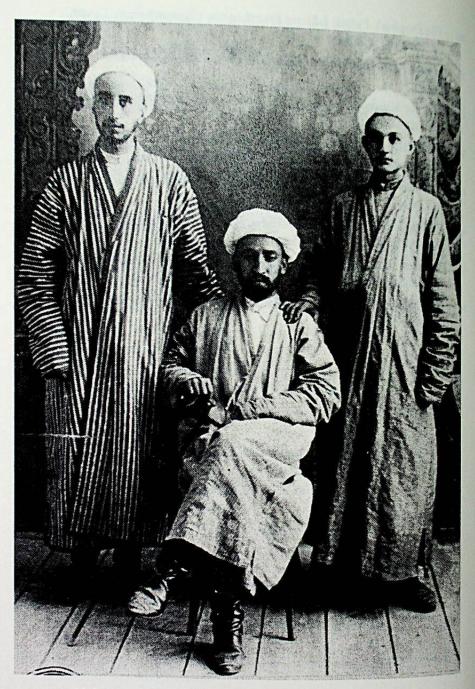
The Politics of Muslim Cultural Reform

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Abdurrauf Fitrat with two unidentified persons, ca. 1920.

The Politics of Muslim Cultural Reform

Jadidism in Central Asia

Adeeb Khalid

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The Russian conquest of Central Asia in the 1860s and 1870s brought that region into contact with modernity, undermining the influence of traditional religious elites and practice. The Jadids, a new group of influential Muslim intellectuals, attempted to reconcile Islam with modernity. Through education, literacy, and use of the press, the Jadids sought to safeguard the indigenous Islamic culture by adapting it to modern conditions. By maintaining close ties with intellectuals from the rest of the Islamic world from the Ottoman empire to India, the Jadids established a place for their traditions not only within the changing culture of their own land but within the larger modern Islamic world.

In The Politics of Muslim Cultural Reform, Adeeb Khalid offers the first extended examination of cultural debates in Central Asia during Russian rule. Khalid uses previously untapped literary sources from Uzbek and Tajik as well as archival materials, many previously unavailable, from Uzbekistan, Russia, Britain, and France to explore themes such as Russia's role as a colonial power and the politics of Islamic reform movements. By showing how Jadid efforts paralleled developments elsewhere in the world while offering a social history of the Jadid movement, Khalid broadens the scope of his work to include a comparative study of Muslim societies, an examination of indigenous intellectual life within colonial societies, and an investigation of ideas of education and the dissemination of knowledge in the early modern period. Khalid has written a theoretically sophisticated and wide-ranging book that will remedy the dearth of scholarship on this important period.

"Other scholars have dealt with the Jadid movement, but none approaches this study in the quality of its scholarship and contextual social history. Khalid makes the politics of cultural reform in early modern Central Asia accessible to a wide scholarly audience."

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"Original and stimulating. This study has both the empathy of a contemporaneous insider and the critical objectivity of an informed outsider. Scholars of communism, Muslim Asian history and society, and of the colonial to postcolonial transition in general will welcome this book as a new articulation of the nature of modernist movements and a stimulus to further research."

—John Perry, University of Chicago

Adeeb Khalid is Assistant Professor of History at Carleton College.

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Cover illustration: In Bukhara. Ulama scatter at the sight of a newspaper brandished by a Muslim in modern dress. Mullā Nasreddin, 7 April 1907.

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