

# THE JOURNAL OF ASIAN STUDIES

VOLUME 78 · NUMBER 1 · FEBRUARY 2019

## CONTENTS

Editorial Foreword		1
--------------------	--	---

## ARTICLES

Limits of Conversion: Caste, Labor, and the Question of Emancipation in Colonial Panjab	NAVYUG GILL	3
Sin Ŏnjun (1904–1938) and Lu Xun’s Image in Korea: Colonial Korea’s Nationalist Transnationalism	VLADIMIR TIKHONOV	23
Oriental Taste in Imperial Japan: The Exhibition and Sale of Asian Art and Artifacts by Japanese Department Stores from the 1920s through the Early 1940s	YOUNJUNG OH	45
Consuming Capitalist Modernity in the Media Cultures of 1930s and 1960s Manila’s Commercial Streets	ELMO GONZAGA	75
Virtual Earthquakes and Real-World Survival in Japan’s <i>Disaster Report</i> Video Game	BEN WHALEY	95
The Futurists of Beijing: Alvin Toffler, Zhao Ziyang, and China’s “New Technological Revolution,” 1979–1991	JULIAN GEWIRTZ	115
The Sovereign Trickster	VICENTE L. RAFAEL	141

## BOOK REVIEWS

### CHINA AND INNER ASIA

Choi, Mihwa, <i>Death Rituals and Politics in Northern Song China</i>	MIRANDA BROWN	167
De Jong, Frederick, <i>Uyghur Texts in Context: Life in Shinjang Documented from Public Spaces</i>	RIAN THUM	169 X
DeMare, Brian James, <i>Mao’s Cultural Army: Drama Troupes in China’s Rural Revolution</i>	EMILY WILCOX	170
Jia, Jinhua, <i>Gender, Power, and Talent: The Journey of Daoist Priestesses in Tang China</i>	LOUIS KOMJATHY	172
Leung, Angela Ki Che, and Izumi Nakayama, eds., <i>Gender, Health, and History in Modern East Asia</i>	EMILY BAUM	174
Ma, Zhao, <i>Runaway Wives, Urban Crimes, and Survival Tactics in Wartime Beijing, 1937–1949</i>	ANUP GREWAL	176

Powers, John, <i>The Buddha Party: How the People's Republic of China Works to Define and Control Tibetan Buddhism</i>	BEN HILLMAN	177
Schonebaum, Andrew, <i>Novel Medicine: Healing, Literature and Popular Knowledge in Early Modern China</i>	ANGELA KI CHE LEUNG	179
Sun, Hongmei, <i>Transforming Monkey: Adaptation and Representation of a Chinese Epic</i>	LENA HENNINGSEN	181
Szonyi, Michael, <i>The Art of Being Governed: Everyday Politics in Late Imperial China</i>	LEO K. SHIN	182
Whitfield, Susan, <i>Silk, Slaves, and Stupas: Material Culture of the Silk Road</i>	RONALD C. PO	184

NORTHEAST ASIA

<b>The Tale of Genji and Heian Literature: Reception History, Translations and New Frontiers</b>	SONJA ARNTZEN	187
Bargen, Doris G., <i>Mapping Courtship and Kinship in Classical Japan: The Tale of Genji and Its Predecessors</i>		
Emmerich, Michael, <i>The Tale of Genji: Translation, Canonization, and World Literature</i>		
Mostow, Joshua S., <i>Courtly Visions: The Ise Stories and the Politics of Cultural Appropriation</i>		
Pigeot, Jacqueline, <i>L'Âge d'or de la prose féminine au Japon (Xe-XIe siècle)</i>		
Murasaki, Shikibu, <i>The Tale of Genji</i> , trans. Dennis Washburn		
Steininger, Brian, <i>Chinese Literary Forms in Heian Japan: Poetics and Practice</i>		
<b>Rethinking Japanese Resistance to Global Capitalist Modernity</b>	VIREN MURTHY	194
Perry, Samuel, <i>Recasting Red Culture in Proletarian Japan: Childhood, Korea, and the Historical Avant-Garde</i>		
Shields, James Mark, <i>Against Harmony: Progressive and Radical Buddhism in Modern Japan</i>		
Walker, Gavin, <i>The Sublime Perversion of Capital: Marxist Theory and the Politics of History in Modern Japan</i>		
Ahn, Juhn Y., <i>Buddhas and Ancestors: Religion and Wealth in Fourteenth-Century Korea</i>	MARK A. NATHAN	204
Jacobowitz, Seth, <i>Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and Visual Culture</i>	JONATHAN ABEL	206
Kim, Nan, <i>Memory, Reconciliation, and Reunions in South Korea: Crossing the Divide</i>	JI-YEON O. JO	208

Ravina, Mark, <i>To Stand with the Nations of the World: Japan's Meiji Restoration in World History</i>	JAMES L. HUFFMAN	210
Zur, Dafna, <i>Figuring Korean Futures: Children's Literature in Modern Korea</i>	YOON SUN YANG	211

#### SOUTH ASIA

<b>The Afterlives of Partition</b>	SANKARAN KRISHNA	213
Butalia, Urvashi, <i>Partition: The Long Shadow</i>		
Chawla, Devika, <i>Home, Uprooted: Oral Histories of India's Partition</i>		
Roy, Haimanti, <i>Partitioned Lives: Migrants, Refugees, Citizens in India and Pakistan, 1947-1965</i>		
<b>The Past and Present of Hindi Cinema</b>	ERIN O'DONNELL	217
Dayal, Samir, <i>Dream Machine: Realism and Fantasy in Hindi Cinema</i>		
Gehlawat, Ajay, <i>Twenty-First Century Bollywood</i>		
Desjarlais, Robert, <i>Subject to Death: Life and Loss in a Buddhist World</i>	KIM GUTSCHOW	221
Kinra, Rajeev, <i>Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary</i>	BRUCE B. LAWRENCE	223
Liechty, Mark, <i>Far Out: Countercultural Seekers and the Tourist Encounter in Nepal</i>	HEATHER HINDMAN	224
Mubarki, Meraj Ahmed, <i>Filming Horror: Hindi Cinema, Ghosts and Ideologies</i>	MEHELI SEN	226
Ramesh, Jairam, <i>Indira Gandhi: A Life in Nature</i>	CHRISTOPHER V. HILL	227
Rao, Velcheru Narayana, <i>Text and Tradition in South India</i>	JAMAL A. JONES	229
Wagner, Kim A., <i>The Skull of Alum Bheg: The Life and Death of a Rebel of 1857</i>	THOMAS R. METCALF	231
Wolf, Richard K., <i>The Voice in the Drum: Music, Language, and Emotion in Islamicate South Asia</i>	STEFAN FIOLE	232

#### SOUTHEAST ASIA

Bass, Thomas A., <i>Censorship in Vietnam: Brave New World</i>	EDMUND MALESKY	234
Bennett, Linda Rae and Sharyn Graham Davies, eds., <i>Sex and Sexualities in Contemporary Indonesia: Sexual Politics, Health, Diversity and Representations</i>	NANCY J. SMITH-HEFNER	238
Hussin, Iza R., <i>The Politics of Islamic Law: Local Elites, Colonial Authority, and the Making of the Muslim State</i>	TIMOTHY P. DANIELS	240
Kiernan, Ben, <i>Việt Nam: A History from Earliest Times to the Present</i>	C. MICHELE THOMPSON	241

Kloos, David, <i>Becoming Better Muslims: Religious Authority and Ethical Improvement in Aceh, Indonesia</i>	JAMES BOURK HOESTEREY	243
Nguyen, Thuy Linh, <i>Childbirth, Maternity, and Medical Pluralism in French Colonial Vietnam, 1880-1945</i>	JESSICA MONTEZ	245
Rush, James R., <i>Hamka's Great Story: A Master Writer's Vision of Islam for Modern Indonesia</i>	R. ALPHA AMIRRACHMAN	246

#### TRANSNATIONAL AND COMPARATIVE

<b>Transnational Rhythms of Work: A Review</b>	RADHA S. HEGDE	249
Aneesh, A., <i>Neutral Accent: How Language, Labor, and Life Become Global</i>		
Rowe, Aimee Carrillo, Sheena Malhotra, and Kimberlee Pérez, <i>Answer the Call: Virtual Migration in Indian Call Centers</i>		
Noakes, Stephen, <i>The Advocacy Trap: Transnational Activism and State Power in China</i>	ANTHONY J. SPIRES	252