BEYOND THE CELESTIAL KINGDOM

THE

SILK ROAD CHINA

COLIN THUBRON

PHOTOGRAPHS BY

CARLOS NAVAJAS







PYRAMID BOOKS

First published in 1989
by Pyramid Books, an imprint of
The Hamlyn Publishing Group Limited
a division of The Octopus Publishing Group,
Michelin House, 81 Fulham Road, London SW3 6RB

In association with Departures magazine, an American Express Publication, 104 New Bond Street, London W1Y 9LG.

Copyright © 1989 In the photographs Carlos Navajas/Departures Copyright © 1989 In the text Colin Thubron/Departures Copyright © 1989 The Hamlyn Publishing Group Limited

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the permission of the copyright holders.

ISBN 1-855-10007-X

Printed in Spain by Cayfosa

PAGE ONE: Xi'an.

PAGE TWO: The Apak Hoja mausoleum, Kashgar.

CONTENTS

PART ONE

WHERE CHINA DIES . 7

PART TWO

HEAVENLY MOUNTAINS . 57

PART THREE

TRAVELLING THE SILK ROAD . 119

INDEX · 128

ACKNOWLEDGEMENTS · 128





If a traveller were to seek out on the map the most landlocked spot in Asia, the arms of his compasses would intersect deep in the Chinese province of Sinkiang — a mountain-circled wilderness whose heart is pure desert. It is here that the legendary Silk Road once began its five-thousand-mile course to the Mediterranean.

From as early as 200 BC the silk traders at Xi'an, China's ancient capital, put together great camel trains for their long trek along the Silk Road to Constantinople. The end of the Great Wall was the point at which the traders left comparative safety and went beyond the Celestial Kingdom. Today it is marked by the exquisite Jiayuguan fort built in the fourteenth century and it is here where the Silk Road proper begins on the edge of the ferocious Taklimakan Desert.

Written by Colin Thubron and exquisitely photographed by Carlos Navajas who spent six weeks in 1988 travelling The Silk Road in China, this book is a beautiful and evocative travelogue of the ancient Silk Road from Jiayuguan, through the desert cities of Sinkiang to Kashgar on the borders of Pakistan. This is a route of legend, through a land where civilisations meet. It is a place where today's traveller may find one of the last great journeys of the world, and for those who wish to make the journey themselves the book provides all the practical information required.

I F a traveller were to seek out on the map the most landlocked spot in Asia, the arms of his compasses would intersect deep in the Chinese province of Sinkiang – a mountain-circled wilderness whose heart is pure desert. It is here that the legendary Silk Road once began its five-thousand-mile course to the Mediterranean.

From as early as 200 BC the silk traders at Xi'an, China's ancient capital, put together great camel trains for their long trek along the Silk Road to Constantinople. The end of the Great Wall was the point at which the traders left comparative safety and went beyond the Celestial Kingdom. Today it is marked by the exquisite Jiayuguan fort built in the fourteenth century and it is here where the Silk Road proper begins on the edge of the ferocious Taklimakan Desert.

Written by Colin Thubron and exquisitely photographed by Carlos Navajas who spent six weeks in 1988 travelling The Silk Road in China, this book is a beautiful and evocative travelogue of the ancient Silk Road from Jiayuguan, through the desert cities of Sinkiang to Kashgar on the borders of Pakistan. This is a route of legend, through a land where civilisations meet. It is a place where today's traveller may find one of the last great journeys of the world, and for those who wish to make the journey themselves the book provides all the practical information required.