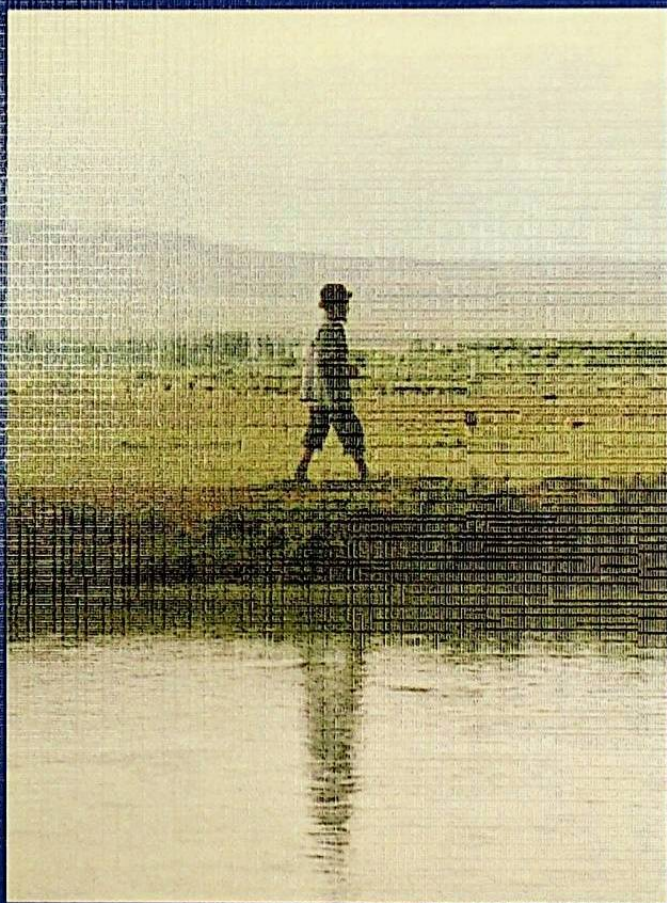


The Art of Symbolic Resistance

UYGHUR IDENTITIES AND UYGHUR-HAN RELATIONS

IN CONTEMPORARY XINJIANG



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BY

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