

THE WORLD OF THE

Huns

Studies in Their History and Culture

BY J. OTTO MAENCHEN-HELFEN

EDITED BY MAX KNIGHT

University of California Press | Berkeley | Los Angeles | London | 1973

University of California Press
Berkeley and Los Angeles, California
University of California Press, Ltd.
London, England

Copyright © 1973, by
The Regents of the University of California

Library of Congress Catalog Card Number : 79-94985

International Standard Book Number : 520-01596-7

Designed by James Mennick

Printed in the United States of America

Contents

<i>List of Illustrations</i>	viii
<i>Foreword</i>	xiii
<i>Editor's Note</i>	xvi
<i>Fragments from the Author's Preface</i>	xix
<i>Author's Acknowledgments (Fragments)</i>	xxiv
I. <i>The Literary Evidence</i>	1
Demonization	2
Equations	5
Ammianus Marcellinus	9
Cassiodorus, Jordanes	15
II. <i>History</i>	18
From the Don to the Danube	18
The Huns at the Danube	26
The Invasion of Asia	51
Uldin	59
Charaton	73
Octar and Ruga	81
Attila	94
Attila's Kingdom	125
The Huns in Italy	129
Collapse and Aftermath	143
The First Gotho-Hunnic War	152
The Second Gotho-Hunnic War	162
The End	165
III. <i>Economy</i>	169
Camels	172
Hunnic Agriculture?	174
Housing	178

	Income in Gold	180
	Trade	186
	Silk	188
	Wine	189
IV.	<i>Society</i>	190
	Aristocracy	198
	Slaves	199
V.	<i>Warfare</i>	201
	General Characteristics	201
	Horses	203
	Bows and Arrows	221
	Swords	233
	Lances	238
	The Lasso	239
	Armor	241
	Huns in the Roman Army	255
VI.	<i>Religion</i>	259
	The Huns and Christianity	260
	Seers and Shamans	267
	Divine Kingship?	270
	Strava	274
	The Sacred Sword	278
	Masks and Amulets	280
	Eidola	286
VII.	<i>Art</i>	297
	Gold Diadems	297
	Cauldrons	306
	Mirrors	337
	Personal Ornaments	354
VIII.	<i>Race</i>	358
	The Hsiung-nu	367
	Europoids in East Asia	369
IX.	<i>Language</i>	376
	Speculations about the Language of the Huns	376
	Transcriptions	379
	Etymologies	382
	Germanized and Germanic Names	386
	Iranian Names	390

Turkish Names	392
Names of Undetermined Origin	412
Hybrid Names	422
Tribal Names	427
Conclusions	441
X. <i>Early Huns in Eastern Europe</i>	444
XI. <i>Appendixes</i>	456
1. The Chronicle of 452	456
2. Armenian Sources	457
3. Figures in Olympiodorus	459
4. The Alleged Loss of Pannonia Prima in 395	459
5. Religious Motifs in Hunnic Art?	461
XII. <i>Background: The Roman Empire at the Time of the Hunnic Invasions, by Paul Alexander</i>	464
<i>Bibliography</i>	486
Abbreviations	486
Classical and Medieval Register	494
Sources	503
<i>Index</i>	579