Papers on Inner Asia No. 16

Stephen A. Wadley

Portland State University

THE MIXED-LANGUAGE VERSES FROM THE MANCHU DYNASTY IN CHINA

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(Subseries: Mongolia, Manchuria, and Tibet)

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Acknowledgments

A major portion of this work appeared originally as a master's thesis, completed at the University of Washington in December of 1980. The thesis was concerned primarily with zidi shu as a genre and contained only one text that contained any Manchu (Katuri jetere). Professor Mantaro Hashimoto, seeing the significance of the mixed language text, encouraged me to expand my thesis to include at least one other mixed language text and to publish it. Thus a project was begun to produce a translation and transcription of the two Manchu-Chinese zidi shu texts found in this monograph. Additionally, Professor Hashimoto was to provide a lengthy introduction concerning the language situation in Northern China and Manchuria during the Qing dynasty. Professor Hashimoto passed away in 1987, and the project was abandoned. Recently, however, with the encouragement of Professor Jerry Norman, Professor Anne Yue and others, I determined to revise my own introduction to the materials and proceed with the project. I contacted Professor Yuri Bregel, the editor of Papers on Inner Asia, who consented to publish the materials. Most of the work of revision was done while I was working in the Asian and Near Eastern Languages Department at Brigham Young University. The remainder of the revisions and the final copy were made at the Inter-University Program for Chinese Language Studies in Taipei where I was a Language and Research Fellow under the program co-sponsored by IUP, the Academia Sinica Committee for Scientific and Scholarly Cooperation with the USA, and the Luce Foundation. I am grateful for their support while producing the final draft. Also my thanks to the late Mantaro Hashimoto. formerly of the Institute for the Study of Languages and Cultures of Asia and Africa, to Jerry Norman and Anne Yue of the Department of Asian Languages and Literatures, University of Washington, to Ms. Chou Ch'ang-chen of the Inter-University Program, who wrote the characters for Chinese terms appearing in the introduction and the bibliography, and finally to James E. Dew, Director of the IUP, who allowed me access to his personal HP laser-jet printer to produce the final draft copy.