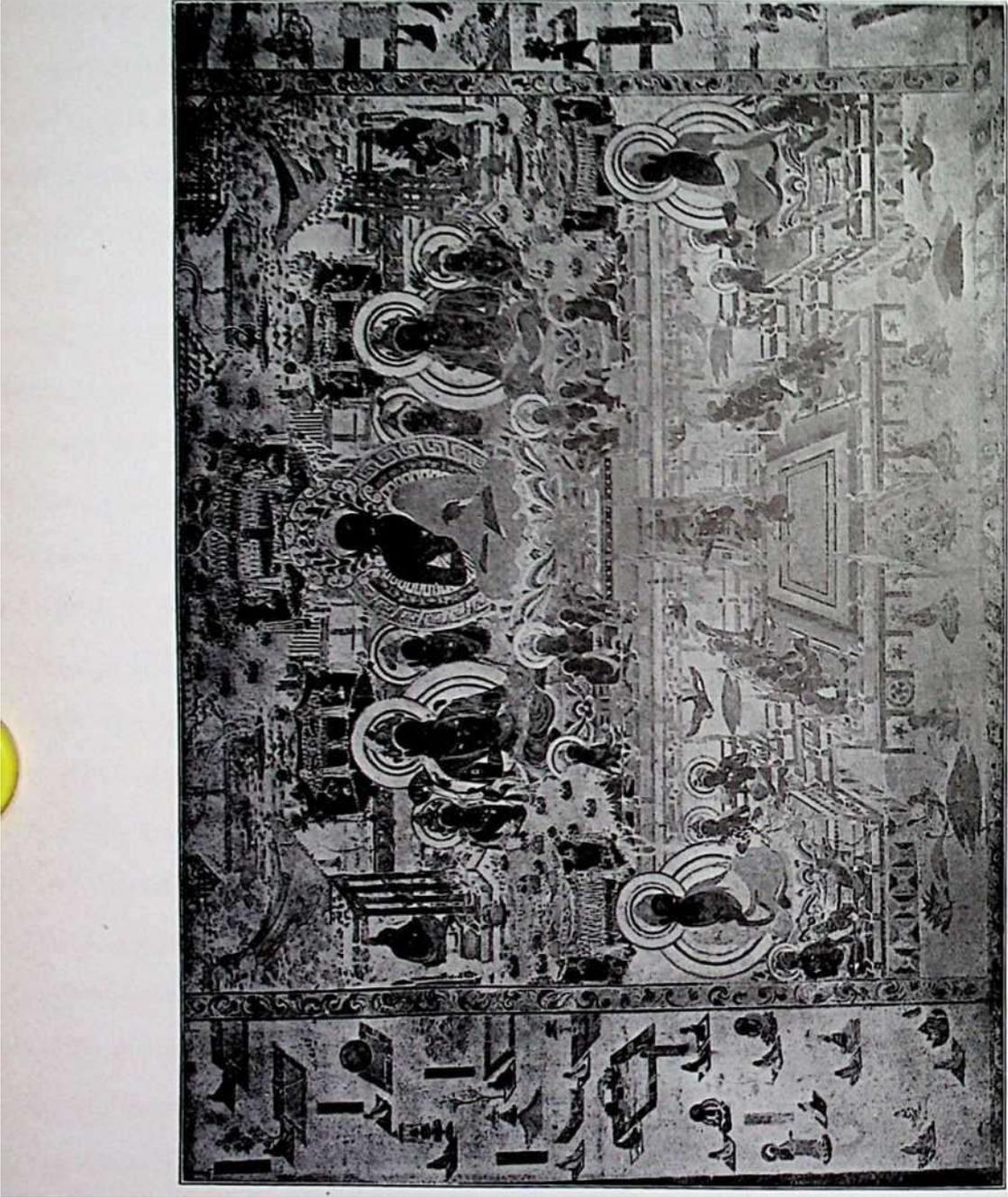
199. ROWS OF SMALL BUDDHIST CAVE-TEMPLES SEEN FROM THE SHRINE OF A COLOSSAL BUDDHA, IN SOUTHERN GROUP OF 'THOUSAND BUDDHAS' SITE, TUN-HUANG.



200. STUCCO IMAGES OF BUDDHA WITH DISCIPLES AND BODHISATTVAS. PARTLY RESTORED,
IN ALCOVE OF A SMALLER CAVE-TEMPLE, 'THOUSAND BUDDHAS,' TUN-HUANG.

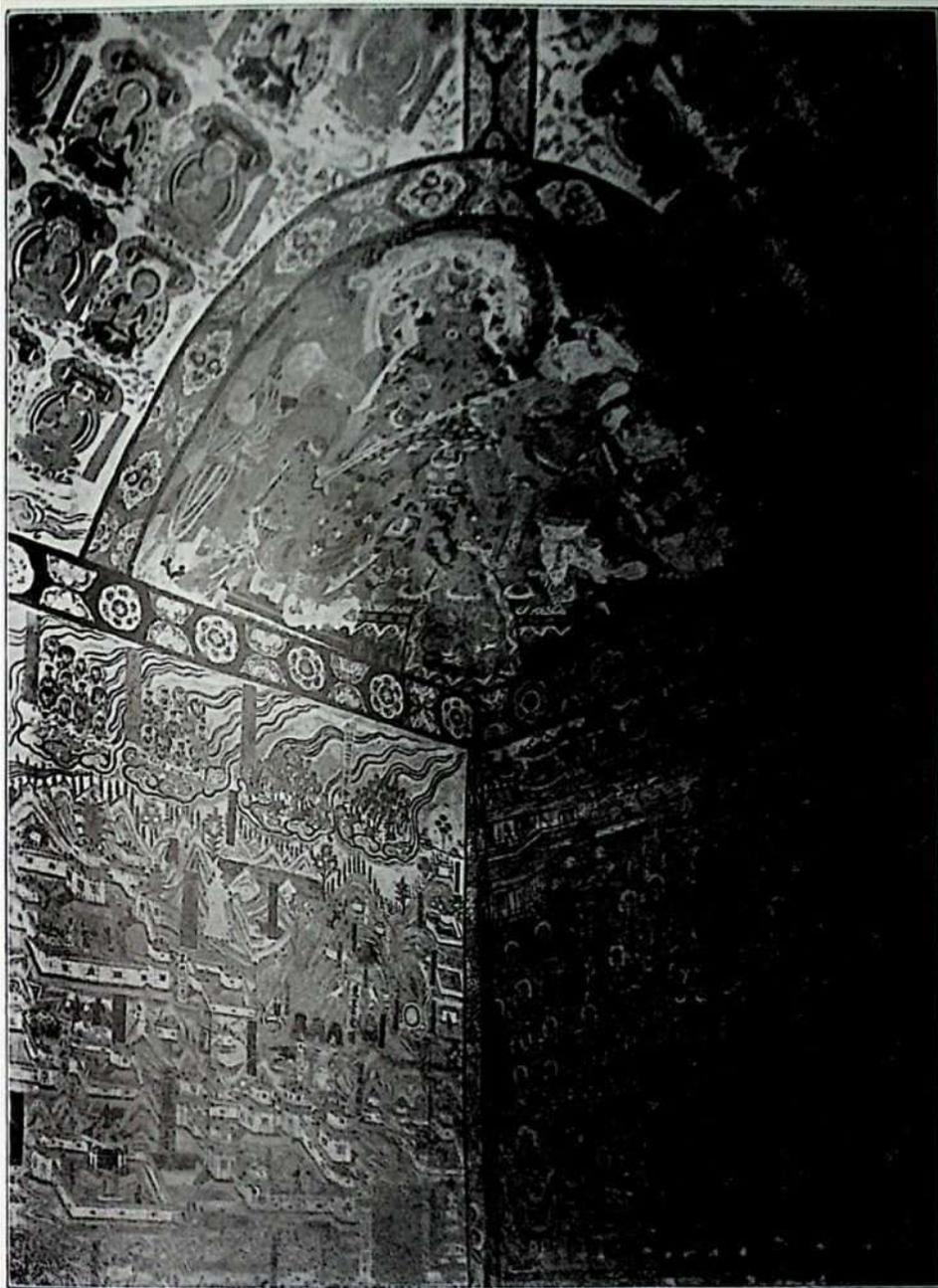


201. ALCOVE OF BUDDHIST CAVE-TEMPLE, 'THOUSAND BUDDHAS,' WITH MODERN STUCCO IMAGES OF
BUDDHA WITH DISCIPLES, BODHISATTVAS, AND LOKAPALA.

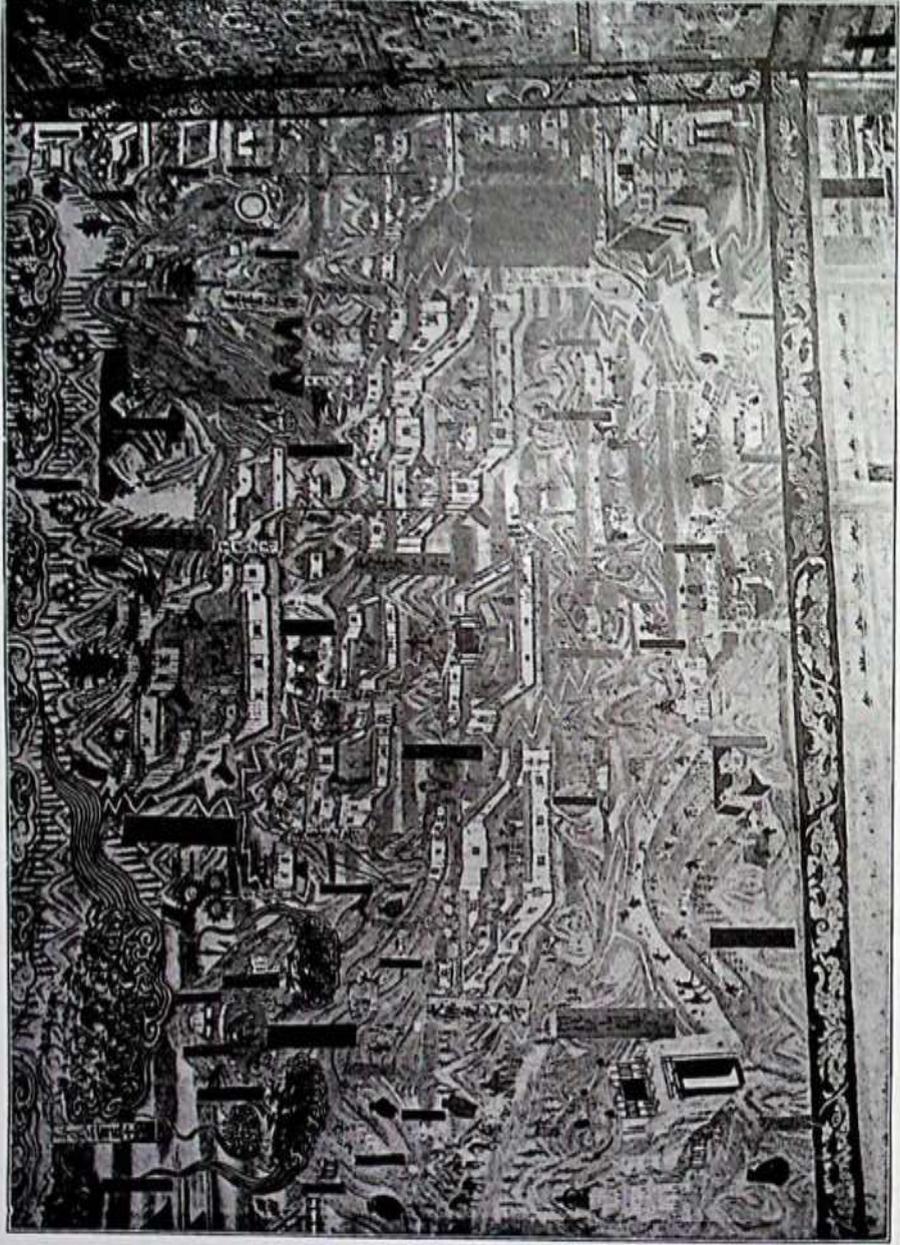


202. FRESCO COMPOSITION ON WALL OF CAVE-TEMPLE, 'THOUSAND BUDDHAS,' TUN-HUANG, SHOWING SCENE IN BUDDHIST HEAVEN.

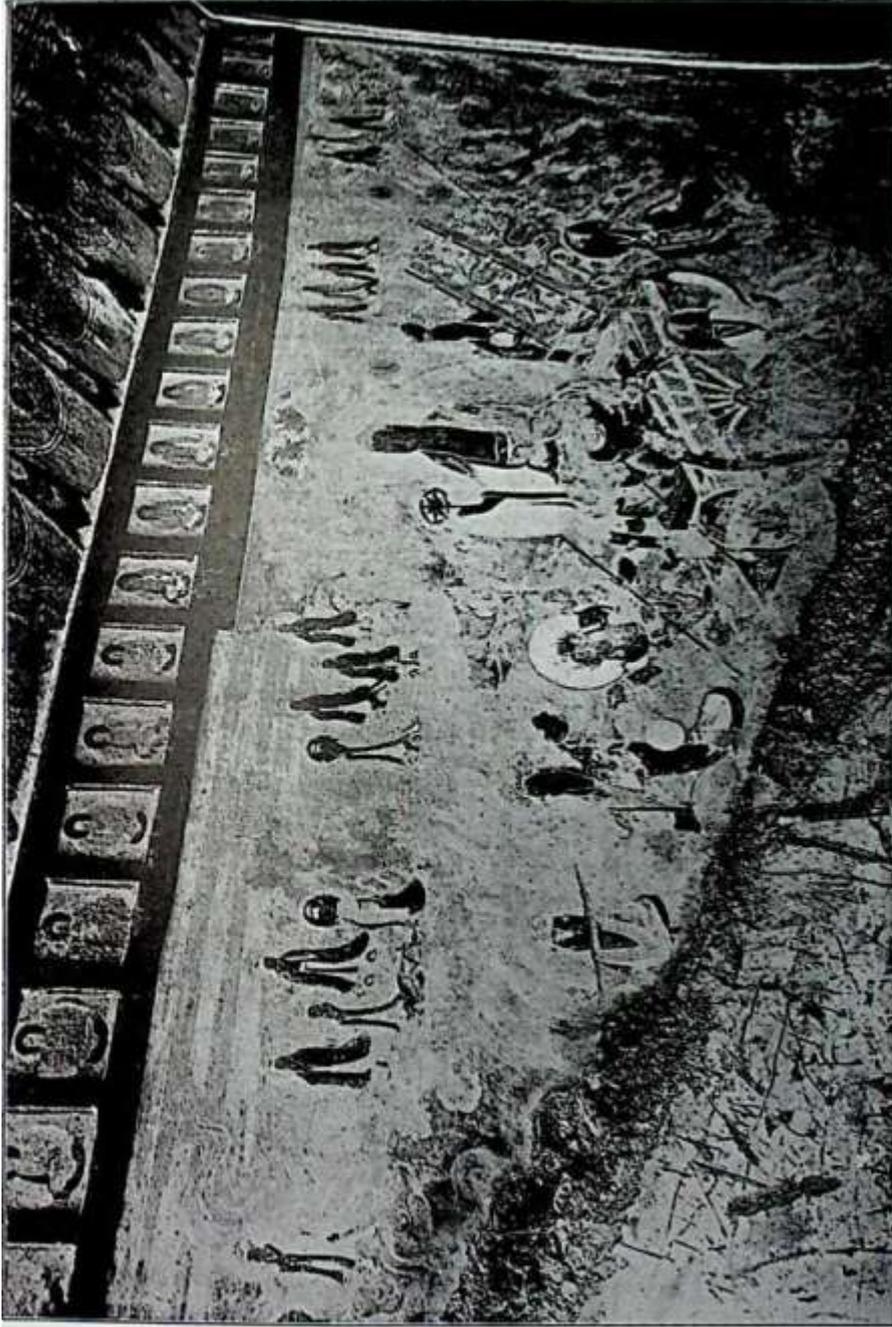
For details see ii. p. 226.



203- FRESCOES IN NORTH-WEST CORNER OF LARGE CAVE-TEMPLE
CM. VIII., - THOUSAND BUDDHAS.* TUN-HUANG.
For details see ii. p. 228.

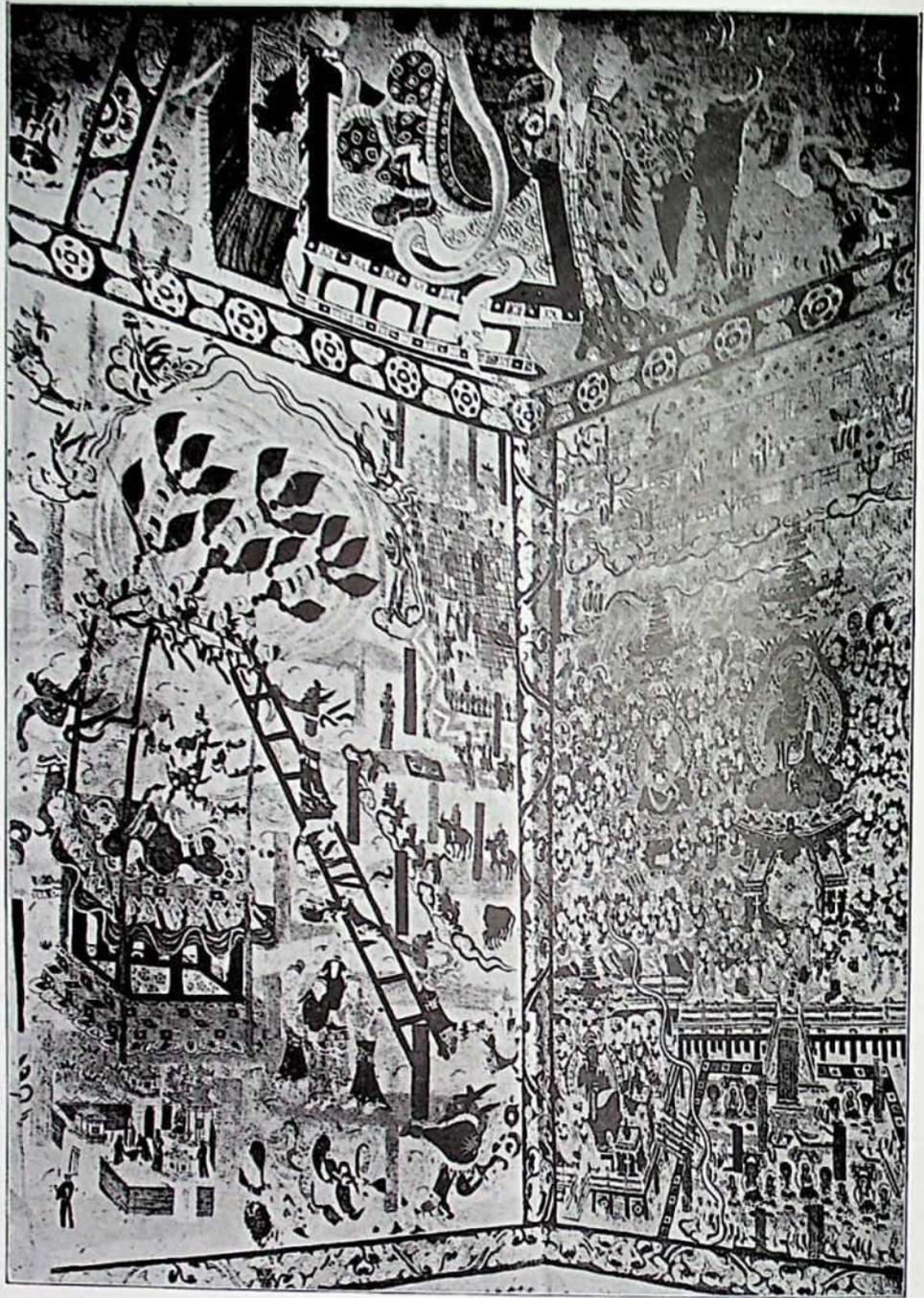


204. FRESCO COMPOSITION REPRESENTING BUDDHIST STORIES, ON WEST WALL OF
LARGE CAVE-TEMPLE CH. VIII., 'THOUSAND BUDDHAS', TUN-HUANG.
For details see ii. p. 228.



205. LARGE FRESCO COMPOSITION ON SOUTH WALL OF PORCH IN CAVE-TEMPLE CH. VIII.,
.....THOUSAND BUDDHAS, SHOWING BUDDHA ON CAR.

For details see ii. p. 229.



206. FRESCO COMPOSITIONS IN NORTH-WEST CORNER OF LARGE CAVE-TEMPLE

CH. XVI, 'THOUSAND BUDDHAS.' TUN-HUANG.

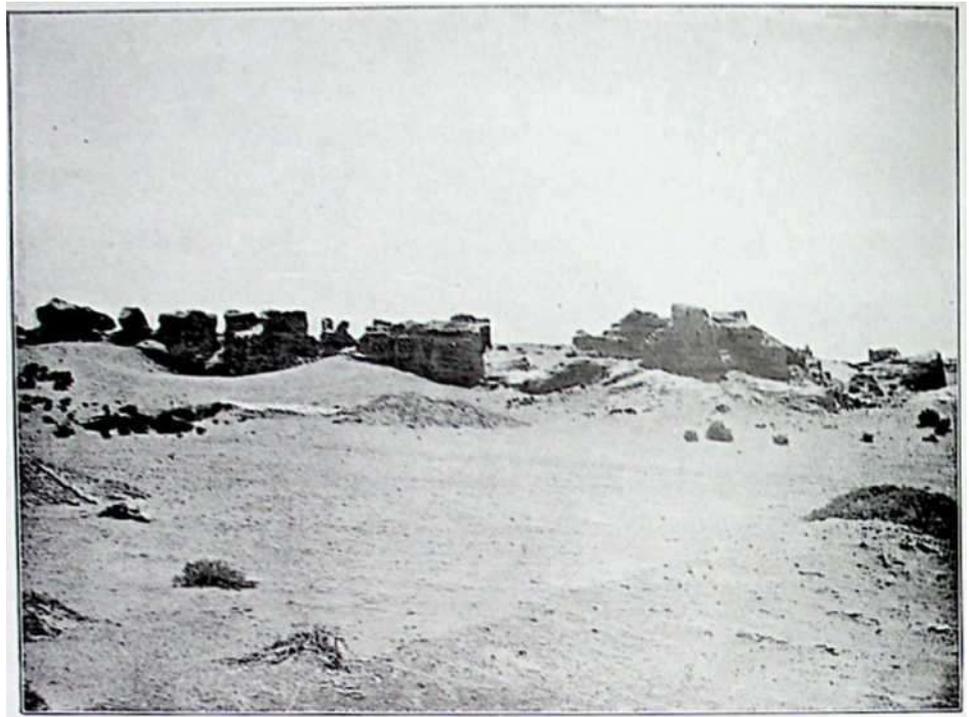
On left, representation of 'wind scene.' For details see ii. p. 230.



207. FRESCO COMPOSITION IN SOUTH-WEST CORNER OF LARGE CAVE-TEMPLE

CH. XVI., 'THOUSAND BUDDHAS,'¹ TUN-HUANG.

In centre Buddha or Bodhisattva raising fan. For details see ii. p. 230.



208. WIND-ERODED WALLS AT NORTH-EAST CORNER OF RUIN HD TOWN, AN-HSI.



209. WANG TA-LAO-YE, MAGISTRATE OF TUN-IU-ANG, WITH HIS WIFE AND MOTHER.

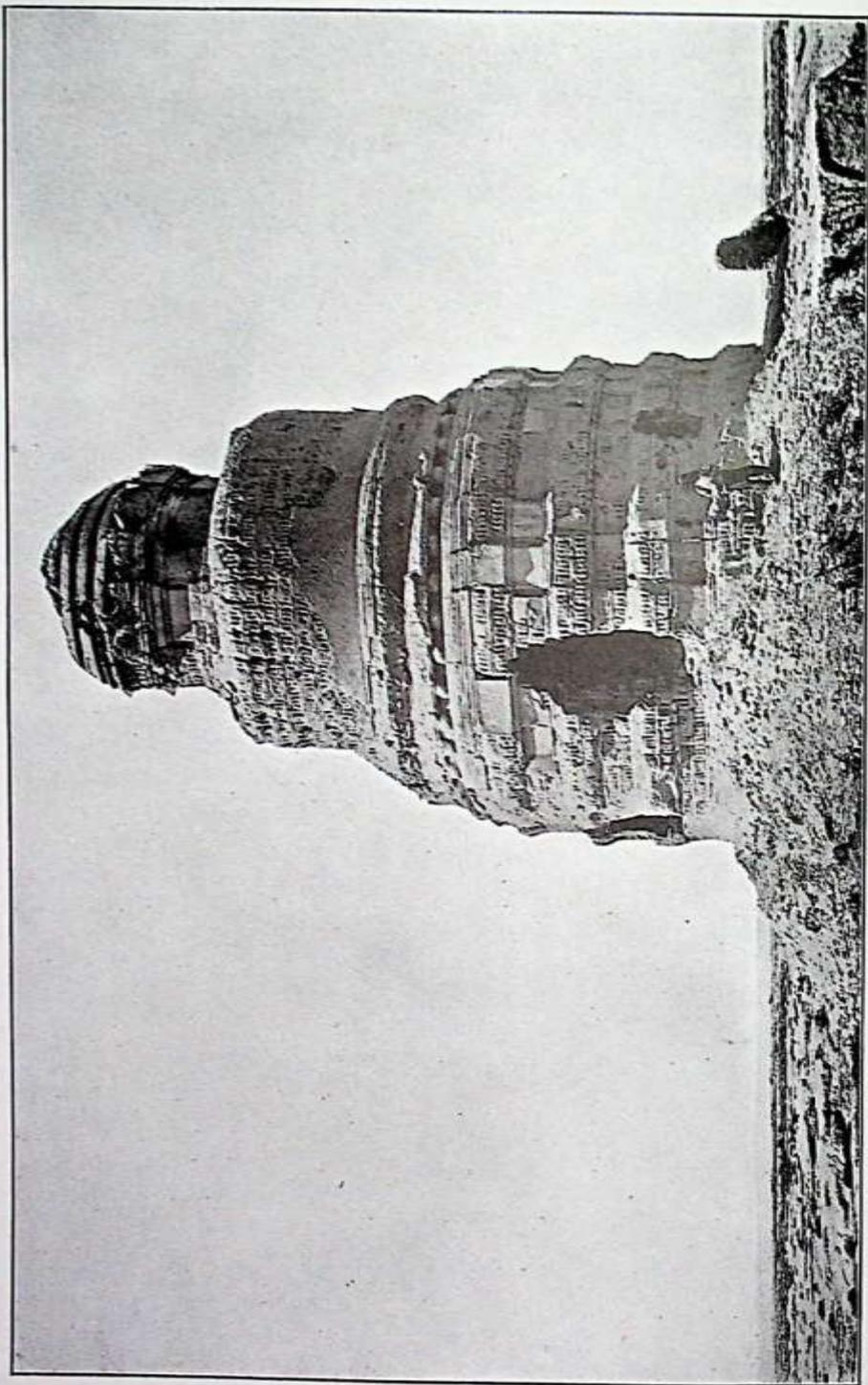


210. WIND-ERODED GROUND AT FOOT OF GRAVEL GLACIS, EAST OF RUINED TOWN OF CH'IAO-TZÜ.

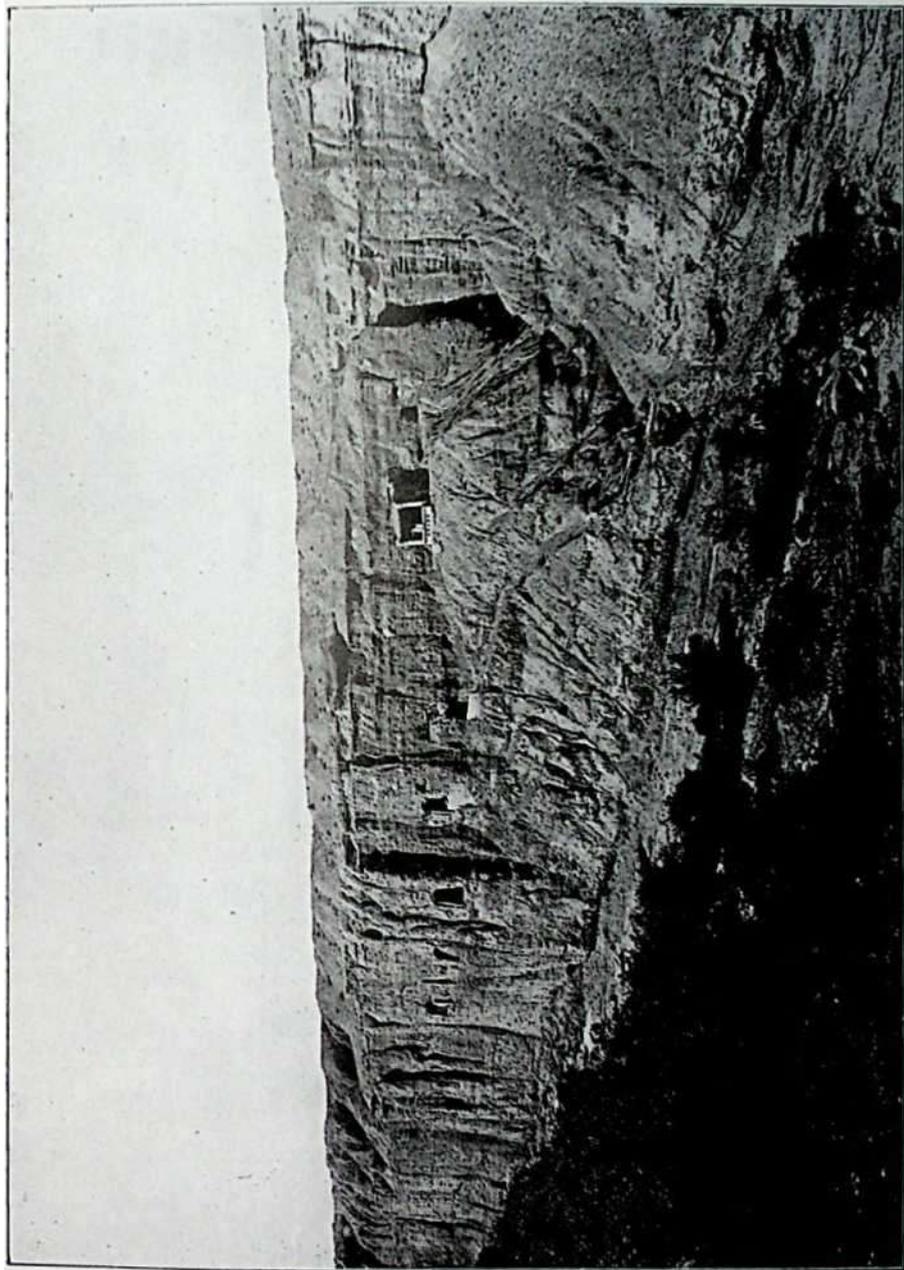


211. GATE PAVILION OF OLD TEMPLE IN CH'IAO-TZO VILLAGE.

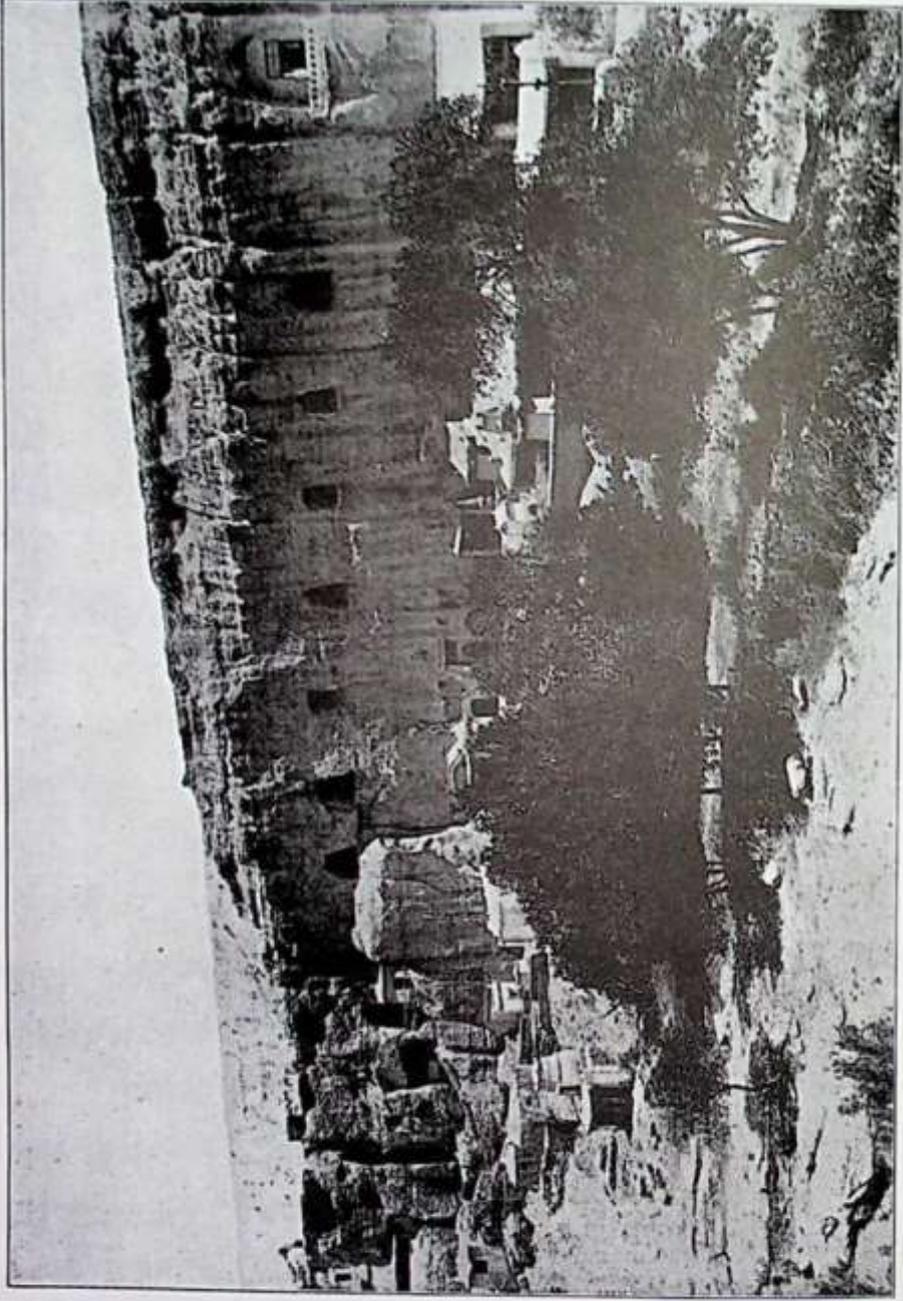
In front carts loaded with our baggage.



212. RUINED STUPA AT OLD TOWN OF CHIAO-TZU, SEEN FROM SOUTH.

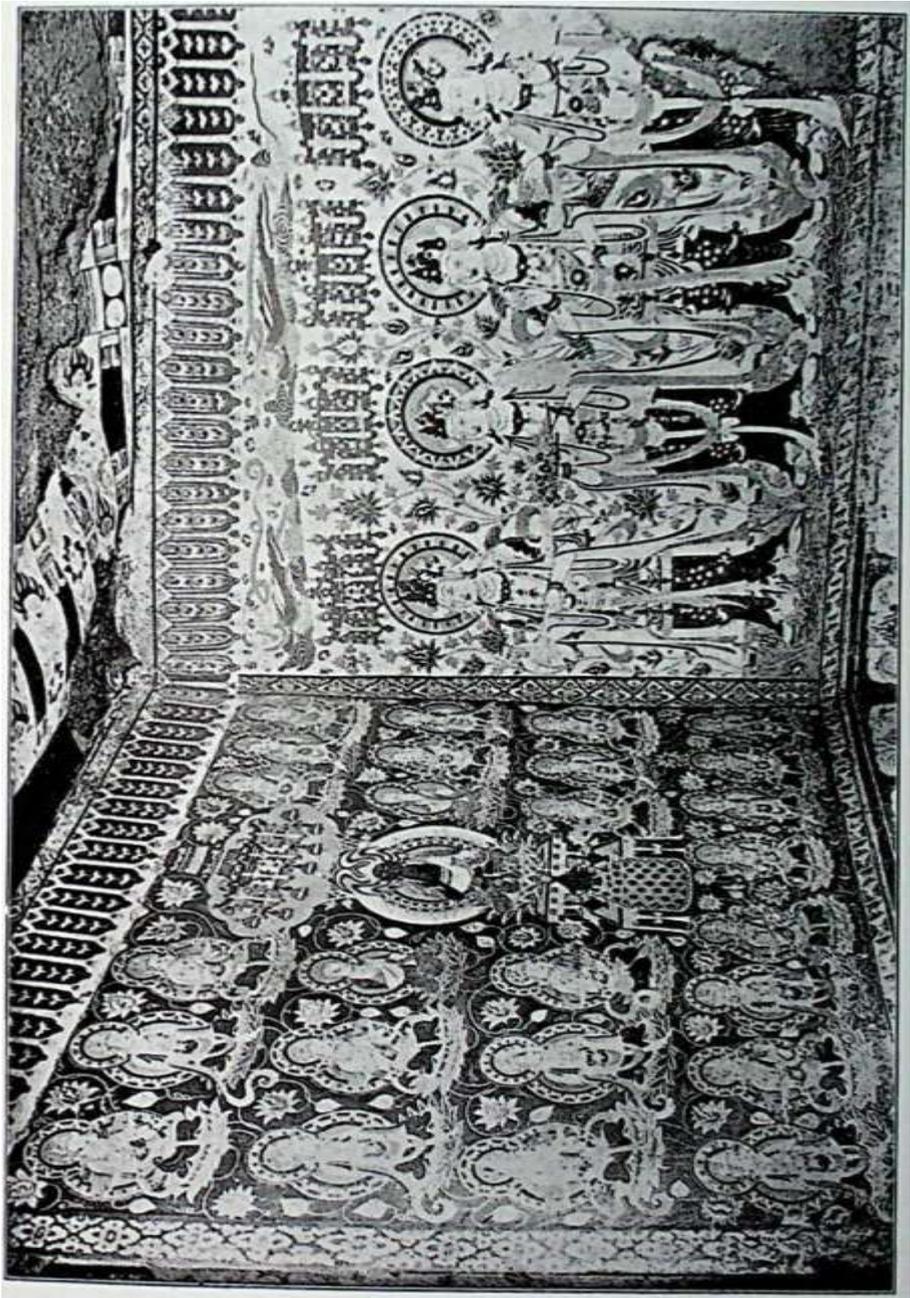


213. CAVE-TEMPLES OF THE 'MYRIAD BUDDHAS,' ON LEFT BANK OF SHIH-PAO-CHENG STREAM.



24. CAVE-TEMPLES OF THE 'MYRIAD BUDDHAS,' ON RIGHT BANK OF SHIH-PAO-CHENG STREAM.

On the extreme right is seen the court in front of the colossal Buddha shrine. On the extreme left the grove of the oldest of the resident priests.



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AT THE MYRIAD
right are over life-size.

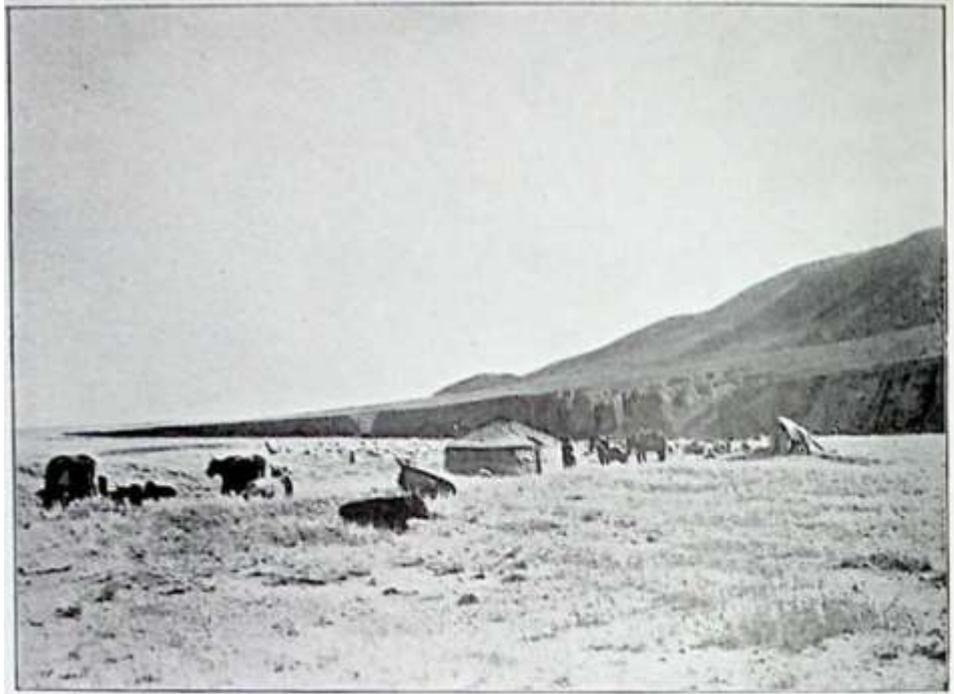
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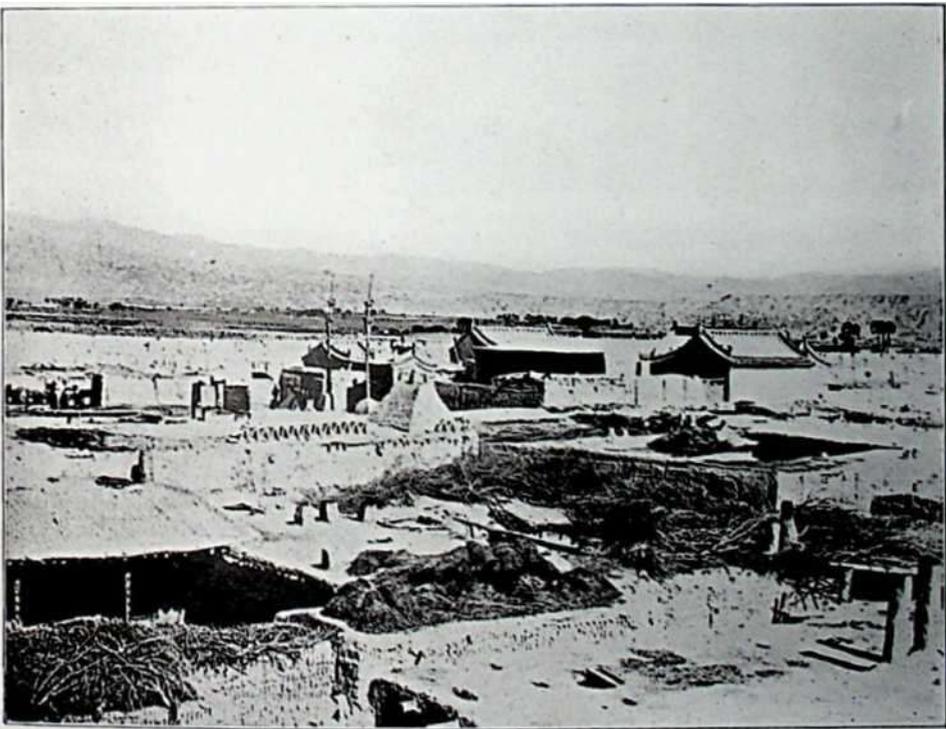
210. MONGOL CAMI' ON EAST SIDE OF TA-KUNG-CHA VALLEY.



217. HASSAN AKIUN PACKING CAMEL AT SU-CHII-CH'UAN SPRING,



2 iS. VIEW SOUTH-WEST TOWARDS SNOWY MAIN RANGE FROM CH'ANG-MA VILLAGE.



2ig. INTERIOR OF WALLED VILLAGE OF CH'ANG-MA, LOOKING TO NORTH-WEST.

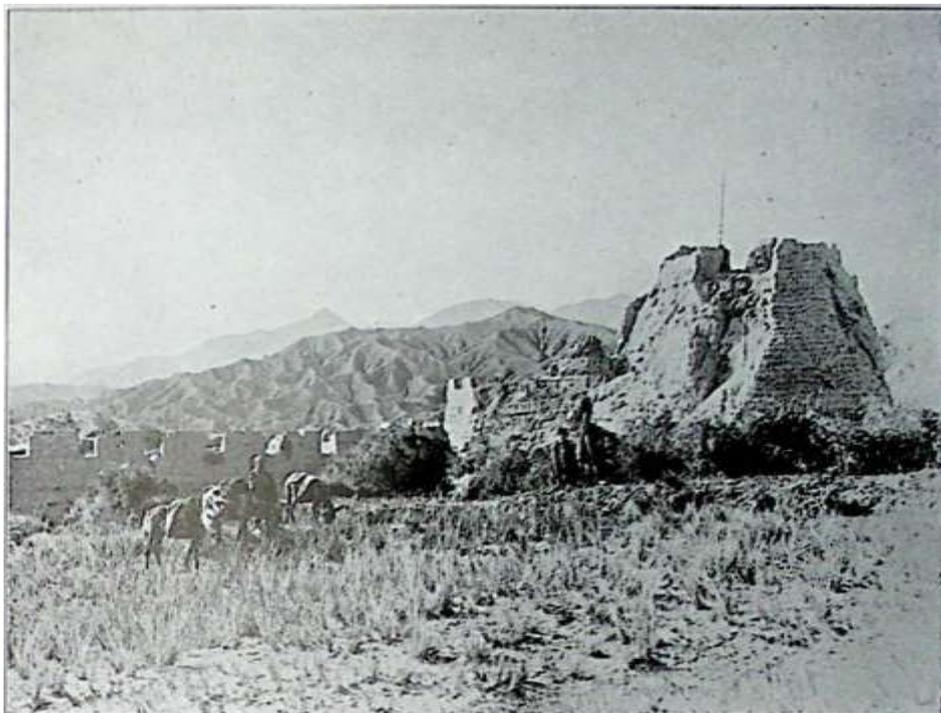
The large temple near west wall served for our quarters.



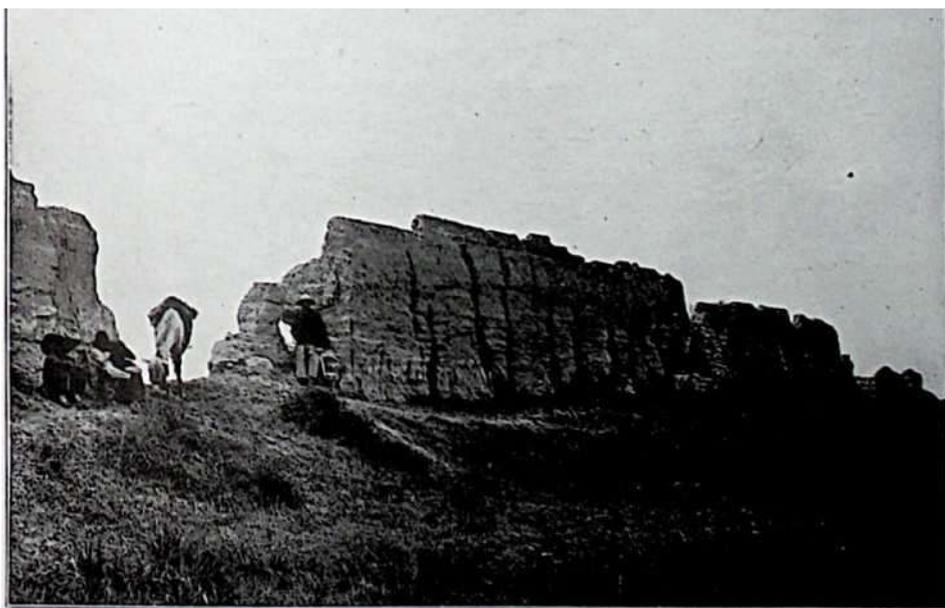
220. VIEW FROM TU-TA-FAN TO SOUTH-WEST, SHOWING A PORTION OF TO-LAI-SHAN RANGE.



227. FORTIFIED VILLAGE AT CH'ANG-MA OASIS, WITH VIEW TO SOUTH-EAST TOWARDS SU-I-O HO.



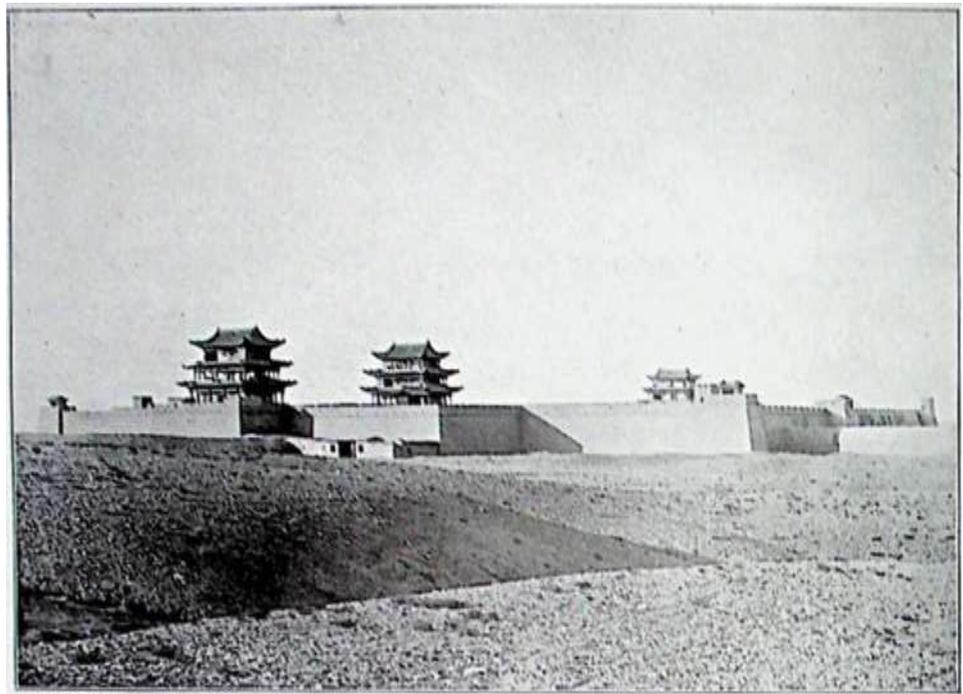
222. WATCH-TOWER OF MODERN GUARD-STATION AT TA-HAN-CHUANG, AT FOOT OF NAN-SHAN.



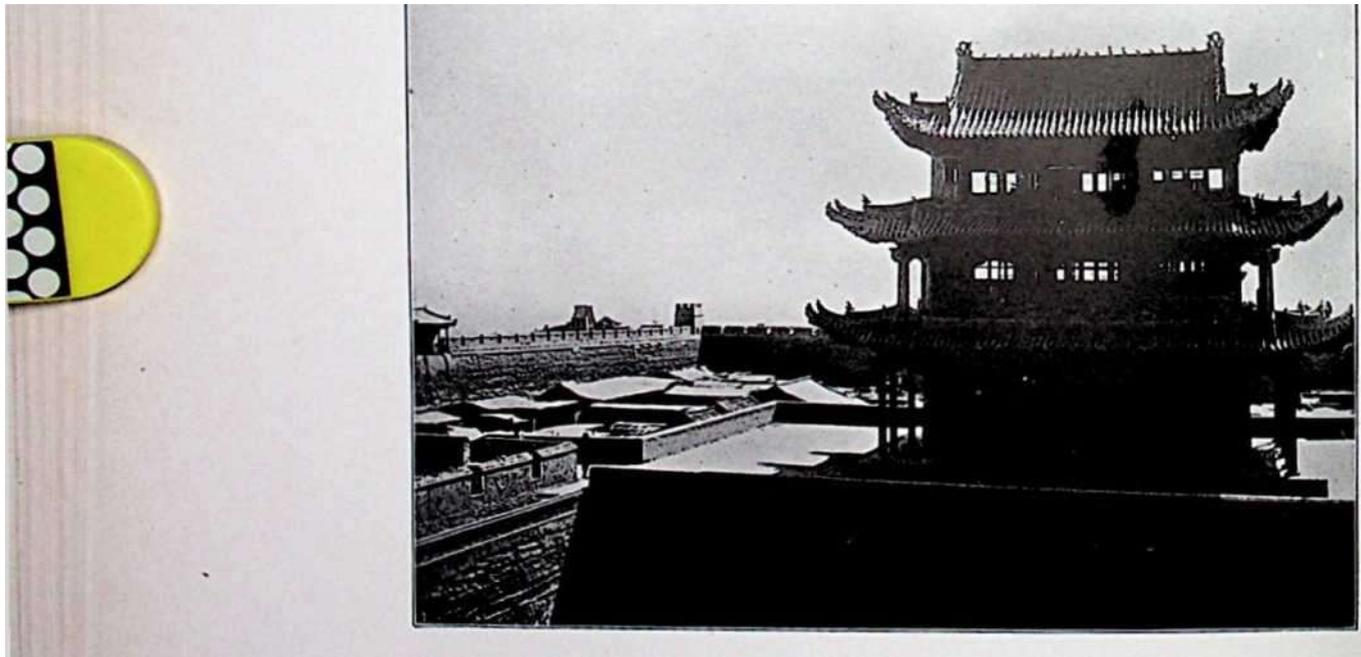
A

223. SEGMENT OF ANCIENT BORDER WALL NORTH OF SU-CHOU.

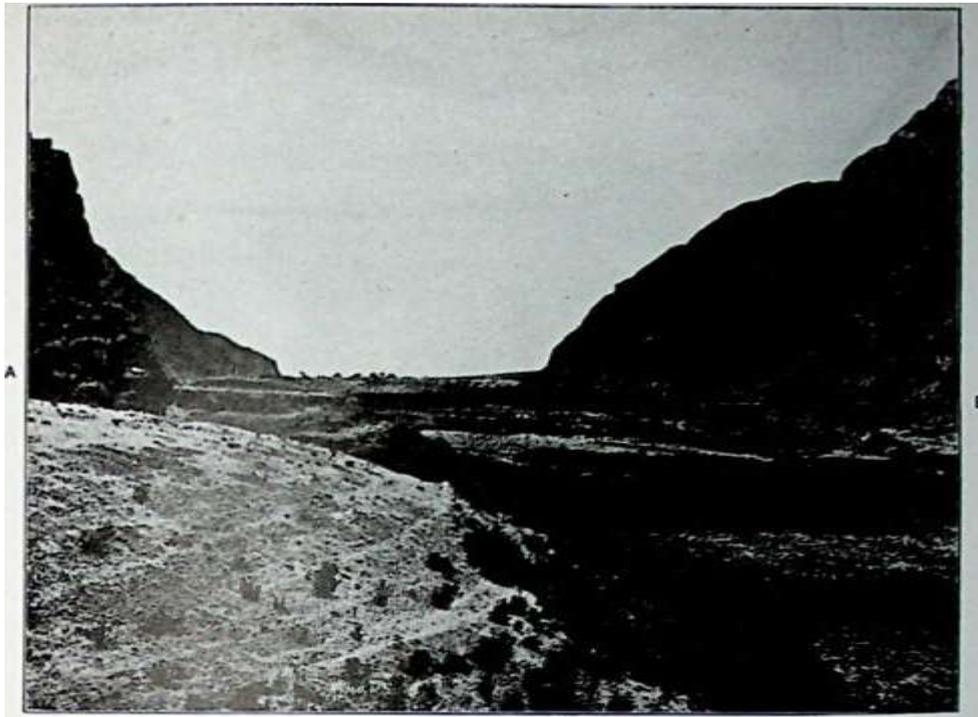
The figure in Chinese costume above A is Father Essems.



224. THE CHIA-YU-KUAN GATE OF THE 'GREAT WALL,' SEEN FROM SOUTH-WEST.



225. PAVILION OVER INNER WEST GATE OF CHIA-YU-KUAN, WITH VIEW ACROSS INTERIOR OF CIRCUMVALUATION,



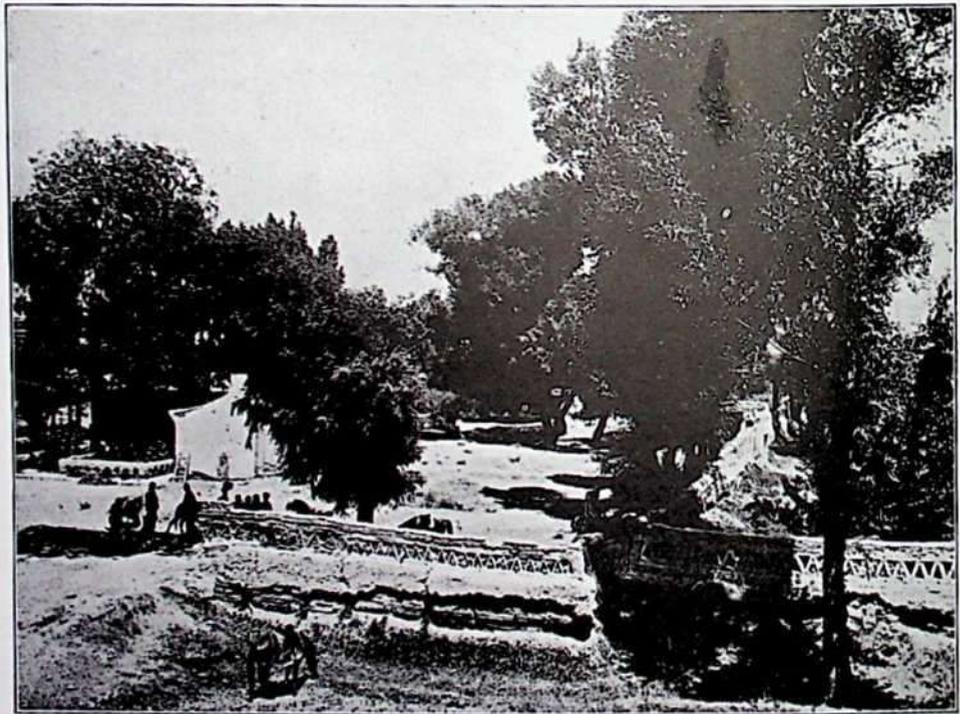
226. HAO-SHAN-K'OU GORGE WITH RUINED WALLS INTENDED TO CLOSE PASSAGE.
 On left, remnant of ancient wall (A) with parapet facing east; on right, battlemented wall of later origin (B) facing west.



227. TEMPLE OF KUAN-YIN, OR AVALOKITESVARA, WITHIN EAST GATE OF CHIA-YU-KUAN.

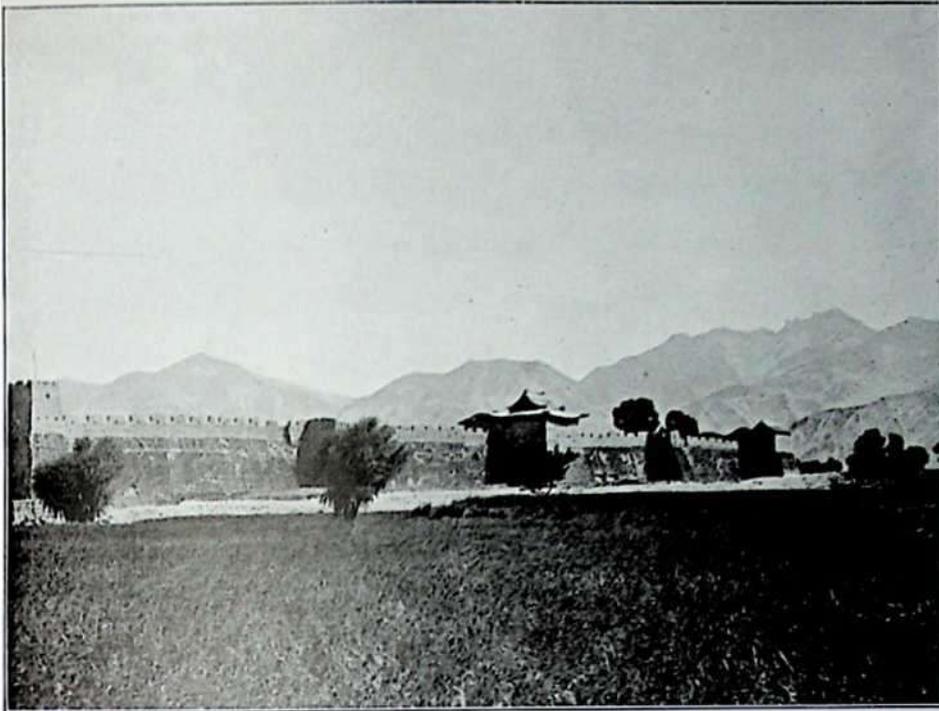


228. PAVILION AND COLONNADE AT ENTRANCE OF CHIU-CH'UAN TEMPLE, SU-CHOU.

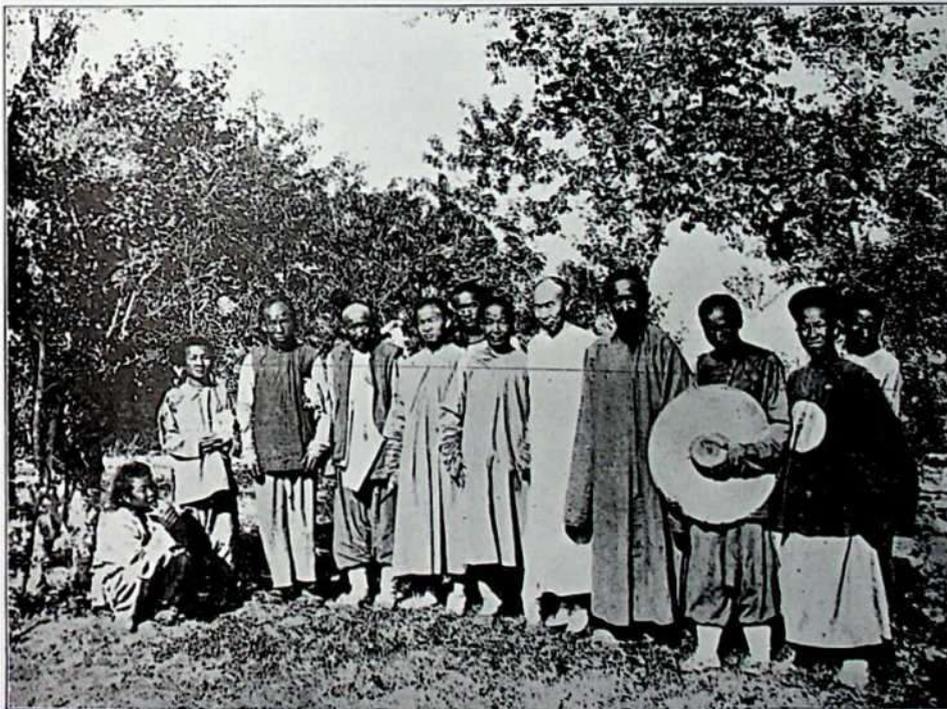


229. GARDEN AND TEMPLE COURT AT CHIU-CHUAN, THE 'SPRING OF WINE,' SU-CIOU.

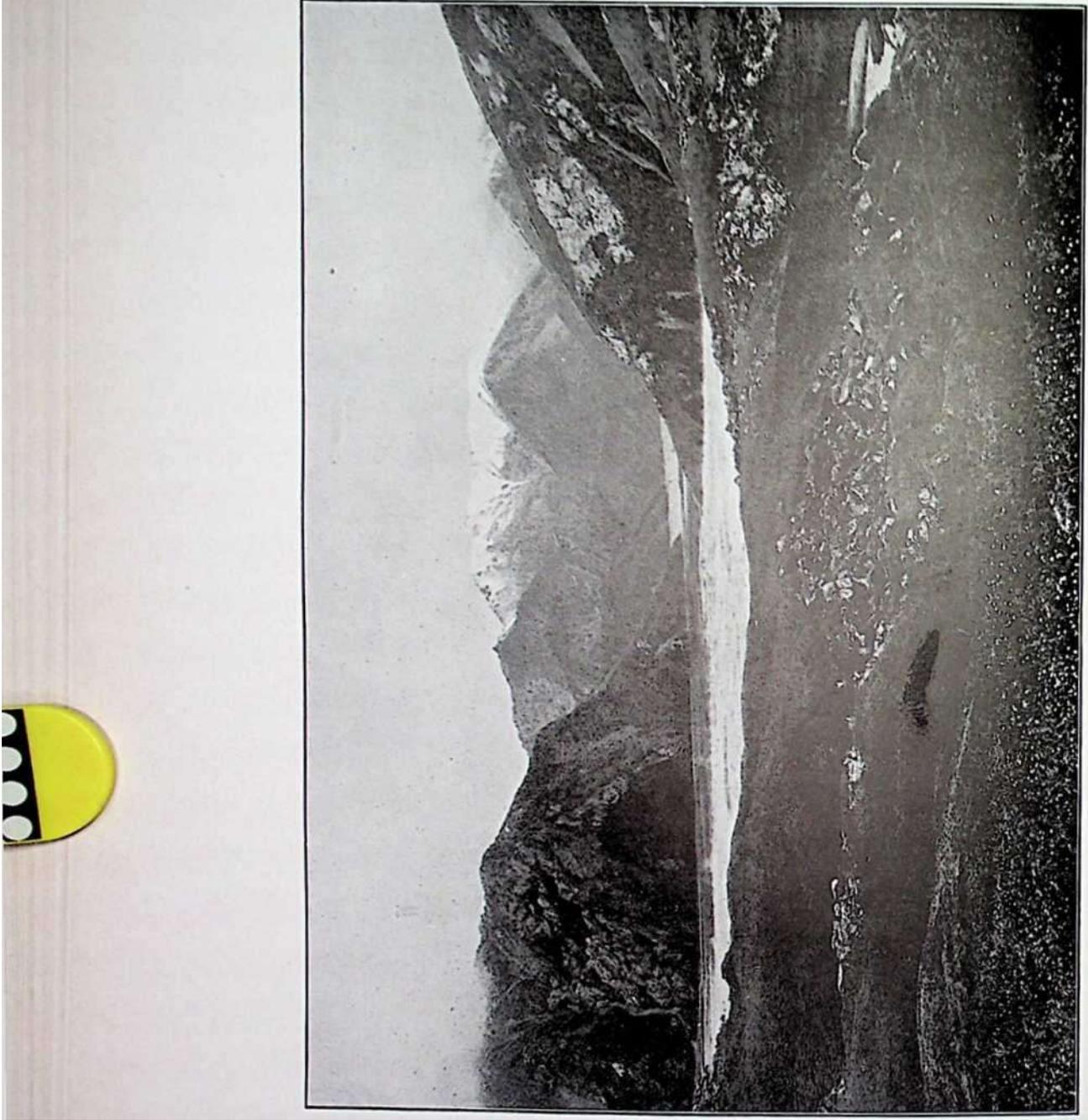
The group of trees on left hides the temple, used as 'my' reception hall.



230. NORTH WALL OF CHIN-FO-SSU TOWN, WITH FOOT-HILLS OF RICHTHOFEN RANGE IN BACKGROUND.



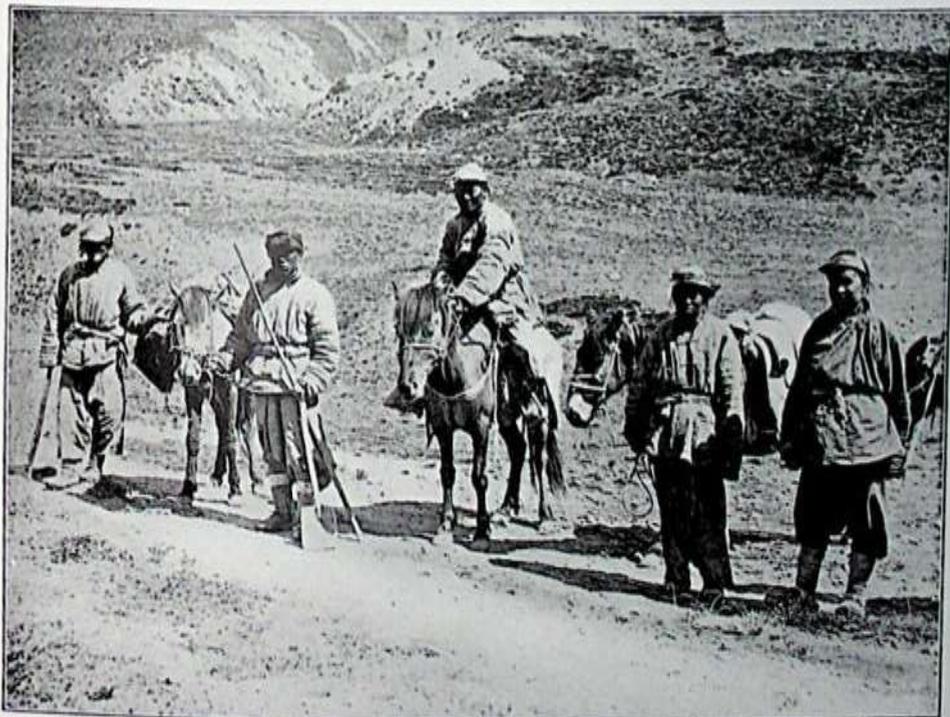
231. CHINESE VILLAGERS AT CHIN-FO-SSU WATCHING MY TENT.



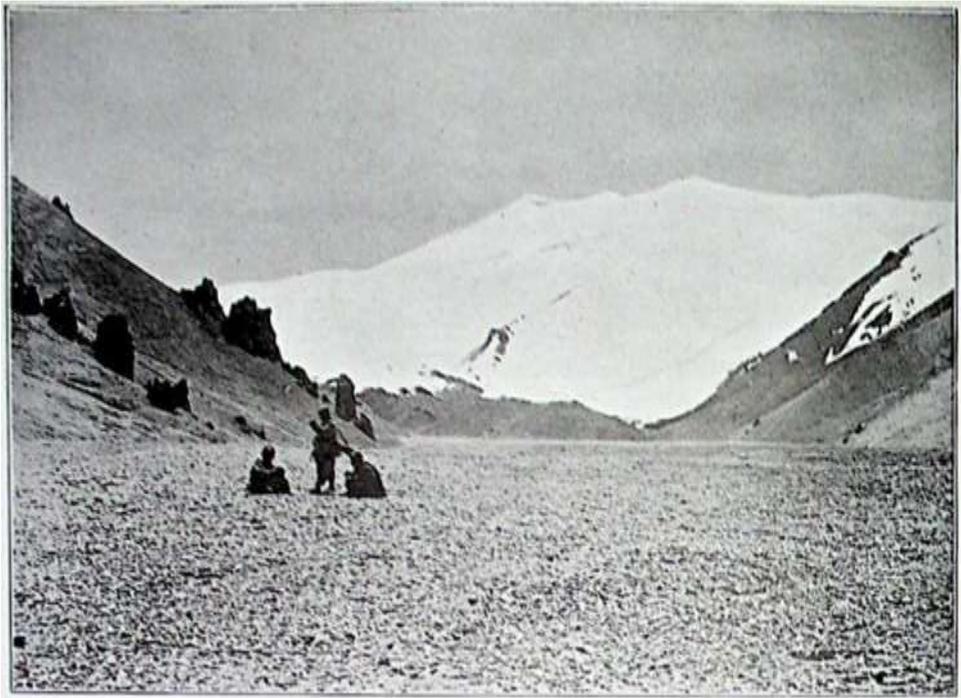
232. VIEW SOUTH FROM IIOU-TZU PASS ACROSS DRY LAKE BASIN.



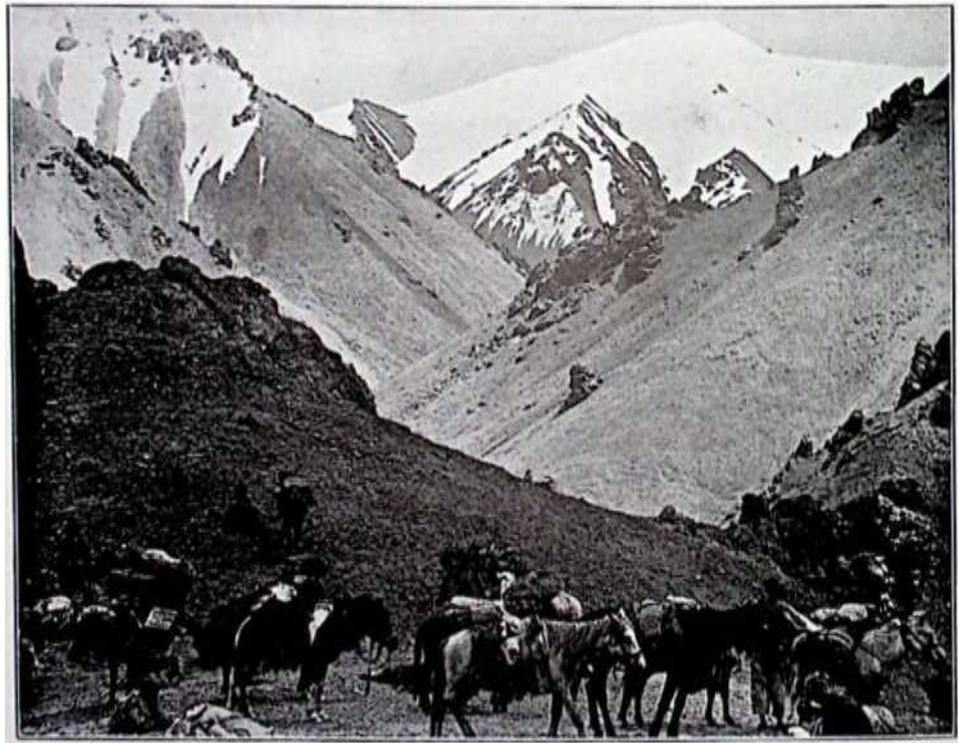
233. CAMP AT CH'ING-SHUI-K'A-TZÜ, ON LEFT BANK OF MA-SO HO.



234. TUNGAN GOLD MINERS FROM HSI-NING.

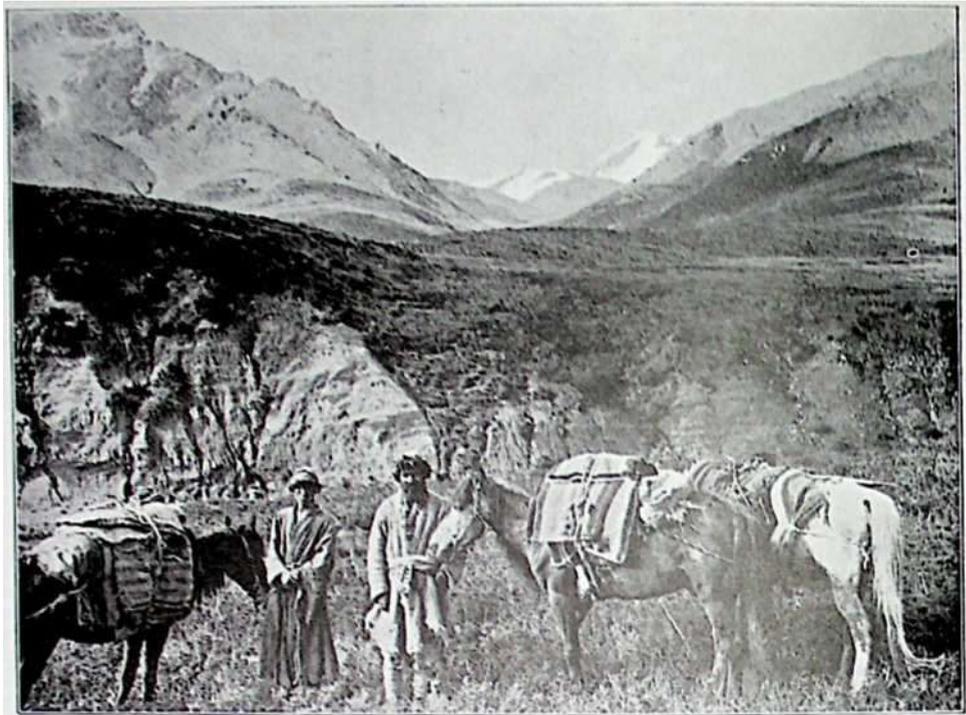


239- SNOW-FIELDS AT HEAD OF VALLEY EAST OF TASS ACROSS ALEXANDER III. RANGE.



240. SNOWY PEAK SEEN EASTWARDS FROM PASS ACROSS ALEXANDER III. RANGE.

Ponies resting in foreground ; elevation *there*. 15,200 feet.



A B

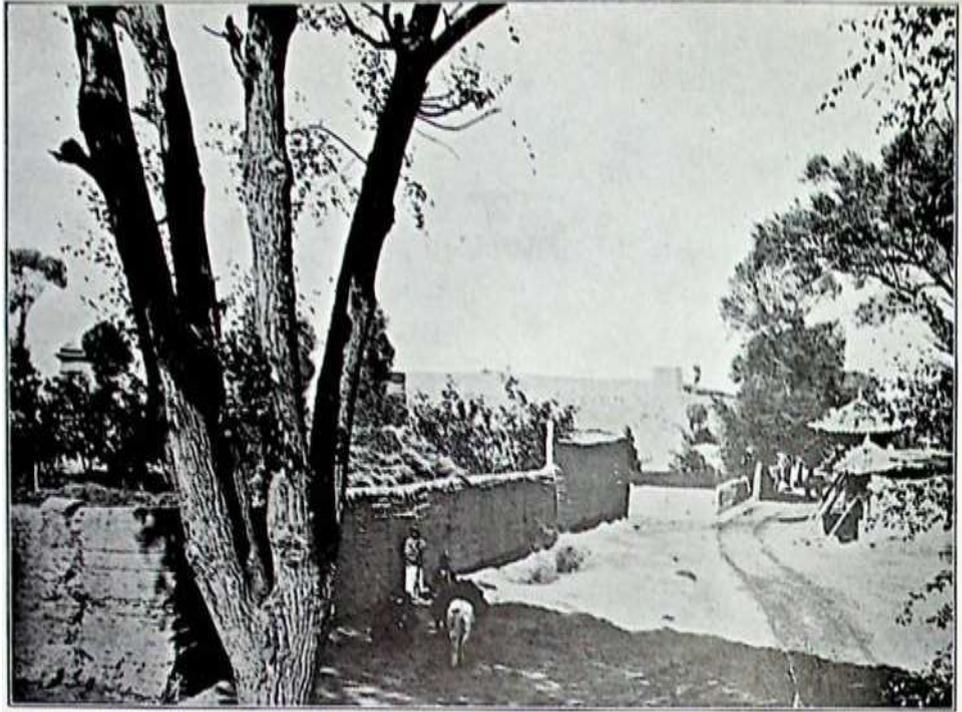
246. HEAD OF ALPINE VALLEY AT CAMP CCXXI., NORTH-EAST OF SHEN-LING-TZC PASS.

Turdi (A) and Sahid Bai (B), our Turki pony-men, in foreground.

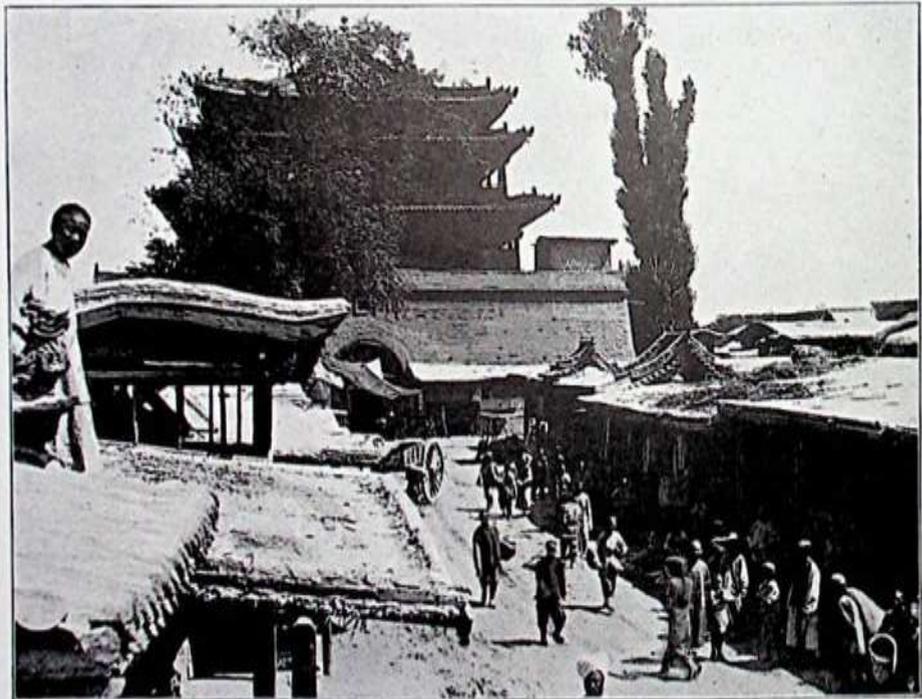


247. MY CHINESE PONY-MEN SAFELY RESTORED TO THE PLAINS.

On extreme right our aged 'Ya-i' pointing with stick to the chief mutineer.



253- FORTIFIED VILLAGE OF SHA-CHING-TZO, WITH TEMPLE GATE, OX ROAD TO KAN-CHOU.



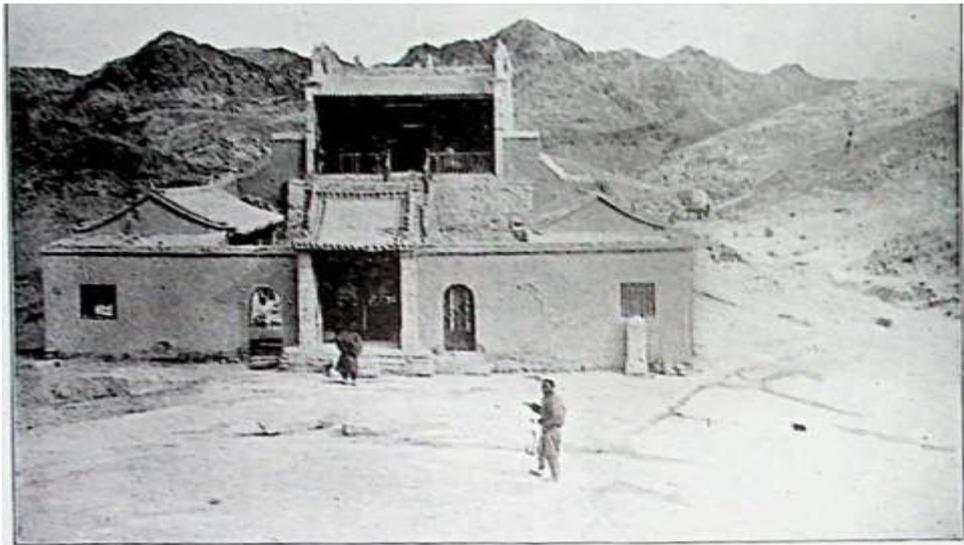
254. CENTRAL GATE TOWER AND MAIN STREET IN KAN-CHOU,



255. MEMORIAL GATEWAY, BUILT ABOUT A.D. 1825, OUTSIDE WEST GATE OF KAN-CHOU.

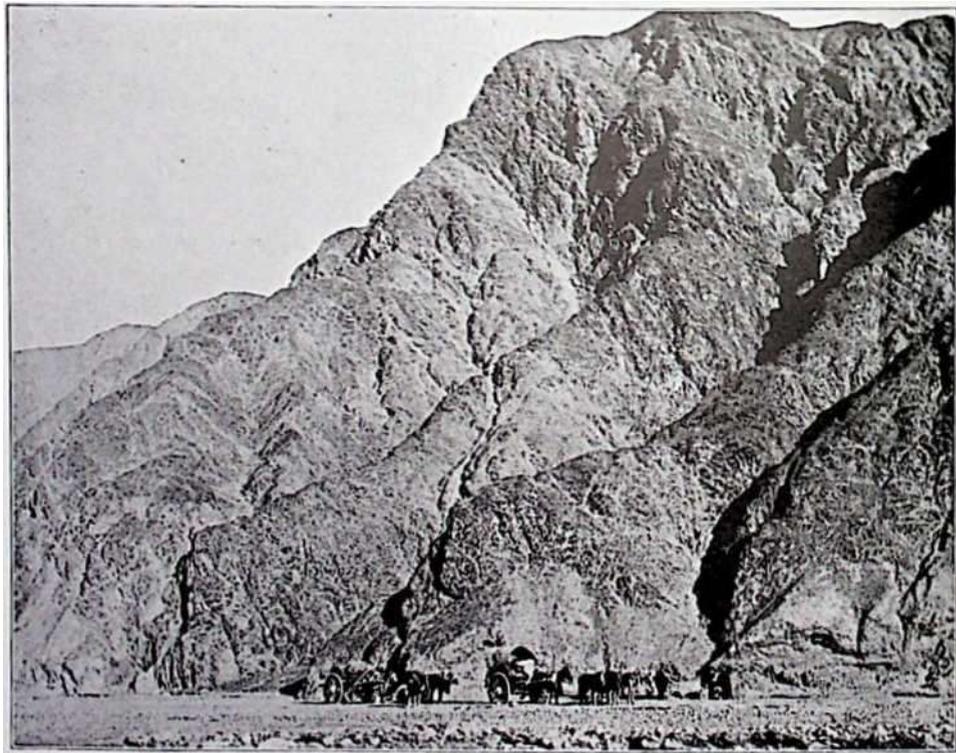


256. ORNAMENTAL GATEWAY IN FRONT OF COMMANDER-IN-CHIEF'S YA-M&N, KAN-CHOU.

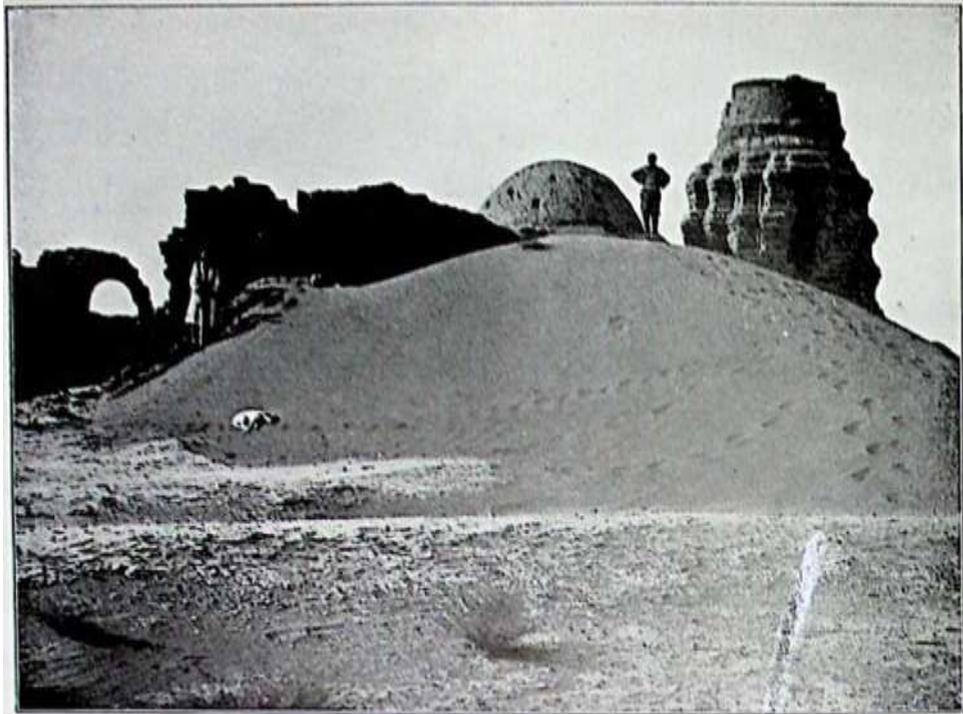


257- TEMPLE NEAR STATION OF HSING-HSING-HSIA, ON ROAD FROM AN-IISI TO IIA MI.

Barren Pei-shan hills in background.



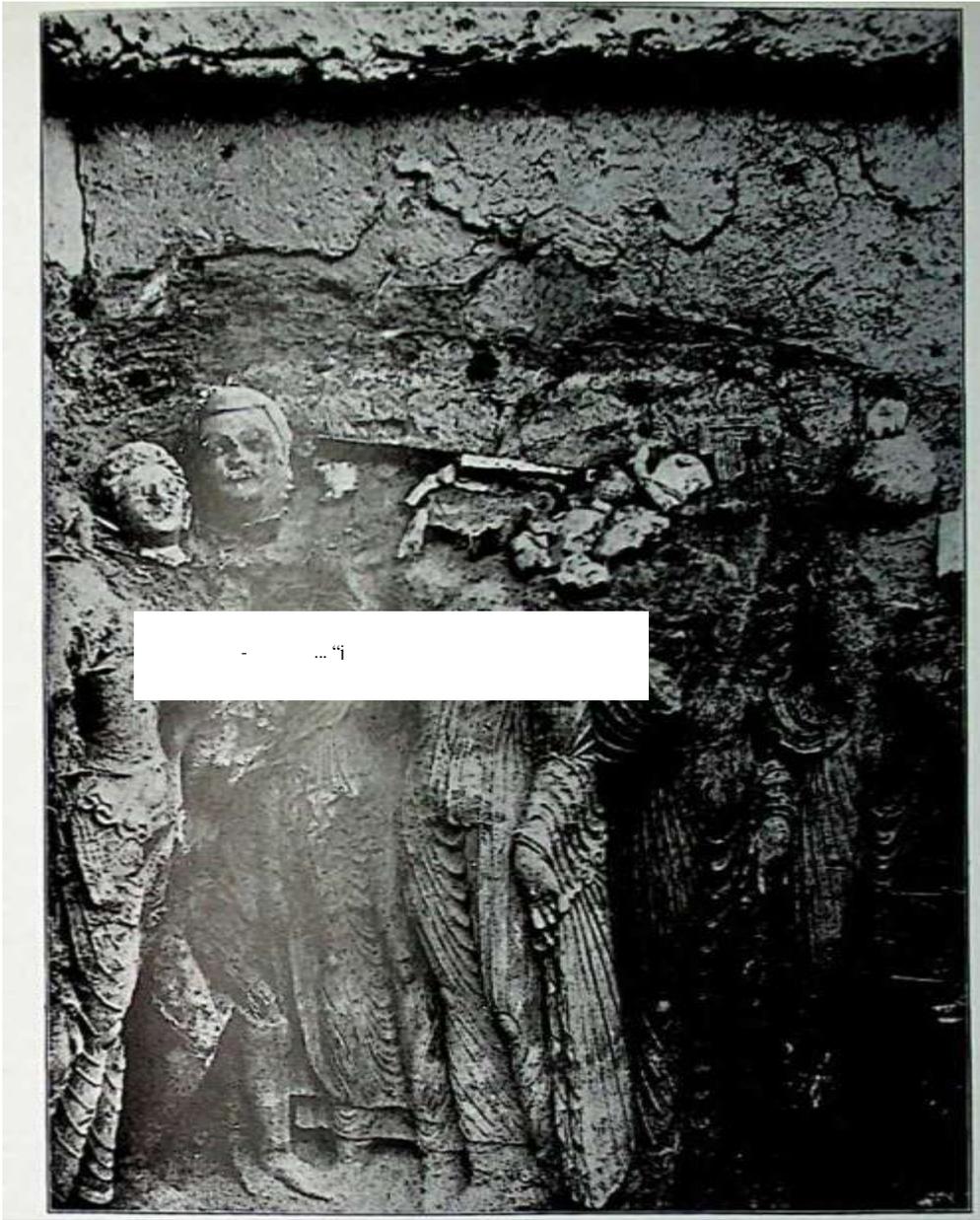
258. GORGE ABOVE SU-BASHI, ON ROAD FROM TURFAN TO KARA-SIAHR.



261. RUIN'S OF SMALL BUDDHIST STUPA AND SHRINE AT KICIIK-HASSAR, TURFAN.
Tila Bai standing on top of dune.



262. RUINED SHRINES AND CAVE-TEMPLES ON WEST SIDE OF TOYUK GORGE, TURFAN.



269. RELIEVO IMAGES IN STUCCO REPRESENTING BODHISATTVAS. IN RUINED BUDDHIST SHRINE MI. XL, • MING-OI' SITE, KARA-SHAHR.

The foot-measure serves as scale.



270. STUCCO HEADS, SHOWING GRAECO-BUDDHIST ART INFLUENCE, FROM RUINED SHRINES, ■
MING-OI' SITE, KARA-SHAHR.

Scale, one-third.

1. Bearded head of classical type with Indian headdress. 2, 3. Grotesque heads. 4. Shrouded head. 5. Grotesque head, derived from Gorgo on miniature shield (see ii. p. 368). 6, 9. Heads probably of Bodhisattvas. 7. Head of Naga type. 8. Satyr-like head.



271. STUCCO HEADS AND BUSTS FROM RELIEVO DECORATION OF RUINED BUDDHIST SHRINES. ' MING-OF' SITE. KARA-SHAHR.

Scale, one-third.

1. Hctmcted head. 2, 3. Heads in naturalistic style. 4, 6, 7. Female busts. 5. Divine male bust.



272. STUCCO HEAD IN HIGH RELIEVO, PROBABLY REPRESENTING A BODHI- SATTVA, FROM RUINED SHRINE MI. XV., 'MING-OI' SITE. KARA-SHAHR.

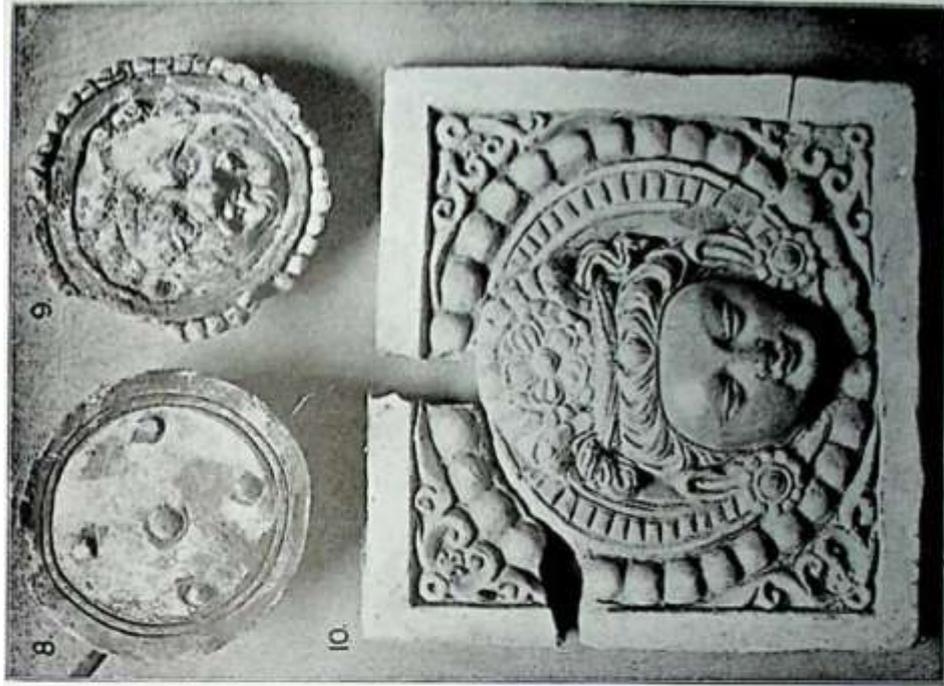
Scale, one-half.



273. MISCELLANEOUS WOOD-CARVINGS AND STUCCO RELIEVO FROM SITES OF 'MING-OI,' KHORA, 'THOUSAND BUDDHAS,' AND TUN-HUANG LIMES.

Scale, one-third.

1. Floral ornament in wood, 'Ming-oi.'
2. Grotesque relievo in wood, from painted panel, Khora.
3. Buddha image in wood, 'Thousand Buddhas.'
4. Stucco heads from Trimurti image, T. xxix., Tun-huang *Limes* (ii. p. 59).
5. Miniature Stupa in wood, 'Ming-oi.'
6. Relievo in Gandhara style from wooden casket, 'Ming-oi.'
7. Grotesque wood-carving, 'Ming-oi.'



274. RELIEVO TILE IN TERRACOTTA AND MINIATURE SHIELDS IN STUCCO FROM RUINED SHRINES, 'MING-OI' SITE, KAKA-SHAH.

Scale, three-tenths.

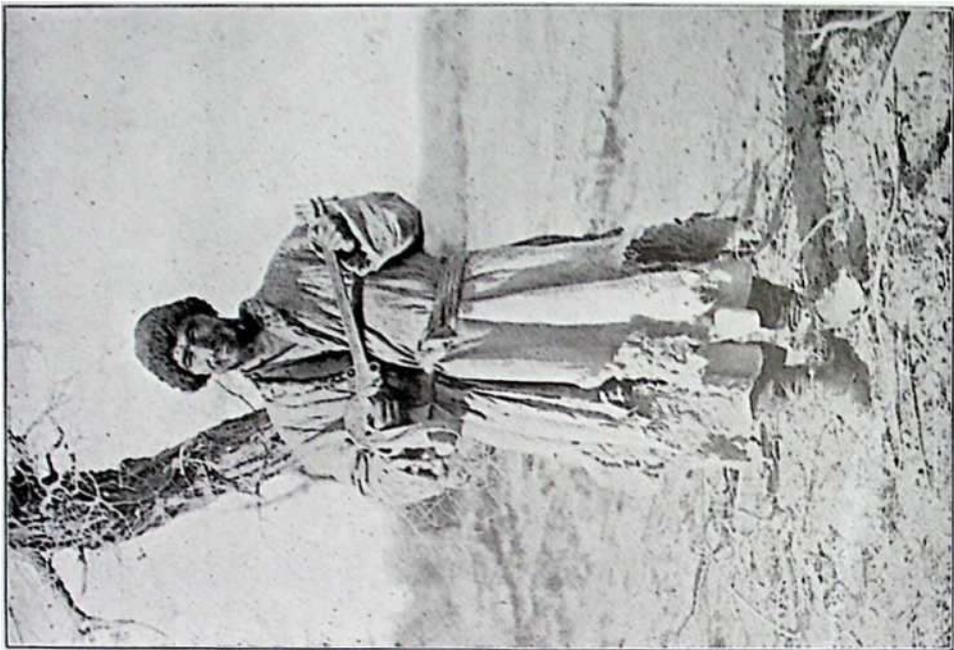
8. Miniature shield with wooden stick supporting it.
9. Grotesque head on shield, from Gorgo model.
10. Tile showing head of Buddhist divinity.



275- RELIEVOS AND DECORATIVE CARVINGS IN WOOD, FROM RUINED BUDDHIST SHRINES.

1 'MING-OF' SITE AND KHORA.

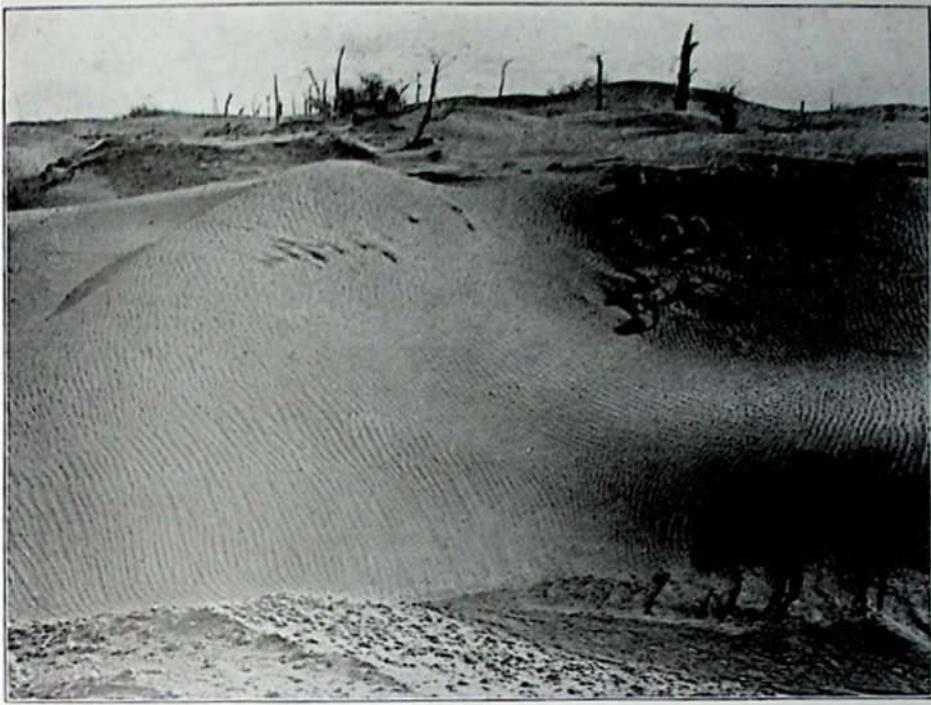
Relievo panel, gilt, showing small seated Buddhas. 2. Miniature Indo-Corinthian capital. 3. Miniature stela in Graeco-Buddhist style with relievo scenes from Buddhist legend. 4. Statuette in Chinese style representing a Lokapala. 5. Relievo of seated Buddha, Khora.



275. BAKIR, PLAYER OF RABAB, ON DESERT MARCH.



277 - TAHIR BEG AND AHMAD YUZ-BASHI, OF KORLA.



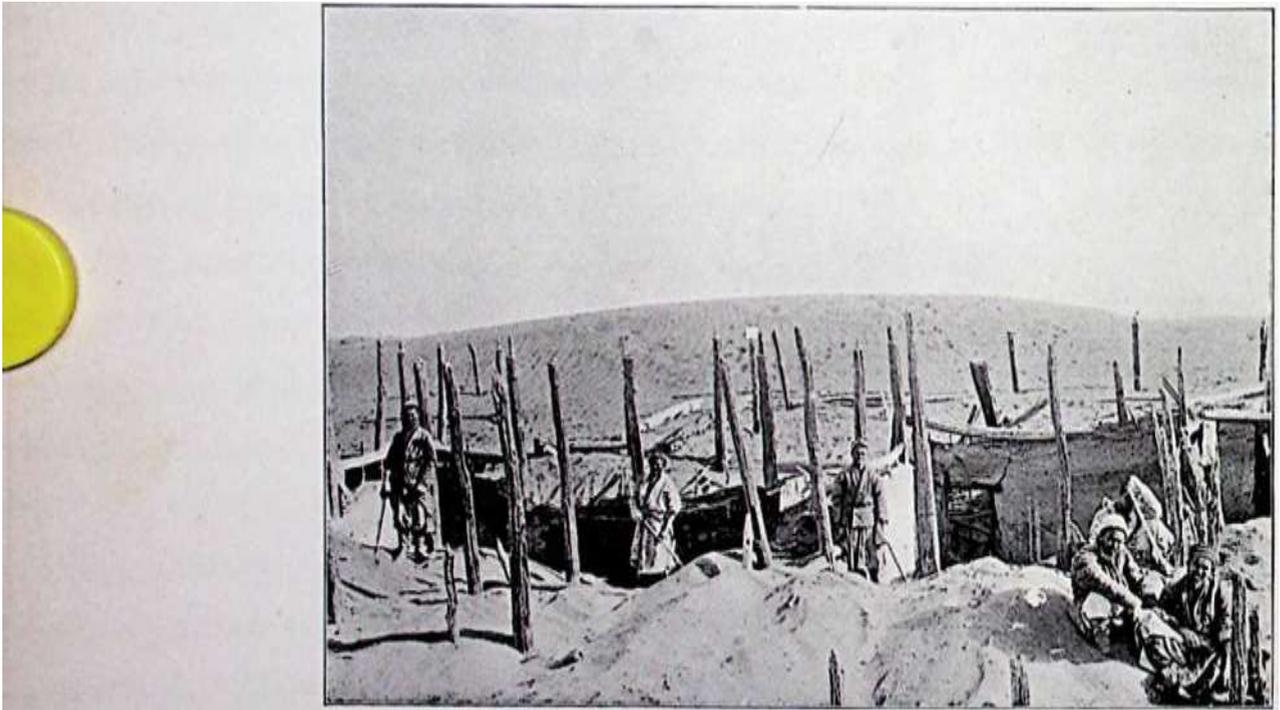
279. DUNES IN DRY RIVER BED NEAR CHARCHAK DARYA.



280. MUSA HAJI BETWEEN TWO OTHER HUNTERS FROM KORLA.
Seekers for the fabled sand-buried 'old town.'



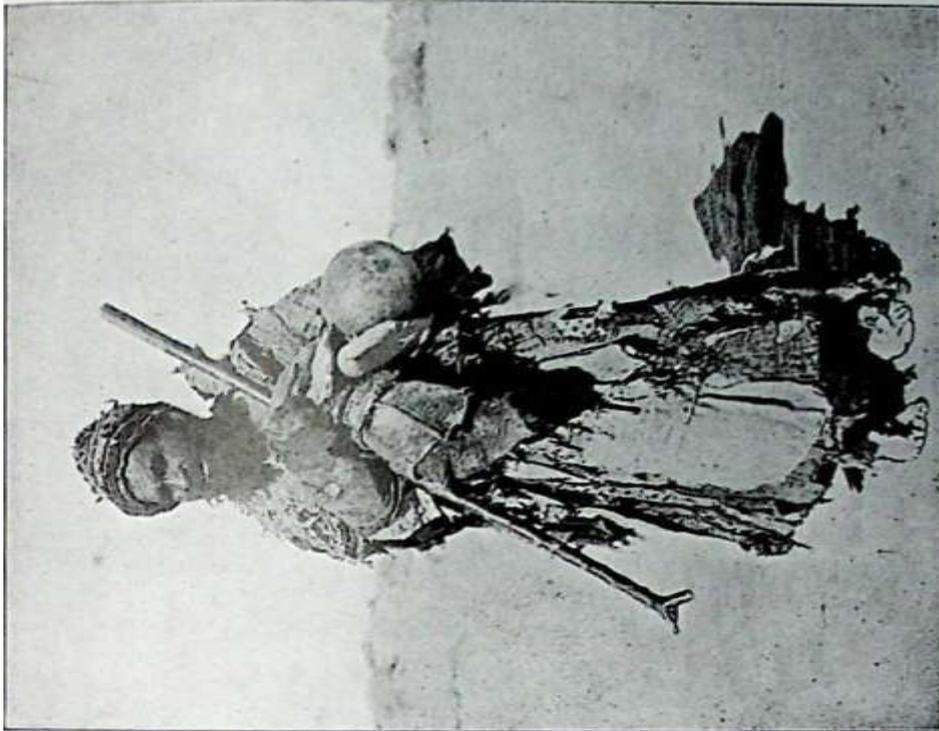
290. ANCIENT DWELLING NEAR SOUTH END OK KARA-DONG SITE ISKKORE EXCAVATION.



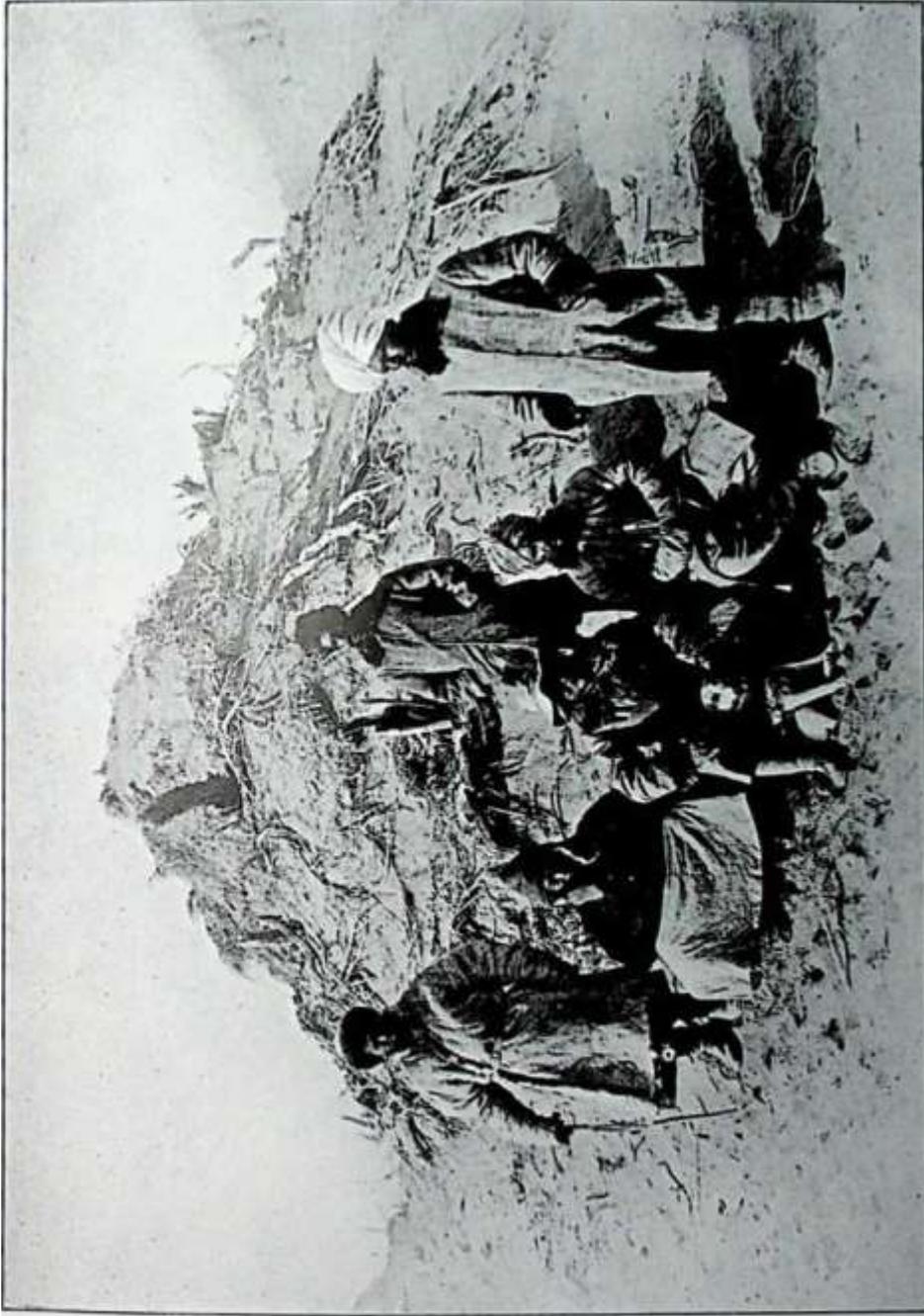
291. THE SAME ANCIENT DWELLING OK KARA-DONG SITE IN COURSE OF EXCAVATION,



292. PULLAT MULLAH AND IBRAHIM OF KHOTAN,
'TREASURE-SEEKERS.'



293. MENDICANT PILGRIM OR 'DIWANA' AT BURHANUDDIN'S
DESERT SHRINE, KERIYA RIVER.



296. MY COMPANIONS AND MYSELF AT ULUGII-MAZAR, IN THE DESERT NORTH OF CHIRA.

From left to right, sitting: Chiang-ssu-yeh, myself with ⁴ Dash/ Rai Bahadur Lai Singh. Standing : Ibrahim Beg, Jasvant Singh, Naik Ram Singh.



299. MY CAMP IN A BEG'S GARDEN AT AK-SU.
In foreground Haji Abid, the Beg's son.



300. CROWD IN BAZAR STREET AT AK-SU.

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301. P'AN TA-JEN, TAO-T'AI OF AK-SU, MY OLD PATRON AND FRIEND



302. KIRGHIZ WITH FELT TENT BELONGING TO MANGUSH BEG, AT ILACHU.



303. KIRGHIZ FROM GRAZING-GROUNDS OF UCH-TURFAN.



302. KIRGHIZ WITH FELT TENT BELONGING TO MANGUSH BEG, AT ILACHU.

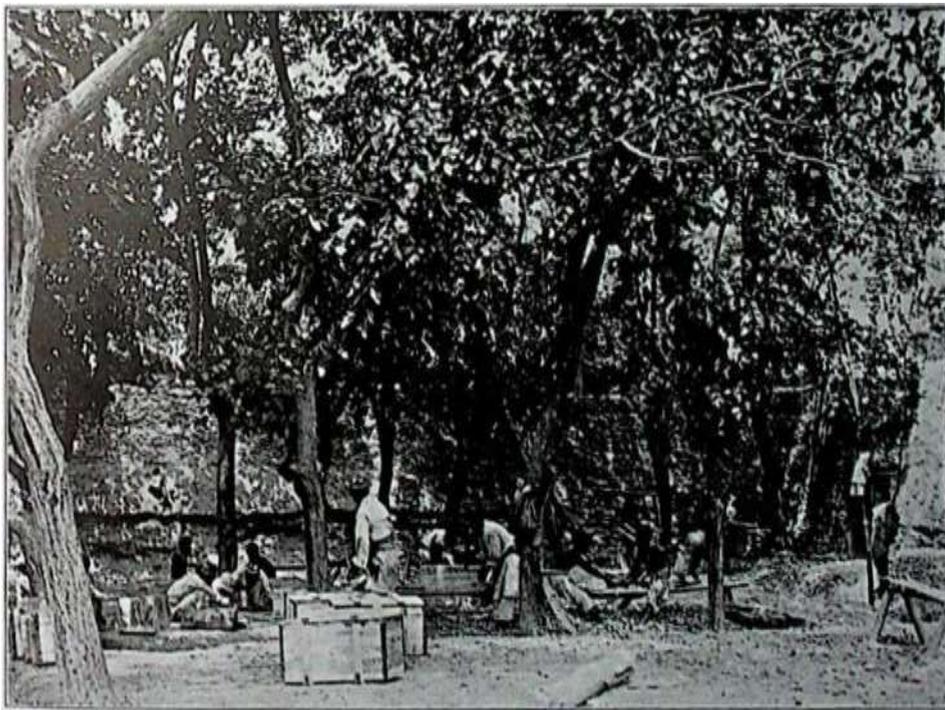


303. KIRGHIZ FROM GRAZING-GROUNDS OF UCH-TURFAN.





305. FAREWELL TO MY BRAVE CAMELS FROM KERIYA.



306. CARPENTERS AT WORK ON PACKING-CASES FOR ANTIQUES, IN COURTYARD OF NAR-BAGH.



307. TURDI, MY DAK-MAN FROM KHOTAN.

The saddle-bag across Turdi's shoulder served to carry small mails.

This photograph shows my devoted secretary just recovered from a short attack of illness.



308. CIIANG-SSC-YEH AT WORK ON ANCIENT CHINESE RECORDS.

1v NAR-ISAGH.

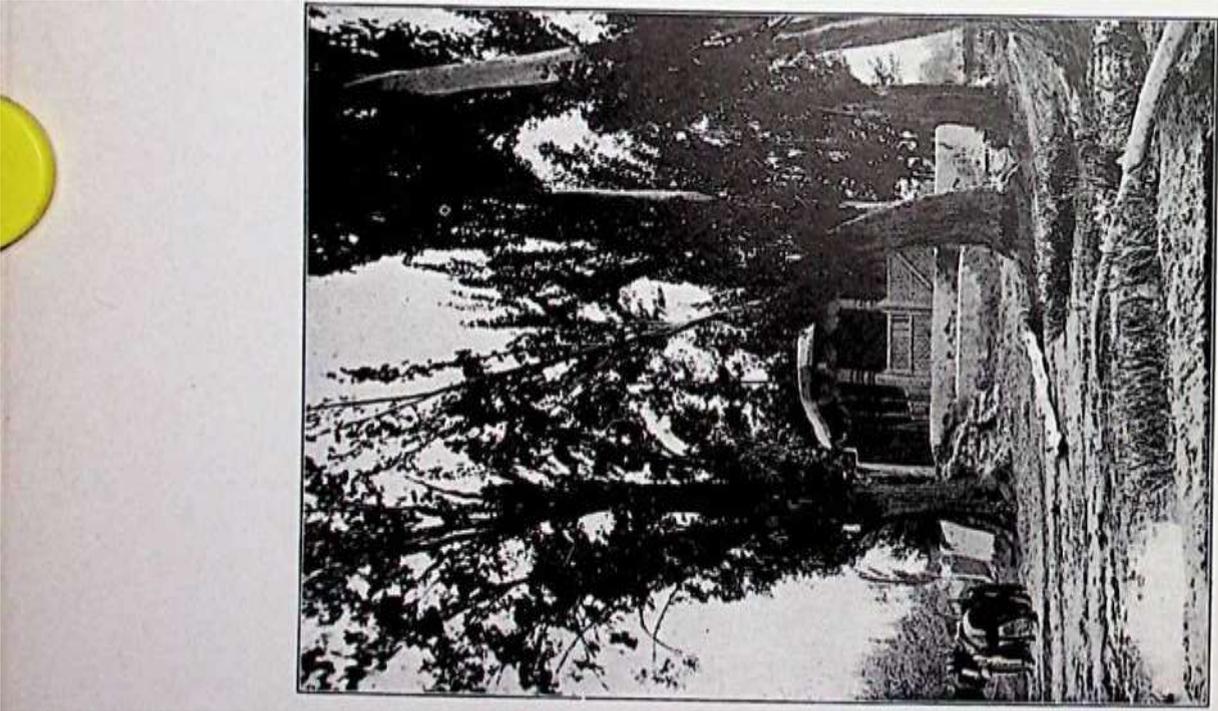


309. IIADRUDDIN KHAN, INDIAN AK-SAKAL AT KHOTAN, WITH HIS SONS AND A TRUSTED SERVANT.

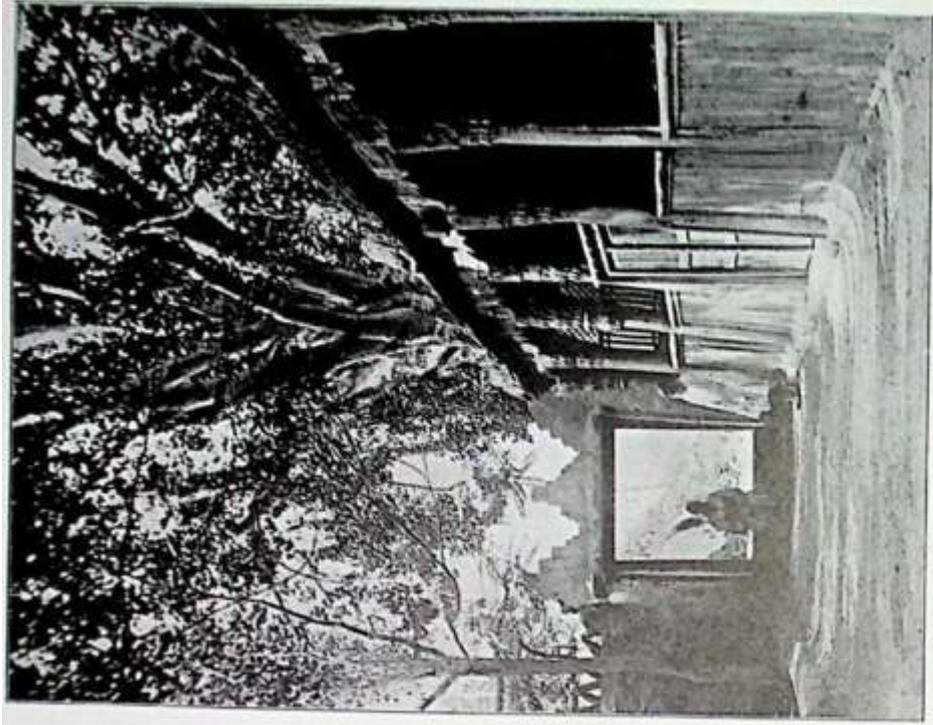


310. KHUDA-BERDI (YUZ-BASHI) AND CULTIVATORS OF YOTKAN.

Khuda berdi sits on extreme left; the figures stuck in his belt serve for easy reference in anthropometrical list.



3** VILLAGE MOSQUE AT AK-YAR, ON ROAD TO UCH-TURFAN.



312. MOSQUE AT RUKNUDDIN MAZAR, YOTKA, V.